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GUARDIAN

APRIL 10, 1991 / VOL. 25 / NO. 27

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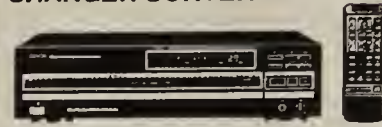
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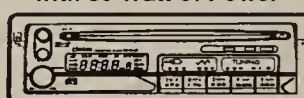


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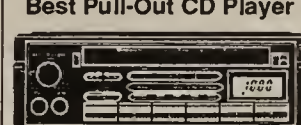
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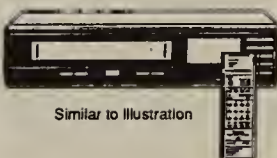


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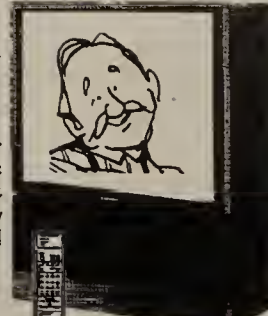


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NEWS/FEATURES

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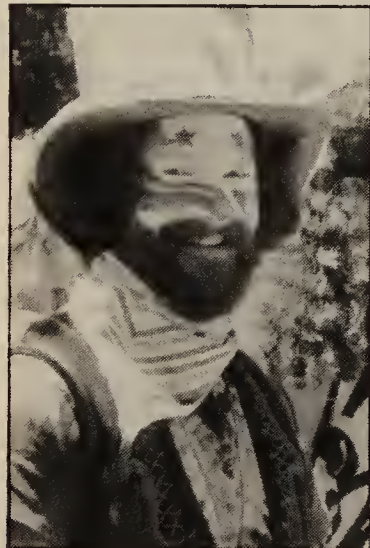
Freedom of Information
The Bay Guardian's fifth annual special issue

► **Local governments "retreat" from public:** The trend for city councils to attend exclusive "retreats" violates the public's pocketbook — and its right to open government. *By Peter Tira.*

► **Wine-and-dine sessions.** *By Peter Tira.*

► **Open government report card.** *Page 16.*

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► **Superlist No. 525:** FOI organizations. *By Mark Gallegos and Craig McLaughlin. Page 18.*

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Local Color: Poetry by Sandra Rodgers and Philip M. Klasky. Cartoon by Andy Plumb.

lit!

A talk with Fritz Leiber. New gay 'zines. Gifford gets Lynched. A Bay Guardian pullout.

Special Insert:

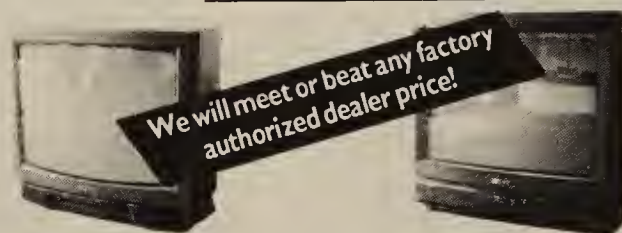
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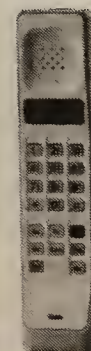
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The three R's of FOI

Educators often talk about the three R's — reading, writing and arithmetic. I always wondered how educators expect kids to spell after taking such liberties themselves, but when the Bay Guardian tested local governments on their compliance with open-meetings and public-records laws, we came up with our own three R's — retreats, records, and requests.

Like the three R's of K-12 (kindergarten through 12th grade), the three R's of FOI (freedom of information) are shorthand for broader subjects: *retreats* measures the time legislative bodies spend at executive sessions, semiprivate meals, and retreats; *records* measures how governments respond to written requests for records; *requests* is how they deal with people who walk in and ask to photocopy basic stuff like minutes and agenda packets.

We gave our pop quiz to Oakland, Berkeley, San Francisco, and Alameda and Marin counties. There were a couple of A's and several B's, but there were a distressing number of C's, D's, and even an F. And every government scored poorly in at least one category. Governments haven't been doing their homework on the First Amendment and state access laws.

The actual report cards appear on page 16, but keep in mind that retreats, records, and requests — like reading, writing, and arithmetic — are just part of the picture. The San Francisco Board of Supervisors spends relatively little time in executive session, for instance, but when two supervisors served in an official capacity on the mayor's Housing Demolition Task Force, Mayor Agnos banned the press and the supes went along.

State Sen. Quentin Kopp is sponsoring a bill to prevent such incidents and another to prevent the city attorney from using attorney-client privilege to secrete almost every document in her office. The bills are two of 24 critical measures — like Sen. Bill Lockyer's bill to limit "SLAPP" (strategic lawsuit against public participation) suits, used to discourage activists from speaking out on public-policy issues — before the Legislature. For a ranked list of them, write to Bruce B. Bruggman, chair of the FOI Committee of the Northern California chapter of the Society of Professional Journalists, at this paper. Or attend the chapter's April 18 James Madison Freedom of Information Awards dinner. I'm sure Bruce will bring along some copies.

— Craig McLaughlin

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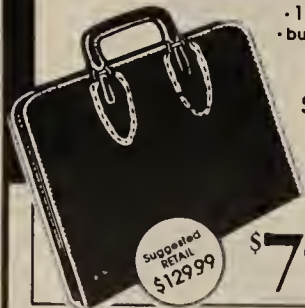
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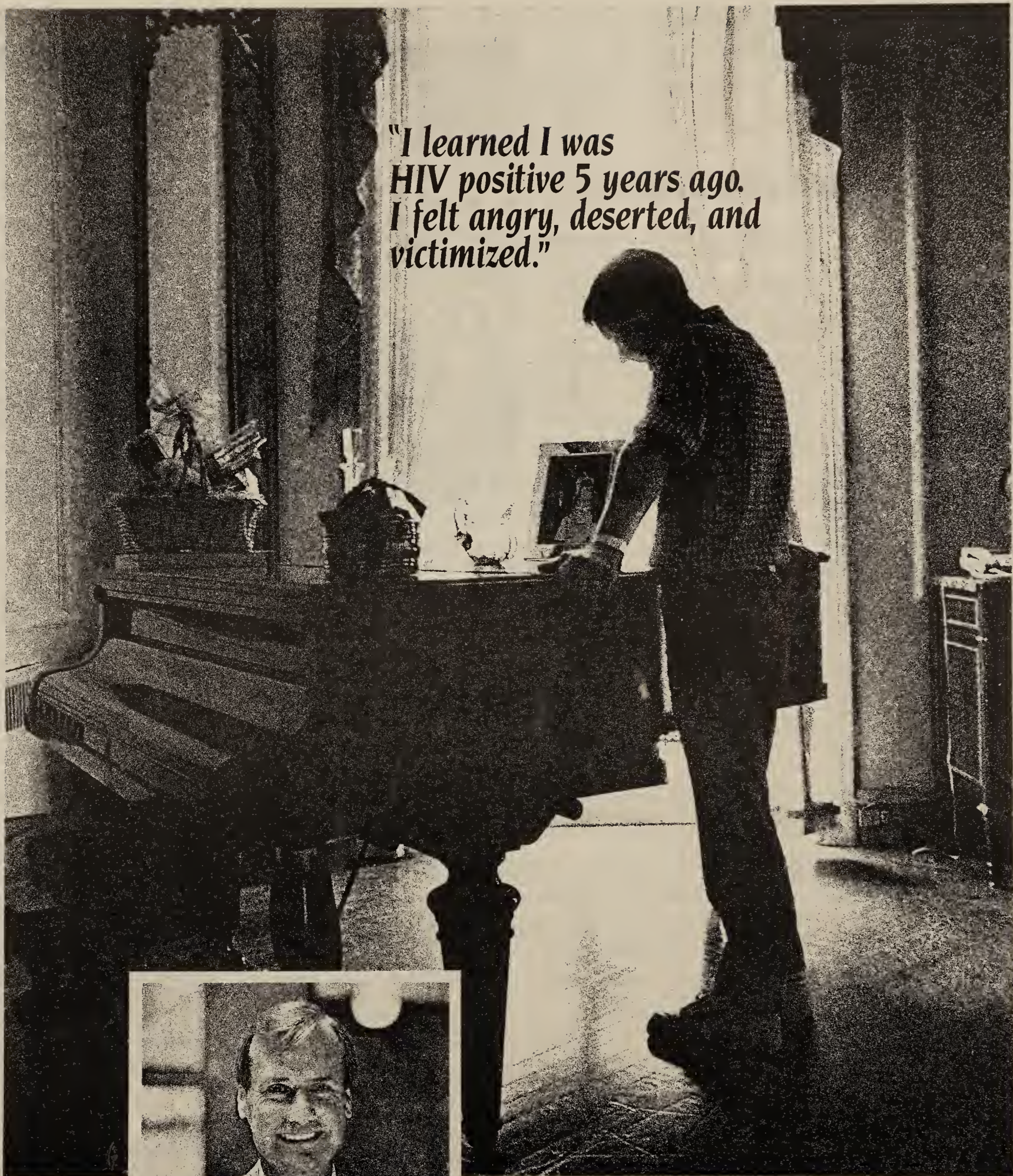
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EDITORIALS

'Do lunch' with your city council

In enacting this chapter, the Legislature finds and declares that the public commissions, boards and councils and the other public agencies in this state exist to aid in the conduct of the people's business. It is the intent of the law that their actions be taken openly and that their deliberations be conducted openly.

The people of this state do not yield their sovereignty to the agencies which serve them. The people, in delegating authority, do not give their public servants the right to decide what is good for the people to know and what is not good for them to know. The people insist on remaining informed so that they may retain control over the instruments they have created.

—Preamble to the Ralph M. Brown Open Meetings Act of 1953

FOUR DECADES after the passage of the Ralph M. Brown Act and 200 years after the signing of the Bill of Rights and the First Amendment, the steady erosion of open government becomes clearer with every meeting of every public commission, board, council, and agency in the state.

Last year, in our fourth annual Freedom of Information special issue, we reported the existence of 384 exemptions to the California Public Records Act and 25 exemptions to the Brown and Bagley-Keene open-meetings acts. This year, the news is worse, and our fifth annual FOI issue helps demonstrate that it is now virtually impossible for the public and the press to monitor effectively any local agency in California. Consider:

Item: For as long as anyone can remember, the Marin County Board of Supervisors has adjourned its regular board meeting every Tuesday noon for a sumptuous wine-and-dine lunch at a Marin restaurant. On Tuesday, April 2, Bay Guardian reporter Peter Tira and photographer Gary Wagner found the board, County Counsel Douglas Maloney, and County Administrator Thomas Campanella feasting on salmon fillets and vintage white and red wines at San Rafael Joe's.

Nobody from the public was there (except a lonely reporter from the Independent Journal), but the public got a nifty bill: slightly more than \$160. The total public wine-and-dine tab for weekly meetings during the entire fiscal year 1988-89 was \$13,455, according to an IJ story of April 29, 1990. No minutes were ever kept of any luncheon meeting.

Item: Meanwhile, over in Oakland, for as long as anyone can remember, the Oakland City Council has been meeting every week for dinner at a spiffy Oakland restaurant between their Tuesday afternoon and evening sessions. On Tuesday, April 2, Tira and photographer Lori Eanes found Dick Spees, Mary Moore, Nate Mile, Frank Ogawa, new Mayor Elihu Harris, council members, City Attorney Jayne Williams, and City Manager Henry Gardner feasting on pasta with shellfish and moving into their second bottle of white wine at Overland House Grill in Oakland. Eanes took some pictures, but was escorted from the premises by the mayor before the main course and the second bottle of wine arrived. Citizens rarely go to these meetings, but the wine-and-dine tab is still high. For the Feb. 19 meeting at the Overland House, the bill came to a hefty \$302.94.

And for 23 dinner sessions from May 15, 1990, to Feb. 19, 1991, the total public tab was

\$6,345. The average cost per meal is just under \$300. No minutes are ever kept.

Item: Besides hiding out each week in expensive restaurants, the Oakland Council has come up with an even more creative and expensive way of conducting public business in secret: They go on retreat. During the past year, when Oakland has been facing budget deficits totaling at least \$7 million, the council members have gone on retreat to the Clarion Inn in Napa (the public tab: \$7,041.06 for two days and one night) and to the Sonoma Valley Inn (the tab: \$5,602.81 for two days and a night). No minutes of the retreats were kept. Our investigation showed that Oakland is not unique, that the government retreat is becoming something of a cottage industry, that resorts and facilitators are vying for the business, and that scores of debt-ridden cities and agencies throughout the state are spending hundreds of thousands of dollars of public money on retreats where the public and press aren't welcome.

Item: We graded two cities (Berkeley, Oakland) and three counties (Marin, Alameda, and the City and County of San Francisco) on 10 basic criteria of open meetings and open records. On an issue as important as open government the citizens ought to expect straight A's. Instead, every agency got low grades in a key category that compromised open government. See page 16.

Terry Francke, executive director of the California First Amendment Coalition, says the number of "FOI hotline" calls he gets on access-law violations fully confirms the depressing pattern of secrecy in local government.

From our perspective of 25 years on the front lines of FOI battles, there is but one thing to do: reform the state's open-meetings and open-records laws at full speed and with full vigor, while keeping all possible public, journalistic, and legal pressure on government officials at all times.

We're delighted to see that the Society of Professional Journalists, the nation's largest group of media professionals, has launched a state-by-state "Project Sunshine" designed to assess and reform public-access laws. And we're delighted to see that SPJ's Northern California chapter has decided to take on the job of launching the open-government reform movement in California, officially starting with the group's annual James Madison Freedom of Information Awards dinner on Thursday, April 18, at Fort Mason. We'll keep you posted on the battle ahead.

Meanwhile, let the sun shine into the exclusive "members-only" luncheons of the Marin supervisors, the restaurant dinners of the Oakland City Council, and city retreats at Sonoma Valley Inns throughout the state. And, while waiting for the reforms to get public officials back in their city halls, we urge citizens and the press to find out and publicize where their elected representatives are hiding out at publicly funded luncheons and retreats. Drop by, pull up a chair, order a couple of drinks, and pitch in on the "wine and dine" discussions. Do lunch with your local power bunch.

P.S. And keep us posted. We're starting a new "wine and dine" On Guard section, seeking to keep tabs, before and after, on all "secret" proceedings at the lunches, retreats, and the like that so undercut the principle of the "people's business" being "conducted openly" under the Brown Act.



LETTERS

Diversity in the improv community

Thanks for your excellent and comprehensive article on improvised music (see Bay Guardian, 3/13/91). Chris Norris' insightful piece dug deep into an amazing range of personalities and musical styles, but it is important for your readers to know that the improvising community extends far beyond the parameters covered in this article, which basically featured the active young men of the newly formed Improvised Music Association.

Perhaps those of us who were interviewed spent too much time tooting our own horns, or maybe editing and deadlines are to blame — whatever the reason, I think Chris should have a chance to apply his skills toward some more culturally diverse viewpoints. How about a follow-up article on women and ethnic minority performers in the local and improvising jazz scenes? India Cooke, Beth Luster, Zakir Hussain, Jin Hi Kim, Kash Killion, Yassir Chadly, and the members of Ovaryaction and Positive Knowledge are just a few musicians worthy of mention, plus Sound Affects' Laura Wernick, who has done as much as anyone to fuel the current "improv boom." And while you're at it, how about talking to some of the veterans like Henry Kaiser, Pharoah Sanders, ROVA, Greg Goodman, and even Jerry Garcia and Phil Lesh! Many thanks for your interest, and for your great coverage of the arts in general.

Myles Boisen
Sound Affects, I.M.A.,
and Splatter Trio member
Berkeley

Enjoyed April Fool-ishness

It is a joy for me to see that you folks have a sense of humor. I particularly, on this Easter Sunday, appreciated "The Root of All Evil" (see Bay Guardian, 3/27/91). To make a long story short, let's enjoy life while we can.

Peter Joe Sanchez
San Francisco

Contra Costa resource

Your recent article on domestic violence (see "At home and in danger," Bay Guardian, 3/20/91) is lacking a critical piece of information for East Bay women.

In your "Network for Support" resource list you failed to mention Battered Women's Alternatives. BWA is the only agency of its kind in Contra Costa County.

Since 1977, BWA has helped thousands of women break the cycle of domestic violence in their lives. With a staff of 30 employees backed by over 250 volunteers, BWA is able to handle 2,500-plus phone calls and shelter requests that come in each month.

Battered Women's Alternatives offers shelter (emergency and transitional); support services which include a 24-hour crisis line and drop-in counseling; an extensive legal program; and job connections which assist women with all aspects of the job search.

While the organization's focus is providing support for women, BWA also works to eliminate domestic violence in Contra Costa County by offering help to abusive men as well as community-education programs.

The phone number for BWA is 676-2845.

Lucia M. DeBene
Board Member,
Battered Women's Alternatives
Contra Costa

For the record

There was an omission from first line of the poem by Ellen Yi on the Local Color page (see Bay Guardian, 3/20/91). The line should read "Guys are always nicer when you look good."

The headline "Racist reviewer" on Andrew Ching's letter to the editor (see Bay Guardian, 4/3/91) was not intended to imply that the author called the reviewer a racist.

An Alerts listing of a panel discussion of "Nicaragua and the New World Order," sponsored by the Nicaraguan Interfaith Committee for Action, did not include the date of the event. The discussion takes place Saturday, April 13, at 7 pm at ILWU Local 34, 4 Barry, SF. Call 554-7766 for more information.

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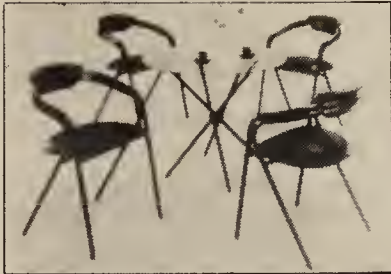
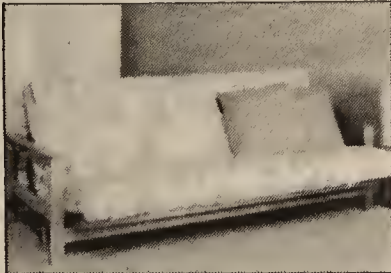
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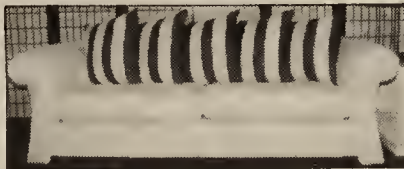


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On Guard

Alerts

Where the money goes: A new report from Secretary of State March Fong Eu shows how much individual industries in California have spent on lobbying in the past two years.

Almost \$200 million spent on administrative and legislative lobbying efforts in 1989 and 1990 is summarized in the Lobbying Expenditures report.

Top spenders include Western States Petroleum Assn. (\$3.8 million), California Manufacturers' Assn. (\$3.3 million), Assn. of California Insurance Companies (\$3 million), California Medical Assn. (\$2.9 million), and Pacific Telesis Group and subsidiaries (\$2.5 million).

By category, \$24.1 million was spent on manufacturing; \$22.8 million on insurance; \$20.8 million on health; \$12.5 million on education; and \$25 million on "miscellaneous."

The report gives only an overview of expenditures; itemized accounts of specific payments have to be obtained separately from individual reports filed with the secretary of state.

Copies of the report are available free of charge from the political reform division of Secretary of State Eu's office, 1230 J St., Sacramento, 95814. Or call the media office at (916) 445-6375.

Peace Watch

FRIDAY/12 — University of California Professor Herbert Aptheker speaks on "Moving Towards Peace in the Persian Gulf." 7 pm. \$3-\$5. UC Berkeley, 155 Dwinelle, Berk. Info: 863-6968.... **SATURDAY/13** — The Central Committee for Conscientious Objectors offers an all-day workshop for training of draft counselors.

Reservation required. 10 am-4:30 pm. \$30. The Marin Center for Peace and Justice, 1000 Sir Francis Drake, San Anselmo. Info: 459-5676.... Activists from the recently deactivated Mobilization to Bring the Troops Home Now and other interested anti-war activists meet to discuss past anti-war activities and future possibilities. Noon-5 pm. New College Theater, 777 Valencia, SF. Info: 626-8053.... Karen Talbot asks, "Is the War Over?" at the general meeting of the Women's International League for Peace and Freedom. 1:30 pm. 3rd fl., 50 Oak, SF. Info: 863-7146.... Kevin Danaher, director of education for Global Exchange, address-

CITY COLLEGE DIVIDED OVER MINORITY HIRING

SAN FRANCISCO City College, where whites still dominate the faculty despite a largely minority student body, is embroiled in controversy as it shapes a new minority-hiring policy.

The official bodies involved in the tussle — the Community College Board and the college academic senate — have split themselves along old-fashioned color lines as they feud over a central issue: mandatory minority representation on the all-important hiring committees that recruit and recommend candidates to the chancellor.

Minority advocates say representation on these committees is needed to ensure that City College overcomes a legacy of discrimination and lackluster affirmative action that has led to a staggering imbalance: a 70 percent white faculty teaching a 75 percent minority student body. But opponents of the proposal, mostly white tenured faculty and white board members, say guaranteeing committee slots to minorities will result in a loss of autonomy and quality in the academic departments.

"The minority faculty say minorities won't be hired unless they are on the committees, and the white faculty are concerned with autonomy," said Chelcie Liu, president of the City College academic senate. "They both feel insulted and they both have a point."

The acrimony at City College is fueled by a state law requiring the faculty and staff of the 106 community college districts to reflect California's racial composition by the year 2005. Under the law, the districts must come up with new hiring policies by July to reach that goal.

Today, SF City College is said to be the most ethnically diverse college in the state. Moreover, the new chancellor, Evan Dobelle, a strong advocate of minority hiring, has begun an aggressive minority recruitment drive and estimates the college will be in compliance with the law in about six years.

These developments have led some white faculty and board members to say that minority representation on hiring committees isn't necessary, but others, mostly minorities, strongly disagree.

"The record over the last 20 years speaks for itself," board President Mabel Teng said. "The problem is that for the last 20 years the all-white hiring committees have hired almost all whites."

"The easiest way to find minorities is to put them on the hiring committees. They know the minority communities and are better able to recruit."

But some white faculty in the college academic senate are putting up a tremendous amount of resistance, she added. "They find it hard to accept someone who is not them. They would prefer the old way of doing things,

which is, 'Don't tell us what to do.'"

White board member Robert Burton seems to agree with Teng on this point. "There is fear from the older faculty that they are being dealt out and they want to maintain their turf."

In the chemistry department, for instance, a primarily white and Asian faculty doesn't want Hispanics and blacks on its hiring committee, Teng said. "One of the faculty even said that Hispanics and blacks don't take chemistry, so why have these minorities on hiring committees. They don't bother to ask why blacks and Hispanics don't take chemistry. Maybe they don't have any role models."

But most of those who oppose required minority representation on hiring committees say the problem isn't with the concept, but that there are too few minority faculty members to fill the committee slots. While some, like Burton, say the solution is to bring in qualified minority faculty from other campuses, others disagree.

In addition to obvious logistical problems, Liu said, some faculty are concerned that outside faculty may not understand the college's needs. For example, faculty members from UC Berkeley, who tend to be research-oriented, would be asked to hire teaching faculty at City College.

Liu added that some faculty also fear that mandatory representation on committees would produce poor teaching. But Teng, who taught at the college for years before joining the board, countered, "There hasn't been one proven example of a minority lowering standards here."

The polarized college academic senate is now considering a proposal to appoint two minorities to each seven-person hiring committee and is expected to make a decision April 24. The board, which must approve the new hiring policy, is also divided, with Burton advocating one slot and Teng pushing for 50 percent representation.

"Both sides need to talk more in the open about their concerns," said Liu. "But no one is going to get everything they want."

— Vince Bielski

IRS TO NEW COLLEGE: PAY UP OR SHUT UP

THE INTERNAL Revenue Service is on the verge of shutting down and auctioning off San Francisco's New College of California as the school prepares to celebrate its 20th anniversary of mixing education with activism.

For more than a year, the college had been negotiating amiably with an understanding IRS agent to pay off \$530,000 in back payroll taxes. But after the agent became ill and was replaced, the IRS changed its tone, said New College

'For the last 20 years the all-white hiring committees have hired almost all whites. The easiest way to find minorities is to put them on the hiring committees.'

— SF City College Board President Mabel Teng

President Peter Gabel. Last week, the IRS closed the door on negotiations and threatened to do the same to the college if it didn't pay up.

Since 1971, the nonprofit college's program has linked education with social responsibility and progressive change. But college officials dismiss rumors among college supporters that the IRS is retaliating against the college because of its political activity.

Gabel said he's optimistic that New College alumni and supporters, who have already donated some \$70,000, will provide enough money to save the college. But IRS spokesperson Larry Wright said he was skeptical that the college could avoid an IRS seizure of its property.

Meanwhile, in a letter to IRS Commissioner Fred Goldberg Jr., Rep. Nancy Pelosi (D-SF) recommended that "collections activities cease." Pelosi cited the school's recent on-time tax payments.

Gabel added that the college has largely fixed its mismanagement problems. "We blew it. As is true with many nonprofits, we are known more for idealism than financial management. But come on, guys, this is no way to celebrate the oldest public-interest law school in the country."

— Jonathan Franklin

ACTIVISTS HOPEFUL ABOUT NEGOTIATIONS IN EL SALVADOR

WITH NEGOTIATIONS between the Salvadoran government and rebels again under way, Bay Area activists say they finally see hope for an end to the long civil war.

"The people with whom we met in El Salvador felt that this would be the last election under war conditions," said Nel Lancaster, a member of the Committee in Solidarity with the People of El Salvador (CISPES), who visited the war-savaged country after the March 10 legislative elections.

The optimism of many local activists was sparked by the success of the Democratic Convergence, a party of labor, peasant, and religious groups that belong to the "popular movement." The party won eight seats in the 84-member assembly despite widespread fraud and government repression.

"The popular movement has the initiative," Lancaster told the Bay Guardian. "The political weight is turning against ARENA."

The Convergence now hopes to use its influence to advance the United Nations-mediated negotiations. In the past, President Alfredo Cristiani of the ARENA party simply ignored peace proposals coming from the popular movement.

At the negotiations beginning April 4 in Mexico, the Farabundo Martí National Liberation Front (FMLN)

asked for a cease-fire by the end of April on the condition that the government first start instituting military, judicial, and constitutional reforms. Rather than reject the offer, the government has said it is willing to discuss it with the FMLN.

Some members of the U.S. Congress are also pressuring the ARENA-led government to negotiate. Rep. Jim McDermott and Sen. Brock Adams, both Democrats from Washington, announced in February their plan to introduce a bill this summer to cut off all military aid to El Salvador. Reinstatement of that aid would be linked to a list of conditions, including prosecution of the murders of Jesuit priests and of other assassinations.

"There was movement in the negotiations last October when the El Salvadoran government realized that their aid was going to be cut," Lancaster said. "Stopping that aid is the single biggest contribution that people here can make."

— Stephanie Moore

UPDATES

COMMISSION PLANS BIGGER KIDS' JAIL

AFTER IMPASSIONED, often heated testimony from speakers ranging from police officers to mothers of young people in jail, the Juvenile Probation Commission on March 27 narrowly passed a bond measure to fund a larger detention facility for kids ages 10-17.

In a 4-to-3 vote, the commission approved Deputy Mayor Gayle Orr-Smith's bond measure for a new Youth Guidance Center (YGC) with 90 beds, which could expand to 135 beds. The \$73.4 million November ballot measure would need a two-thirds vote to pass.

Proponents and opponents of the commission's bond measure agreed that a new facility is desperately needed. Facing a lawsuit for its harmful conditions, the present YGC is also plagued with security problems and an inability to separate low-risk from high-risk youths.

But the two sides differed sharply on the important question of how many juveniles the jail should hold. City officials and Probation Officers Association representatives argued for a large facility because of the increase in assault and robbery rates. The administration seemed to take the view that, since voters last fall defeated Proposition B, which proposed putting up a small facility, only a larger one could win at the polls (see Bay Guardian 10/31/90).

On the other side, grassroots activists from the Coalition for an African American Community Agenda argued that building a bigger YGC would lead to the needless incarceration of more kids. Community-based alternatives, like group homes and home supervision programs, they said, would decrease the number of beds needed at YGC and focus on rehab-

es "Ten Questions We Should Ask Fellow Americans in the Aftermath of the Gulf War."

Sponsored by the Marin Center for Peace and Justice and Students for Social Responsibility. 7:30 pm. \$5. Olney Hall, College of Marin, Kentfield. Info: 459-5676.... **SUNDAY/14** — Lake Merritt Neighbors Organized for Peace sponsors a **potluck/picnic for Kids for Peace** including an open mike for children. 1 pm. Astro Circle Park, Lakeshore at MacArthur, Oakl. Info: 465-7568 or 482-3828.

... KPFA producer Dennis Bernstein presents **"The U.S. Hidden Agenda in Kuwait."** Followed by the music of Biaja Teal and others. 7:30 pm. \$5. La Peña Cultural Center, 3105 Shattuck, Berk. Info: 849-2568.

... **MONDAY/15** — Pete McCloskey, former U.S. representative, speaks on the **"Aftermath of the Gulf War."**

Sponsored by the Commonwealth Club. 5:15 pm. \$10. Plaza Room, Holiday Inn, 2730 N. Main, Walnut Creek. Info: 597-6705.... **WEDNESDAY/17**

— Bay Area Progressive Library Workers and Walden Pond Books sponsor **"Voices from the Middle East,"** a literary sampler of prose and poetry in translation, with Emily Shihadeh, Bracha Serri, Moneera Al-Ghadeer, and others. 7:30 pm. Free. Walden Pond Books, 3316 Grand Ave., Oakl. Info: 832-4438....

Short Takes

Thursday/11 — Representatives from schools and libraries facing the budget ax discuss the governor's proposed suspension of Proposition 98 at a forum sponsored by the Haight Ashbury Neighborhood Council. 7 pm. Free. Parish Hall, All Saints Church, 1350 Waller, SF. Info: 621-9553.... **Friday/12** — Food Not Bombs gathers at the Hall of Justice to serve free food and protest the trial of member Sarah Menefee, who is charged with illegally serving free food. 8 am. Hall of Justice, 850 Bryant, SF. Info: 330-5030.... The California Industrial Welfare Commission holds a public hearing on the adequacy of the state's \$4.25 per hour minimum wage. 10:30 am. Employment Development Dept., Hearing Room West 4061, 722 Capitol Mall, Sacramento. Written testimony (they ask for nine copies) can be sent to Industrial Welfare Commission, P.O. Box 603, SF 94101. Info: 557-2590.... **Sunday/14** — The Coalition for Immigrant and Refugee Rights and Services and Theater Adelante present **Proyecto Bienvenido**, a musical comedy/satire offering new Latino immigrants to the

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On Guard

—Sara Catania

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire, SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

— *Joanne Sohn*

NEW JOA HEARING DATE

The act allows newspapers in about 20 cities to engage in price-fixing, profit-

The application process in Manteca, initially shrouded in secrecy, has been opened to the public. Manteca's public library now has the application file available for inspection. In addition, Administrative Law Judge Joseph E. McGuire will order the two would-be JOA newspapers, the daily Manteca Bulletin and the non-daily Manteca News, to publish the date, time, and location of the upcoming hearing. The judge will also allow public testimony at the hearing, to be held at the Best Western hotel at 1415 E. Yosemite Ave. McGuire rescheduled the hearing after department attorneys Kurt Shaffert and Janet Nash requested time to take about 18 depositions from local experts.

—Vince Bielski

GUARDIAN WINS TWO AWARDS

THE BAY GUARDIAN took home two prizes from the Peninsula Press Club's awards dinner on April 5 in Burlingame. Freelancer Ed Connolly won first place among daily and weekly papers in the Feature Story of a Serious Nature category for "Warriors in the wings," about the California state military reserve (see Bay Guardian 1/17/90). Managing Editor Craig McLaughlin and staff won second place among weekly papers in the Team Effort on a News Series category for "Asleep at the wheel," about the Bay Area's transportation quagmire (see Bay Guardian 10/10/90).

WASHINGTON.

THEORY: AS HIS HOLLYWOOD career **EBBED**, "THE GIPPER" got **GOTTEN TO** BY CERTAIN PEOPLE WITH CERTAIN IDEOLOGY WHO GUARDED HIM THROUGHOUT HIS POLITICAL ASCENT FROM GETTING **GOTTEN TO** WITH CONTRARY IDEAS, UNTIL HE LEFT THE WHITE HOUSE.

HE CAN AFFORD TO GET GOTTEN
TO ALL HE WANTS NOW
SINCE HE'S GOT NOWHERE
ELSE TO GET TO.
UNLIKE CERTAIN DEMOCRATS.

LET'S SEE NOW...
my vote to DELAY
the GULF WAR
COULD DESTROY
my WHITE HOUSE
HOPES.

...AFTER WHICH HE
GOT GOTTEN TO
ABOUT AIDS and GUN
CONTROL And ALTERED
HIS POSITIONS.

GOSH!
I NEVER
THOUGHT
ABOUT IT!
IT'S
PLAIN
COMMON
SENSE,
BUT WHEN
YOU'RE
PRESIDENT
YOU DON'T HAVE
TIME TO
THINK!

A WANTED A MACHO
IDENT.

EE, I VOTED FOR LONGER
CTIONS BECAUSE I THOUGH
WOULD BRING CHAOS,
NOW THAT IT HAS I'M
MORE MACHO THAN THE
PRESIDENT BECAUSE I W
HIM TO GO FURTHER A

SHOOT
DOWN
IRAQI
HELICOPTER
CURSE!



Mark Alan Stamaty

WHO KNOWS WHAT
He'll Get **GOTTEN TO**
ABOUT NEXT?

I REPUDIATE
the DEBT-PILING,
BORROW-AND-SPEND,
RICH-GET-RICHER
GREED
OF THE
'80s!

...AND EVEN IF HE DOES, IT WILL BE LATER THAN I WOULD HAVE DONE IT, SEE...

MAJOR Appliances

Extra Large Capacity Washer

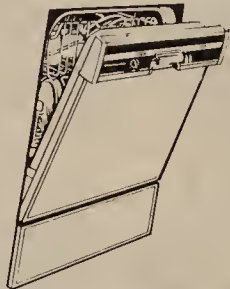
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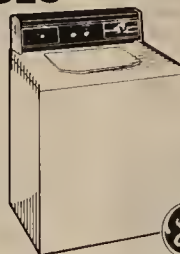
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#PHU102 UK

Was 849.

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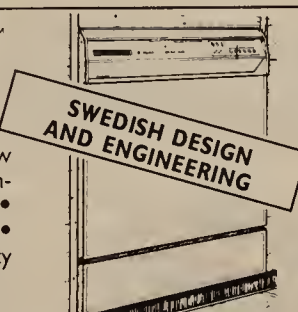
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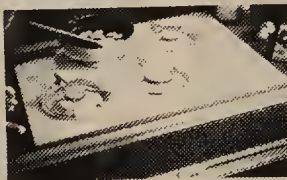


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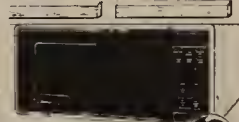
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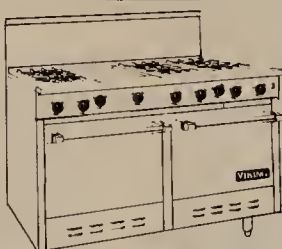


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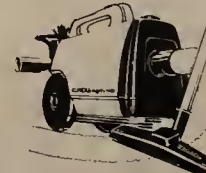
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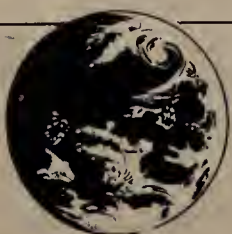
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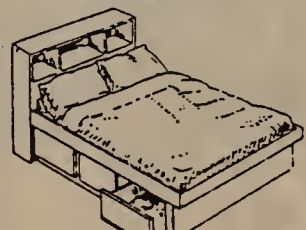
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UNSAFE AT ANY SPEED

The 10 percent solution

By Tim Redmond

IT'S TIME for a little perspective on the state budget crisis. Here's what I see in the newspapers:

► The governor says the state is facing a deficit of more than \$12 billion. That's a huge number by any standard. Since it represents about 21 percent of the entire state budget for this year, it's pretty scary.

► The governor wants to "share the burden" by cutting pretty much across-the-board. He's against any new taxes that would "harm the state's business climate" or "cost jobs." The Democrats in the Legislature want to raise about \$7 billion in new taxes and cut \$5 billion in programs. The cuts would be mostly across-the-board.

► Everybody who is going to suffer from the cuts is screaming. The teachers and school administrators are screaming the loudest; they've even brought in Jesse Jackson to crank up the decibel level a few more notches.

► Most of the people who are screaming are right. School funds shouldn't be cut. Neither should welfare. Or public-health funds. Or a lot of other things. But unless somebody comes up with a workable alternative, that's exactly what's going to happen. And all the screaming in the world won't change it.

You see, the governor goes on TV and says he'd love to save the schools, and help out the welfare mothers, and fund the public hospitals. But, gee, what can he do? The state's broke. Can't get blood from a stone. We all have to tighten our belts — it's a bitch, but life is like that sometimes.

And to a lot of folks, he sounds pretty good, and pretty reasonable.

And the Democratic legislators, who want to let everyone's income taxes rise with inflation — and then cut all the programs anyway, but maybe not as much — sound pretty stupid.

SO IT'S time for a little perspective on the state budget crisis. Here are some things you may not have read on the front pages of the newspapers or seen in the press conferences on TV:

► In 1981, before George Deukmejian became governor, according to the Friends Committee on Legislation, California had 35,000 people locked up in state prisons, at a cost of about \$350 million. In 1991, California has 100,000 people locked up in state prisons, and the annual tab is about \$2 billion. The difference — \$1.65 billion a year — would fund an awful lot of education.

► By law, California can't do what the federal government does, and just borrow money every year to cover the deficit. But there's a loophole: We can't get a loan, but we can use a credit card. And since George Deukmejian took office, California has been running on credit cards.

Between 1983 and 1990, the Treasurer's Office reports, California has floated \$6.8 billion worth of general obligation bonds. We now have \$7.9 billion outstanding, and we're paying huge amounts of interest every year.

► As the governor, the Legislature, and the Chamber of Commerce like to remind us, California has the eighth-highest per-capita state income tax in the nation. The average taxpayer forks over \$1,200 to the state each year, which sounds like a lot of money.

And it is, for most of us. But for the folks in the highest tax brackets, it's not such a burden — they itemize deductions on their federal income taxes, and one of the things they deduct is their state income-tax payment. So a big chunk of every dollar California collects from wealthy taxpayers actually amounts to a federal subsidy for the state. Which is a fine thing, and we ought to take maximum advantage of it.

Meanwhile, I'm real sympathetic to the poor folks in the state capitol — I'm having budget problems, too. The advance is running out, and the book isn't finished. My landlord just informed me that he's jacking up the rent by \$66 a month in June. Thanks to the damn liquor tax, the price of beer at the corner store went up about 50 cents a six. I was thinking of giving up food, but they're still charging more for water.

It's simple: My expenses are much higher than my income, and they're going up faster. Just like the State of California.

So I guess maybe I should follow the advice of our political leaders and cut expenses across the board. Pay 10 percent less rent, eat 10 percent less lunch, use 10 percent less electricity, do 10 percent less laundry.

Spend 10 percent less eating steak dinners at nice restaurants, and 10 percent less drinking in bars, and 10 percent less rebuilding my other motorcycle, and 10 percent less going skiing in Tahoe, and 10 percent less making long midnight phone calls to ABC News in New York to complain about *Nightline*.

You know: Share the burden. Makes an immense amount of sense.

BILL'S BILLS: I don't know a whole lot about the dirty details, but according to the newspapers, Bill Bennett, who represents much of Northern California on the state Board of Equalization, has been charged with 23 felony counts for allegedly collecting some \$9,000 in improper expense reimbursements between 1988 and 1990.

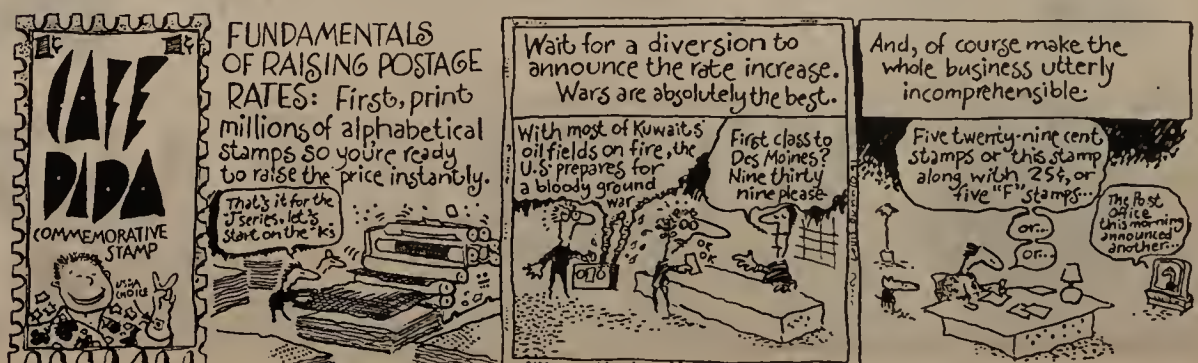
In one case, according to the Chronicle, he claimed \$586 worth of hotel and food bills, saying he was in Los Angeles for a meeting between Aug. 7 and Aug. 12. But his gasoline credit card receipts show he was at home in Kentfield on the 10th and 11th.

I would never want to defend someone's innocence before he is proven guilty, but I've known Bill Bennett for almost 10 years, and I have three things to say:

1. The guy has no visible interest in money. He's 72, and he's been in public service all his life. These days, he earns \$95,000 a year on the board, but he could make far, far more in the private sector. And as far as I can tell, he spends most of his disposable income filing lawsuits against PG&E.

2. Bennett is a wonderful person and he's good at his job. But he's also, well, absent-minded. He forgets to return phone calls. He sticks bits of paper in his pocket and loses them. I bet he keeps track of his own expense receipts (mistake), and I bet he's undercharged the state at least as much as he's overcharged. He's like that.

3. I've never heard of anybody facing 23 felony counts for stealing \$9,000. I could walk into my local bank, wave around a loaded gun and walk out with twice that much, and I wouldn't face 23 felonies. Especially if I offered to give it all back.



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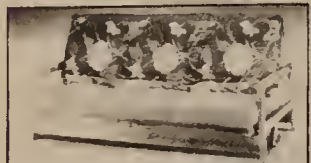
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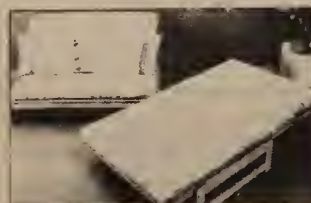
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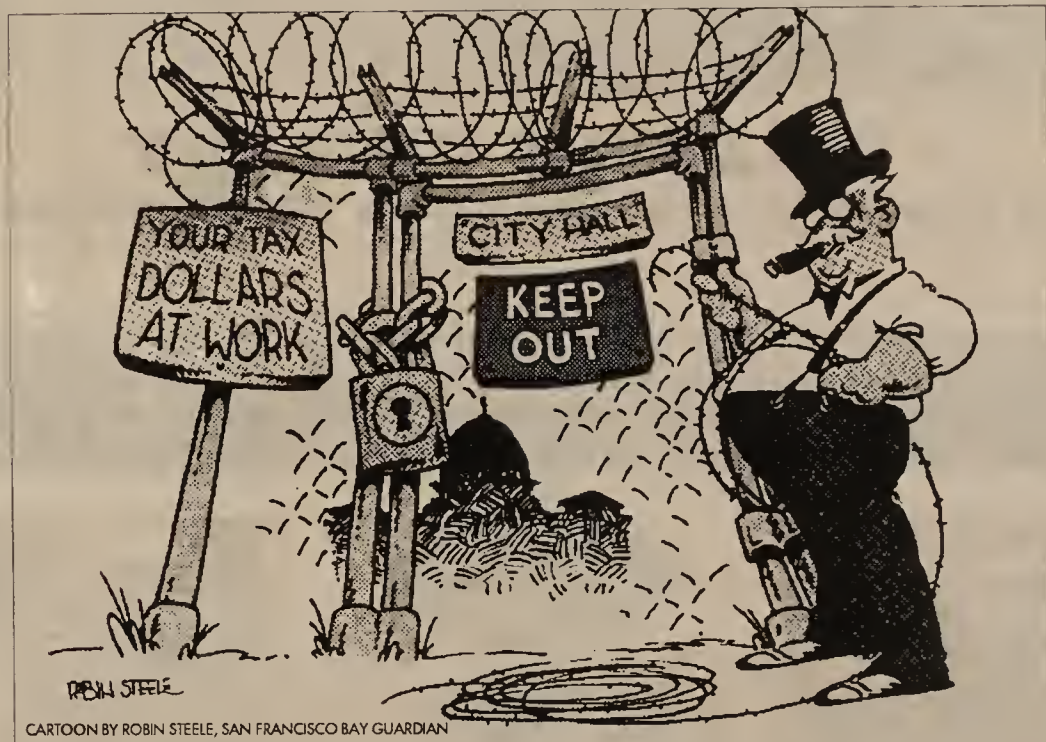
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For his tenacious and winning two-year fight as an Oakland Tribune
reporter in an important shield law defense case.

GOVERNMENT OFFICIAL: STATE SENATOR QUENTIN KOPP

For his leadership on Freedom of Information issues in Sacramento and for
his sponsorship of legislation seeking to close major Brown Act loopholes.

LEGAL COUNSEL: JAMES M. WAGSTAFFE

For his pro bono legal work, on behalf of a San Francisco Independent
public access lawsuit and student publications at San Francisco State
University and Hastings College of Law.

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Censored salads: An unidentified aide tries to foil a Bay Guardian photographer during an Oakland City Council dinner meeting April 2 at Overland House Grill. Wilson Riles Jr. was the only council member not in attendance.

Local governments 'retreat' from public

The trend for city councils to attend exclusive 'retreats' violates the public's pocketbook — and its right to open government

Editor's note: This year marks the 200th anniversary of the ratification of the First Amendment and the fifth anniversary of the Bay Guardian's freedom-of-information special issue. Last year, we demonstrated the erosion of the state's open-meeting and public-records acts, reporting the existence of 384 exemptions to the California Public Records Act and 25 exemptions to the Ralph M. Brown and Bagley-Keene open-meetings acts (see Bay Guardian, 3/21/91).

In this issue, Peter Tira reports that local boards and commissions don't require specific exemptions to exclude the public from their meetings. Instead, they simply retire to a nearby posh resort for a little private time.

A Bay Guardian survey of Oakland, Berkeley, San Francisco, Alameda County, and Marin County found that local governments simply don't make the grade when it comes to complying

with public-records and open-meetings laws (see story, page 16). The only answer, as an editorial states on page 6, is a complete overhaul of California's open-government laws.

Because abuse of both the letter and the intent of these laws is so widespread, the Bay Guardian will be expanding its regular coverage of freedom-of-information issues. Send your examples of illegal executive sessions, retreats, or other forms of secret government to: Sunshine Project, c/o Peter Tira, Bay Guardian, 520 Hampshire, SF 94110; 255-3100.

By Peter Tira

YOU WON'T find any signs of a recession at Oakland's Snider and Associates. Business has never been better. Yet you won't find much foot traffic outside its offices in Oakland and Sacramento. There are no Snider and Associates advertisements — not even a listing in the phone book. But the company is a familiar one to the Oakland City Council; for 11 years the council has hired its founder and president, Marilyn Snider, as a "facilitator" to conduct its twice-annual retreats.

More and more California local governments, like Oakland's, are hiring facilitators to conduct workshops

and retreats for developing skills in communication and working together — the buzzword is "team-building."

"It's a recognition of the value of working better together," said Terry Dugan, assistant director of the League of California Cities. Dugan said the league now conducts two annual leadership-training workshops, attended by 120 local governments since they started conducting them in 1984.

But the government trend toward retreats and team-building has also come under increasing criticism from activist citizens and the press. Critics argue that these workshops are actually retreats from the public eye, violating the letter or spirit of the state's open-meetings law, sheltering critical government meetings behind closed doors. The distance and expense of off-site retreats keeps away the public and the press, and, typically, no minutes are kept. Moreover, in a time when cities are suffering from cash deficits and soaring budgets, critics say these retreats are a waste of money.

OAKLAND'S CITY council, which holds two retreats a year, one in the city and one off-site, has been the center of the hottest government-retreat controversy in the Bay Area.

Snider, who facilitates the work-

shops, said she recommends at least one off-site retreat a year to help the council get away from the phone calls and allow it to concentrate.

She told the Bay Guardian that city governments like Oakland's hire facilitators because "a facilitator of meetings and retreats is the best way for people to problem-solve — the group comes up with the solutions itself."

"It's different from a consultant, who comes in and tells these groups what they should do. A facilitator, instead, says, 'Let me help you decide what those solutions are.'"

But some Oakland press and citizens' groups object to their city government deciding on solutions to public issues in private.

In a Jan. 8 column in the community newspaper, The Montclairion, for example, columnist Peggy Stinnett wrote: "These so-called retreats, held by almost all public boards, are held so the elected ones can talk about the stuff that really counts — their priorities, goals for the year, and how they will spend the public's money. When they have completed their deliberations, and the decisions are made, they'll hold some public hearings, which are generally shams set up to make it appear that the public is helping to shape policy."

Stinnett also pointed out that the Oakland City Charter prohibits any meeting away from city facilities.

Jim Wheaton, an Oakland attorney and an expert on open-government laws, said no matter what the benefits to a local government, retreats do more harm than good. "Any time you retreat from the public eye — no matter how beneficial it is at working better together — you violate the public trust. We give some things up for democracy and perhaps retreats should be one of them."

Professional facilitators argue that

continued page 18

Wine-and-dine sessions

FOR MORE than two decades, the Marin County Board of Supervisors and the Oakland City Council have taken a refreshing respite in the course of their weekly meetings.

Every Tuesday, both bodies break for a meal in a local restaurant, reconvening an hour or so later. It's nothing elaborate, they say, just a quick, convenient bite to eat before returning to the rigors of public service. Or, in the words of Oakland City Attorney Jayne Williams, "It's more sustenance than anything else."

"Sustenance," the Bay Guardian has learned, includes fillets of fresh salmon, bowls of angel-hair pasta with shellfish, and bottles of California white wine, courtesy of the public coffers. In addition to the financial costs, experts on California open-meeting laws suggest that these restaurant gatherings illegally deprive the public of the right to an open government.

Under California's open-meetings law, the Ralph M. Brown Act, local legislative bodies like the Marin County Board of Supervisors and the Oakland City Council are required to hold their meetings in public, with few exceptions. Although the law says a meeting is any gathering of a majority of the group where matters of public business are discussed, representatives of both local government bodies insist that the restaurant gatherings are not illegal, because no public business is discussed.

"If anybody believes that the entire City Council meets for dinner and the subject of city business never comes up, then I have some land for sale in Oceanview, Kansas," responded Jim Wheaton, an Oakland attorney who is an expert on open-government laws.

Oakland City Councilmember Wilson Riles Jr. confirmed Wheaton's suspicions. "There have been occasions [during restaurant gatherings] when issues that ought not to be discussed have been discussed in one way or another," Riles told the Bay Guardian. He said these discussions have included agenda topics and possible council action.

In Marin County, the Board of Supervisors adjourns for lunch in the middle of its daylong Tuesday meeting. On April 2, the board, along with the county counsel and two county administrators, dined at Joe's restaurant in central San Rafael. Fresh salmon and bottles of white and red wine were among the choices of sustenance.

Also present was Marin Independent Journal reporter Brad Breithaupt, who covers Marin County government and whose paper pays his way. "I go to lunch with them just to make sure they don't talk business," Breithaupt told the Bay Guardian.

continued next page

Bay Guardian Open Government Task Force

Bruce B. Brugmann, Steve Farley, Mark Gallegos, Craig McLaughlin, Stephanie Moore, Jennifer Rivera, Joanne Sohn, Nanina Takla, Jean Tepperman, Peter Tira

Open government report card

ALMOST 40 YEARS after the passage of California's historic Ralph M. Brown Open Meetings Act, a series of Bay Guardian open-government tests reveals that Bay Area local governments still put major obstacles in the way of citizens who attempt to find out what their elected representatives are up to.

All the governments we tested — the cities of Oakland and Berkeley, Alameda and Marin counties, and the City and County of San Francisco — seriously violated open-government standards in some areas (see Open Government Report Cards, this page).

Some local legislatures, for example, meet in lengthy closed sessions or get together outside regular meetings for meals or weekend retreats (see story, p. 15). Some fail to provide minutes of meetings or give citi-

zens the runaround when they request documents that should be readily available to the public.

The test was conducted with a methodology developed by the Bay Guardian staff in consultation with Terry Francke, a lawyer and open-government expert who serves as executive director of the California First Amendment Coalition. The test included three components:

Public records requests

We sent each local government a written request for the following materials: travel expenses for two officials, yearly salaries for five department heads, a list of the city's five most recent legal settlements with background information on the last settlement, the last five communications between the chief executive and a top aide, and the

last five communications between the city or county attorney and the chief executive and legislature.

We rated responses to this request for speed, cooperation, and completeness of the records provided.

Walk-in requests. Members of the Bay Guardian Open Government Task Force went in person to local government headquarters with a few basic requests: minutes of the last meeting, an agenda packet (agenda plus relevant background materials) for the next meeting, and a financial-disclosure form for one public official. In addition, they noted the cost of copying materials, since that affects public access to information.

Open meetings. As in past freedom-of-information reports, we calculated the percentage of official meeting time each legislative body spent in closed session. But this year, for the first time, we are also reporting on private meals and retreats when legislators get together away from public scrutiny (see story, p. 15).

Our tests revealed that each of these local governments blocks public access to information in at least one major way. Marin County, for example, did well in meeting our public-records requests, but its Board of Supervisors spends almost 10 percent of its official meeting time in closed session, in addition to its lunches together every week, outside official meeting time. The San Francisco Board of Supervisors, by contrast, is scrupulous in avoiding closed sessions and extracurricular get-togethers — but a citizen seeking information in City Hall will discover that the city doesn't even take minutes or tape-record supervisors' meetings, let alone make copies available to the public. Agenda packets aren't available, and

Public records requests

This chart rates each local government's response to a written request for a list of public records (see story).

	Speed	Cooperation	Completeness	Total
SF	C	B	B	C+
Alameda	C+	B-	C+	C+
Marin	A-	A	A-	A-
Berkeley	D	B+	B+	B-
Oakland	C-	C	C	C-

Open meetings

In this chart, each local government is rated on the percentage of official meeting time in closed session, and on whether members meet outside official sessions for meals or retreats.

	% time in closed session	Private meals	Retreats	Total
SF	2%	no	no	A
Alameda	12%	no	no	C
Marin	9%	yes	no	C
Berkeley	12%	no	yes	D
Oakland	24%	yes	yes	F

Walk-in requests

This chart shows each local government's response to walk-in requests for minutes of the last meeting, an agenda packet for the next meeting, a member's financial disclosure form, and copies of documents.

	Copy cost	minutes	Agenda packet	Financial form	total
SF	10¢	no	no	yes	D
Alameda	\$1.50	yes*	yes*	yes*	D
Marin	10¢	yes	yes*	?	C+
Berkeley	25¢	10¢	no	yes	B
Oakland	25¢	yes*	yes*	yes	B

*with limits; for example: available to read in office only, or available only with difficulty.

Wine-and-dine

continued from previous page

Marin County Counsel Douglas Maloney, a regular member of the lunch bunch, said the open invitation for the press to attend the lunches is proof that no official business is discussed, so no violation of the Brown Act occurs.

But Breithaupt can't always make the weekly lunches, and "I'm the only reporter in the county who's ever been," he said. "Who knows what they talk about when I'm not there?"

Breithaupt reported that the April 2 lunch came to more than \$160. He said the Independent Journal does an annual "wine and dine" issue, adding up the total costs of these meals to the county. Its April 29, 1990, issue reports that for fiscal year 1988-89, the supervisors' meal tab totaled \$13,455, including a \$5,161 expense for "guests" of the board.

In Oakland, the City Council, mayor, city attorney, and city manager dine together on Tuesday between



Chow time: Marin County supervisors break for lunch April 2 at Joe's in San Raphael. Clockwise from left: Marin Independent Journal Reporter Brad Breithaupt, Supervisor Gary Glacomini, County Counsel Douglas Maloney, Bay Guardian Reporter Peter Tira, Supervisor Al Aramburu, County Administrator Thomas Campanella, Assistant County Administrator Martin Nichols and Supervisor Brady Bevis.

their afternoon and evening sessions. Here there's even less scrutiny than in Marin — rarely do members of the media attend, despite official city policy welcoming them.

In fact, the council and staff are so unaccustomed to their own policy that when Bay Guardian photog-

rapher Lori Eanes turned up at Oakland's Overland House Grill — the site of the dinner — on April 2, she was promptly escorted out of the restaurant by Oakland Mayor Elihu Harris.

But Oakland City Attorney Jayne Williams assured the Bay Guardian

that city business does not come up at the dinners, so they are not illegal meetings. "[The dinners] are not meetings. And that's why I go, to make sure they're not meetings," Williams said.

Wheaton suggested that the real damage of these dinners may not be in their questionable violation of the Brown Act, but in their undermining of public faith in elected officials.

"City officials are losing the virtues of frugality and humility," Wheaton said. "There was a time when public service meant self-sacrifice."

But now, Oakland Controller Lance Bateman reports that in an eight-month period from May 15, 1990 to Feb. 19, 1991, the city spent a total of \$6,345 on the weekly dinners, with meals averaging just under \$300, mainly in restaurants downtown or in Jack London Square. Councilmember Riles observed: "The council members aren't interested in your working-class restaurants. They tend to go to the flashy places."

— Peter Tira

style of dealing with walk-in requests: The materials were all available in theory, but there were hassles and limits — the agenda packet had to be read in the office, a limited number of copies of the minutes was available, the financial-disclosure form took detective work to find — and copying anything cost a dollar a page for the first page of each document, 50 cents after that. The Alameda County supervisors refrain from private lunches and retreats — but spend more than 10 percent of their time in closed session.

A walk-in request for information in Oakland encountered similar hassles, while anyone wanting to know what the city's councilmembers discuss would be shut out of the official meetings almost a quarter of the time and could only guess what the councilmembers talk about during their weekly dinner sessions and rural retreats.

Finally, all five of these local governments refused to provide communications between the city or county attorney and the chief executive or legislators, citing attorney-client privilege. This is a critical gap. It means that the public has no access to the flood of communications between elected attorneys and other officials. With these communications secret, it is almost impossible to monitor government actions effectively.

It is this area of secrecy that Sen. Quentin Kopp (I-SF) has targeted with his bill, SB 208, which extends the California Public Records Act to include the communications of elected public attorneys, except for pending legislation.

Defending the right to know

This month the Society of Professional Journalists honors defenders of freedom of information

IN THE FACE of continual attacks on the public's right to information by government and other institutions seeking to shield their dealings from scrutiny, the Northern California Chapter of the Society of Professional Journalists (SPJ) annually honors people who have made major contributions to protecting and advancing the public's freedom of information.

This year, at the chapter's fifth annual awards dinner April 18, the James Madison Freedom of Information Awards will go to:

Jack Craemer (Lifetime Achievement Award). For four decades, as editor and co-publisher of the Marin Independent Journal, Craemer has been involved in the defense of freedom of information. Perhaps his most notable single achievement was his work to help pass California's Ralph M. Brown Open Meetings Act in 1953.

In a Bay Guardian telephone interview, Craemer recalled a series of events beginning in 1952 that led to the passage of the Brown Act. First, San Francisco Chronicle reporter Mike Harris published a series of articles on secrecy in government. In connection with this series, Chronicle attorneys drew up a model open-government bill.

When Craemer got copies of the model legislation, he started publicly promoting the idea of an open-government law. That's why it was Craemer whom his friend, state Rep. Ralph Brown of Modesto, called to report a disturbing incident.

Brown, who worked part-time as a lawyer, had arranged a hearing at the local Board of Supervisors to argue for better pay and working conditions for the nurses at a Stanislaus County hospital. The board agreed to many of the nurses' demands.

After the meeting, Brown told Craemer, the board members hopped in an elevator, reconvened in the basement, and voted to undo their earlier action. Brown asked Craemer what the Legislature could do about such incidents. Craemer sent him a copy of the model open-government law, which became the basis for California's pioneering open-meetings act.

William T. Bagley, who represented Marin County in the state Legislature for many years, wrote in response to the SPJ's award to Craemer:

"Jack Craemer inspired, not only the 1953 Ralph M. Brown Act, but all that followed in California.

"Because of his (and Editor Chip Day's) constant concern for freedom of information, this former legislator from Marin and Sonoma Counties was in turn inspired to introduce and pass the State Open Meetings Act (Bagley-Keene), the State Public Records Act, the Regents Open Meeting Constitutional Amendment, non-discriminatory amendments to all of those — and a broadening of the so-called shield act to boot.

"Yes, I introduced these bills, but it was and is Jack Craemer and his li-

J that inspired them. Adding a little-known fact, give credit also to Congressman Vic Fazio (then on my staff), who actually wrote all of these acts in the late 1950s."

Craemer is now retired, at 75, and still living in Marin County.

Harry Harris (working journalist category). This year, Harris won a two-year court battle to strengthen the state's shield laws, which protect the confidentiality of reporters' sources. Harris refused to reveal his unpublished notes from a 1988 interview with a police informant in a narcotics-related murder case.

Harris, an Oakland Tribune reporter for 26 years, has covered the Oakland Police Department for 20 years. He told the Bay Guardian he took a strong stand in defense of the shield laws because "it's important not to let the fear of a lawsuit keep reporters from doing their jobs."

State Sen. Quentin Kopp (government official category). This year Sen. Kopp is sponsoring two bills that would close two major loopholes in the Brown Act: SB 208 would close the attorney-client-privilege loophole that allows elected city attorneys to keep secret their communications with other city officials. SB 63 would require city-sponsored advisory committees, which include both government officials and members of the public, to follow the regular open-meetings laws.

The SPJ award also recognizes Kopp's general leadership on freedom-of-information issues in the Senate, where he serves on the Local Government committee.

Attorney James Wagstaffe (attorney category). Wagstaffe has contributed pro bono work to two of this year's most significant freedom-of-information cases. He argued before the State Supreme Court for a lawsuit brought by the San Francisco Independent that seeks to open up meetings of mayoral advisory committees, and is representing Hastings College student editors in their fight to defend press independence. Wagstaffe has also done pro bono work for student publications at San Francisco State University.

Wagstaffe, formerly with Kaus Kerr and Wagstaffe, now is with Cooper White and Cooper, specializing in media and First Amendment cases. He is also a lecturer and instructor at Stanford University in practical speech communication and at San Francisco State University in media law.

James Ballantine and Christina Dalton (student journalist category). As editors of the student newspaper, the Hastings Law News, Ballantine and Dalton printed articles critical of the Hastings administration, including an editorial calling for the resignation of the school's general counsel, Angele Khachadour. For their actions, the student editors were subjected to harassment by the Hastings administration.

Shortly after their editorial was published on March 7, 1990, Hastings made an unprecedented decision to do a financial audit of the student paper, although it receives no funds from the school. (See Bay

Guardian, 5/16/90.) Later, the administration made an unsuccessful attempt to keep the two editors from being admitted to the California Bar.

Ballantine was admitted to the bar in January and has a general independent law practice in Santa Barbara. He is also co-authoring a book on media law. Dalton is now working in Tony Serra's San Francisco law office.

Zoia Horn (librarian category). The SPJ award honors Horn's work as the Data Center's librarian and specifically as co-editor of its Right to Know project, which has so far compiled three volumes of newspaper and magazine articles on "the growing governmental, corporate and societal restrictions on public access to vitally important information."

In addition, through four decades as a librarian, Horn has chaired state and national freedom-of-information committees of the American Library Association and helped found the National Coalition on Freedom of Information.

She joined the Data Center staff in 1977.

Fred Goff and the Data Center (organization category). The Data Center, a public-interest research library in Oakland, and its founder, Fred Goff, won the award for its Right to Know project and other projects that provide "research ammunition for the public and the press to protect and expand the First Amendment."

The Data Center maintains exhaustive clipping files, conducts research, and publishes reports. During the Persian Gulf War, the Data Center quickly mobilized to produce reports on three aspects of the war: Background and Analysis, Iraq Under Fire, and The Media and Our Right to Know.

The Data Center grew out of the North American Congress on Latin America, a more specialized research and information center that closed in 1977. The Data Center is located at 464 19th St., Oakland, CA 94612. Phone: 835-4692.

The SPJ will present these awards at its James Madison annual awards dinner, Thursday, April 18, at the Fort Mason Officers Club, Bldg. 1, Fort Mason, Bay and Franklin Sts., SF. Cocktails at 6. Dinner at 7:30.

Carl Nolte, the San Francisco Chronicle reporter who covered the Persian Gulf War, will deliver the keynote address on Pentagon censorship of the war. Terry Francke, executive director of the First Amendment Coalition, will speak on the need to reform the state's open-meetings and open-records laws. The master of ceremonies will be Bruce B. Brugmann, editor and publisher of the Bay Guardian and chair of the Freedom of Information Committee for the Northern California chapter of the Society of Professional Journalists.

For tickets or information, contact Arline Klatte, 255-3100. ■

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FOI

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most of the criticism comes from people who have never attended such workshops, but even some of the officials who attend regularly have their doubts.

Oakland City Councilmember Mary Moore, for example, has attended Oakland City Council retreats since they first started. "The most useful thing that comes out of them is people actually sitting down and talking," she said, "but back in the council meeting everything reverts back to the way it's always been."

At a time when Oakland is staring at a budget deficit of at least \$7 million, some critics like Wheaton also argue that it's "grotesque" for the city to spend the money on these retreats.

"I find the need for the Oakland City Council to go to remote retreats — with a bankrupt school system, a crumbling business core, and a history of nonfeasance — insulting," Wheaton said.

Records from the Oakland Controller's Office show that, from September 1989 to January 1991, these retreats have cost the city a total of \$20,684.37. The most recent retreat, held on Jan. 4 and 5 in Napa at the Clarion Inn cost the city \$7,041.06.



Clarion Inn Napa Valley: Oakland City Council's home away from home.

OAKLAND'S RETREATS, and the debate over their effect on open government, are part of major statewide trends.

"I've been working in city governments for 19 years and I think there's been a definite trend toward more retreats," said Mountain View City Manager Kevin Duggan. "Now it's rare if you find a city that doesn't go on retreat."

Retreats have not only become more common, but have taken on a more serious tone in recent years. "A lot of retreats in the past were just ex-

cuses to play," said Chuck Rough, the city manager of Ukiah, in Mendocino County. "Now city government goes to get some skills."

But, as in Oakland, critics throughout the state are challenging the use of such retreats by government bodies. Last December, for example, the board of the Bay Area Rapid Transit District (BART) canceled a planned retreat in Monterey because of pressure from the public and media groups, including the California First Amendment Coalition, after reporter Harre Demoro's story about the retreat appeared in the San Francisco Chronicle.



Superlist No. 525: FOI organizations

STATE AND federal open-government laws were written to guarantee access for the entire public, not just the press. Protecting those rights of access today is a cooperative effort between public-interest groups concerned about guaranteeing constitutional rights and members of the press, who rely on access to meetings and records to fulfill their role as government watchdog. The tasks performed by different groups vary — some fight court battles, some operate information hotlines, some publish guidebooks, some perform a combination of functions. What follows is a selected list of some of the major organizations fighting for open government at the local, state, and national levels.

Local

Center for Investigative Reporting

This team of investigative reporters works extensively with public records. Eve Pell, constitutional government project director, regularly reports on FOI issues. Publications: *Raising Hell*, *A Citizen's Guide to the Fine Art of Investigation* (\$3); *Paper Trails: A Guide to Public Records in California*, co-published with the California Newspaper Publishers Assn. (\$14.95). 530 Howard, SF 94105. 543-1200. **The Data Center** Provides extensive files on all FOI issues dating back 15 years. Sponsors FOI projects, including "Right to Know," an annual compilation of articles in local and national publications. Library hours: Tues. and Thurs., 1-4:45 pm; Wed., 1-9:45 pm; first Sat. of each month, 10 am-3 pm. Office hours: Mon.-Fri., 9 am-5 pm. 464 19th St., Oakl. 94612. 835-4692.

Northern California Center for Public Interest Law Provides advice and guidance. Takes selected cases for litigation and is heavily involved in state legislation (was key lobbyist for Bagley-Keene and Brown open meetings acts). Carl Oshiro is supervising attorney. 1160 Battery, Ste. 340, SF 94111. 544-8832.

Radio and Television News Directors Assn., Northern California chapter

Works on FOI issues mainly as they affect radio and TV news. FOI chair: Dick Fogel, president, Bay City News Service, 1232 Market, SF 94102. 552-8900.

Society of Professional Journalists, Northern California chapter

Local chapter of nation's largest association of media professionals has an active FOI committee that follows cases for possible lobbying and litigation, holds annual FOI awards dinner (see box, page 17), and is campaigning to reform the state's open-meetings and open-records acts. The FOI committee can also provide copies of Society of Professional Journalists' list of FOI-related bills before the Legislature. FOI chair: Bruce B. Brugmann, editor and publisher, Bay Guardian, 520 Hampshire, SF 94110. 255-3100.

Women in Communications Inc. An organization of women working in the communications field. FOI contact: Nancy Steidtmann, San Francisco Style, 788-6589.

State

California First Amendment Coalition

The coalition's "Actionline" hotline provides advice, limited legal representation, and related services for cases involving court, meetings, and records access. The organization of journalists, professional associations, and media outlets was formed to pursue critical legal cases related to press and public access to government. Also holds workshops on legislation and case law affecting access rights of journalists; publishes a newsletter, *Right to Know*, five times a year; and sends out a biweekly facsimile bulletin, "FOI Flash." Executive Director Terry Francke updates the status of FOI bills before the Legislature weekly and rates their impact on freedoms of information, expression, or the press. 2218 Homewood Way, Carmichael 95608. (916) 485-2912.

California Newspaper Publishers Assn. This organization of the state's daily and weekly newspaper publishers employs a Sacramento lobbyist who works on issues affecting newspapers, including FOI. Legal counsel Tom

Newton also provides legal advice to member publications. Publications: *Reporter's Handbook on Media Law*, an in-depth pocket guide to public-records and public-meetings laws and rights of journalists in California (\$9/\$4.50 members); *Paper Trails*, a guide to California state records co-published with the Center for Investigative Reporting (\$14.95). Executive Director: Jack Bates. 1311 I St., Ste. 200, Sacramento 95814. (916) 443-5991.

Society of Professional Journalists, Central California chapter This chapter of SPJ includes Sacramento, and many of its members are in the Capitol Press Corps. The group is active in tracking and influencing state legislation governing press and public access to government and acts as liaison to other SPJ chapters. James Sweeney, c/o L.A. Daily News, 925 L St., Ste. 335, Sacramento 95814. (916) 446-6723.

National

American Civil Liberties Union. The Freedom of Information Project of the ACLU lobbies on FOI bills before Congress and seeks to influence government regulations. Publications: *Litigation Under the Open Government Statutes* (\$45; \$15 nonprofits/students); *Using the Freedom of Information Act: A Step-by-Step Guide* (\$3). 122 Maryland Ave. N.E., Washington, DC 20002. (202) 544-5380.

American Library Assn. Professional association of librarians closely follows legislation that restricts access to information. Publications: *Less Access to Less Information By and About the U.S. Government*, a 10-year chronology (\$15; include mailing label); *ALA Washington Newsletter*, a monthly newsletter that follows federal legislation, including FOI and censorship (\$25/year). 110 Maryland Ave. N.E., Washington, DC 20002. (202) 547-4440.

First Amendment Congress Brings together national media groups to educate the public about the importance of First Amendment freedoms. Publications: *First Amendment Congress Newsletter* (free); *A Time for Choices*, 13 essays on the First Amendment (\$5). University of Colorado at Denver, Graduate School of Public Affairs, 1445 Market, Ste. 320, Denver, CO 80202. (303) 820-5688.

Mike Bernick, BART board member, explained, "At a time when everyone else is cutting back, these retreats send the wrong symbol, no matter what the cost."

As in Oakland, critics of such retreats object, not just to their financial cost, but to their conflict with the principle of open, public access to government.

The Ralph M. Brown Act of 1953, the state's open-meeting law, requires local legislative bodies to conduct their meetings in public. Any gathering of a majority of the group constitutes a meeting. If retreats are technically open to the public and properly publicized, there is no technical violation of the Brown Act — even if they are held hundreds of miles away from town.

Terry Francke, executive director of California's First Amendment Coalition, said the Brown Act does not address off-site retreats.

Although retreats may not violate the law, he argued, they violate its spirit, by removing city officials from the direct scrutiny of the public.

In 1989, then-Attorney General John Van de Kamp issued a report on the relationship of retreats to the Brown Act. "We think that a retreat which is attended by officials from a single jurisdiction and which includes discussion of matters related to that ju-

FOI forum at Stanford

THE CALIFORNIA Forum of the First Amendment Congress hosts a day-long symposium on the First Amendment on Monday, May 6, at Stanford University. Workshops run from 9:30 am to 5 pm, and will be followed by a reception and dinner. Free; \$10 for box lunch and \$25 for dinner. Deadline for meal reservations is April 23. Information and reservations: California Forum of the First Amendment Congress, P.O. Box 387, Tracy, CA 95378-0387, (209) 835-3030.

risdiction also would fall under the notice of public meetings provisions of the Brown Act," the report said. "This would be the case even if the matters to be discussed were limited to issues of procedures, morale, or other concerns involving communications among board members or between board members and staff."

But Randy Hamilton, a visiting scholar at UC Berkeley's Institute of Governmental Studies and a former dean of the graduate school of public administration at San Francisco's Golden Gate University, is a staunch supporter of off-site retreats.

"Off-site retreats are good, provided they're not too off," he told the Bay Guardian. "They give council members a chance to communicate with each other without talking through a microphone and making a political speech on every issue." Hamilton added that city government retreats generally do follow Brown Act notification rules. "I know of no city that doesn't notify the press and public when it goes away for retreat," he said.

ALTHOUGH OPEN government may be the most important issue in the debate over retreats, the vision of elected officials learning team-building skills amid the lush landscaping and pleasant accommodations of rural resorts in Sonoma, Napa, or Santa Cruz can also be galling to citizens' groups fighting to protect desperately needed services from the budgetary ax.

Dugan of the League of California Cities said that group's leadership workshops run \$600 a pop for each person in the group.

The Mountain View City Council held a two-day, one-night retreat last August at a hotel in Pacifica, at a cost to taxpayers of \$4,164.79.

Marilyn Manning, a Mountain View facilitator specializing in helping elected bodies become more productive, told the Bay Guardian, "I don't think it's necessary to have off-site retreats. I believe in getting your money's worth within a budget. I think the workshops should be open to the press and public. If a city has the money to go to a pleasant environment, it's an added benefit, but it's hardly necessary."

P.S.: In the course of a three-week investigation, the Bay Guardian found scores of city councils and staffs that participate in retreats and workshops, both in and outside their communities. Here is a sampling of some in Northern California: Alameda, Auburn, Berkeley, Campbell, Danville, Fremont, Half Moon Bay, Hayward, Hillsborough, Larkspur, Livermore, Los Gatos, Mill Valley, Modesto, Mountain View, Morgan Hill, Novato, Oakland, Petaluma, Piedmont, San Jose, San Pablo, Santa Cruz, Sausalito, Stockton, Ukiah, and Vallejo.

Freedom of Information Clearing House A nonprofit organization affiliated with Ralph Nader's Public Citizens Litigation Group that provides technical and legal assistance on issues with broad public impact. Consultation by mail or phone. Publishes "The Freedom of Information Act: A User's Guide" (free). P.O. Box 19367, Washington, DC 20036. (202) 833-3000.

Reporters' Committee for Freedom of the Press This organization's 24-hour hotline, (800) 336-4243, provides free legal aid for journalists and their attorneys. Designed to assist with problems like government censorship, privacy suits, and prior restraint. Publications: *The First Amendment Handbook*, a pocket-size, 64-page summary of federal laws (\$4.75); *How to Use the Freedom of Information Act*, a booklet that includes sample request and appeal letters (\$4); *Access to Electronic Records*, an FOI guide for computer records (\$6); plus guides to state FOI and meeting laws (\$6). 1735 Eye St. N.W., Ste. 504, Washington, DC 20006. (202) 466-6313.

Society of Professional Journalists Provides advice to members on FOI issues. Its First Amendment Center operates Project Sunshine, an effort to analyze access laws on a state-by-state basis. Publications: *If the Press Didn't Tell Us Who Would?*, a pamphlet to educate the public on the importance of the free press and FOI, produced by the Free Press Campaign/Project Watchdog (\$5); "Freedom of Information Act Report" (\$5), a November report on FOI issues published in *The Quill* magazine (\$5); *Privacy in the Press*, a report by the First Amendment Center (\$5). P.O. Box 77, Greencastle, IN 46135-0077. (317) 653-3333.

Student Press Law Center Devoted exclusively to protecting the First Amendment rights of high school and college journalists. Publications: *Student Press Law Center Report*, a magazine published three times a year (\$15); *Law of the Student Press*, a 1985 book summarizing major court decisions on student press rights (\$7.50); various booklets. c/o Reporters' Committee, 1735 Eye St. N.W., Ste. 504, Washington, DC 20006. (202) 466-5242. (4/10/91)

— Mark Gallegos and Craig McLaughlin

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April 19

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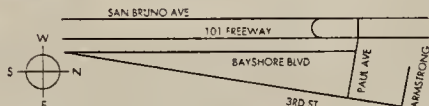


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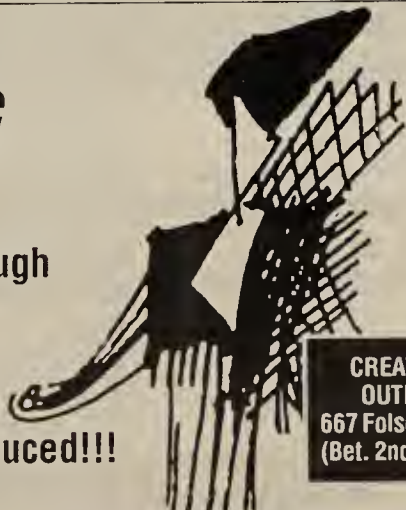


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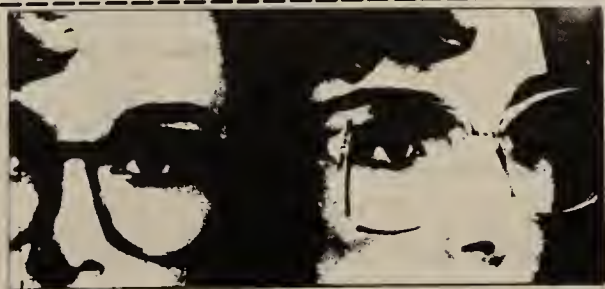
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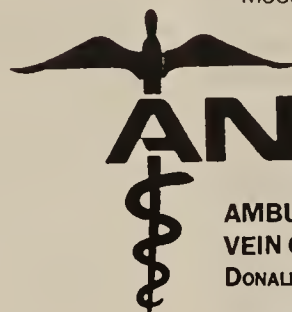
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STREET FAIRS

From Cinco de Mayo to the Free Folk Festival, our seventh annual guide to 32 spring and summer street fairs and festivals

By Jennifer Rivera
and Joanne Sohn

MARCH MAY have been a month for winter weather, but arriving just in time to bum-rush those stormy doldrums is an onslaught of a different sort: street fairs. Satisfying every mood and budget, this year's crop offers many diverse opportunities for consumption. Picture yourself moving through a large crowd with the beat of heated Afro-Caribbean sounds directing your unsteady steps. Imagine haggling over yet another handcrafted, eco-safe article of ornament. *Of course* you could use another pair of earrings — pierce the cat's nose, maybe?

Have kids? Bring 'em along. As always, chances await for learning something. And food buffs will revel in the treats — both simple and sophisticated — available to the hungry fair-goer.

Fairs are free unless otherwise noted. Since it's still early in the season, some details could change, so phone ahead to confirm schedules. This list includes spring and summer street fairs and festivals. Look for our guide to fall street fairs in August.

April 12-14 and 19-21 Northern California's 24th Annual Cherry Blossom Festival

For a fair celebrating such a delicate and transient flower, this two-week-end event in Japantown tends to overwhelm with spectacle and noise. Massive sumo-wrestling champs compete, and martial arts practitioners give demonstrations of kendo, karate, and aikido. The Awa Odori dancers from Tokyo (130 of them) perform, as well as folk and classical dancers, taiko drum groups, and koto players.

Demonstrations of ikebana (flower-arranging), tea ceremonies, sumi-e (brush-ink paintings), bonsai (tree-dwarfing), calligraphy, origami, and doll-making also take place. Of interest to dog enthusiasts are displays of Akitas and the more diminutive Shibas.

Also: a food bazaar, Festival Queen pageant, arts and crafts fair, Japanese films, and the 10th annual Kimochi Run-Walk. For children, an award-winning film, *Sadako and the Thousand Cranes*, will be shown. The festival ends with a 2-1/2 hour parade from City Hall to Japantown with dancers, musicians, samurai,

floats, Akita dogs, taiko drummers, and more in colorful procession. Japan Center, Post and Webster, SF. Various corporate sponsors. 563-2313.

April 13

KQED Wine and Food Festival

This 12th annual fundraiser for KQED pairs dishes from more than 100 restaurants with fine wines. This year, a special feature is the combining of imported wines with complementary ethnic dishes, including: Sangre de Toro wine with paella Valenciana from the Maltese Grill and sake from Hakusan of Napa with Japanese-style dishes from O Chame. Plus live jazz combos provided by KJAZ Radio. Free shuttle service (by decorated cable-car vehicles) from Civic Center BART and the CalTrain depot. Tickets are \$45, including all samplings plus a souvenir wine glass. 1-5 pm. San Francisco Concourse, 8th St. and Brannan, SF. Sponsored by Liquor Barn. 553-2200.

April 25-28

33rd Annual Gold Nugget Days Celebration

With the theme "Golden Memories," this four-day affair is thrown in honor of the largest pure gold nugget ever found in North America: a 54-pounder discovered near Feather River on April 12, 1859. The "Donkey Derby" race re-enacts the discovery: Drivers and donkeys race up a three-mile hilly dirt road carrying 54 pounds of rocks. Other activities include a Gold Nugget Queen contest, the Ridge Run (3 and 6 miles), talent show, country/western dance, Western-costume contest, arts and crafts fair, a trap shoot, and the "Whiskerino" judging, a beard-growing contest begun at the start of the year. Food includes a pancake breakfast, deep-pit barbecue, and spaghetti and bean feeds. A parade closes the event. Warning: There is

a period-clothing advisory for attendance to this event. Paradise, Calif. Sponsored by E. Clampus Vitus Paradise Chapter. (916) 872-8722.

April 27-28

3rd Annual Suisun Valley Arts Festival

Glashoff's Fruit Stand, the oldest fruit stand in Suisun Valley, presents its annual art show, featuring photogra-

phy, painting, sculpture, textiles, and clothing by local artists. Plus local produce, pies, nut breads, dried fruit, and more. 11 am-5 pm. 2849 Rockville Rd., Suisun Valley. (707) 746-6677.

May 4

Second Annual CCAC Flea Market & Festival

Win a trip to Hawaii or just help support future starving art students. The California College of Arts and Crafts (CCAC) offers homemade chili, baked goods, music, student art work, and flea market finds at this year's fundraiser. All proceeds from sales and the grand raffle (for tickets for two to Hawaii) will match the school's NEA Challenge Grant for student scholarships. 10 am-3 pm. California College of Arts and Crafts, 5212 Broadway, Oakl. 653-8118.

May 4-5

Cinco de Mayo 25th Silver Anniversary Celebration

San Francisco has been celebrating Cinco de Mayo — a commemoration of the 1862 defeat of the French Napoleonic army by outnumbered, poorly equipped Mexican troops during the battle of Puebla, Mexico — for 25 years; this year the two-day festival takes place at the Civic Center Plaza. Highlights include performances by the Hispanic rock band Los Lobos, the Mariachi Nacional de Mexico, Dr. Loco & His Rocking Jalapeño Band, and Los Lupeños folklorico group. There will also be food from all regions of Latin America, children's carnival rides and a children's stage, and more. On Sunday, a Silver Anniversary Parade with Grand Marshal Linda Ronstadt, floats, folklorico dancers, marching bands, and charros in traditional costume will start from 24th St. and Bryant at 11 am and finish at the Civic Center. \$3; kids under 14 free. Civic Center Plaza, Grove and Larkin, SF. Sponsored by Mission Economic Cultural Association. 826-1401.

May 8-11

Fifth Annual Kennedy Center Imagination Celebration/A Festival of San Francisco's Young Artists

This celebration of the performing and visual arts talents of the Bay Area's young people includes a variety of music and dance performances — as well as hands-on arts activities and exhibits — in Golden Gate Park. There will be school-day events May 8, 9, and 10 from 10 am to 2 pm. Saturday, May 11, is Family Day (10 am-7 pm), featuring a "Parade of Kids" with jugglers, clowns, bands,



Cherry Blossom Festival dancers celebrate spring April 12-21.

and more than 1,000 children at noon at the Music Concourse and Strybing Arboretum. The day concludes with a performance by the Junior Jazz All Stars. Sponsored by the San Francisco Arts Commission and various corporate sponsors. 664-1680.

May 18

East Bay Wine And Food Festival

Food and wine galore are featured at this gourmet event. Cookbook authors, a raffle, and live entertainment provide the non-edible fun here. Tickets are limited, but food will be in abundance. \$30 advance; \$35 at the door. 1:30-4:30 pm. Dunsmuir House and Gardens, 2960 Peralta Oaks Ct., Oakl. Sponsored by The Friends of Bentley. 548-2767.

May 24-26

12th Annual Carnaval San Francisco

Traditionally a pre-Lenten farewell to the pleasures of the flesh, this year's Carnaval has been moved to May, when a warmer San Francisco allows for scantier costumes and a more tropical flavor. Salsa, Caribbean, and samba balls make up three nights' entertainment, while Saturday and Sunday afternoons are filled with open-air festivities in SF's Mission District (11 am-7 pm; Harrison Street btw. 16th and 21st streets). Live entertainment on three stages includes Trinidadian steel drums, salsa and samba bands, mariachis, and Cajun zydeco. Plus international food and arts and crafts. The Carnaval Grand Parade, with Grand Marshal The Mighty Sparrow, begins Sunday at 11 am and is reputed to be California's wildest and most color-

ful. It wends its way through the Mission from 24th Street and Bryant to the Harrison Street site. Friday's Salsa Ball, with Celia Cruz, is at the Fashion Center; Saturday's Caribbean Ball, with The Mighty Sparrow, is at Club Townsend; and Sunday's Samba Ball, with Viva Brazil, is at Club DV8. Advance tickets for the balls and for reserved seating at the parade are available from BASS and Discolandia Record stores. Sponsored by Mission Economic Cultural Association and various corporations. 824-8999.

May 31-June 2

Festival at the Lake

A celebration of the diverse cultural heritage of the Bay Area, featuring music, a dance pavilion (for popular and folk social dancing), traditional and contemporary arts, ethnic food, and a minifestival for children. Bay Area jazz, blues, gospel, reggae, and classical musicians are scheduled to perform, plus international musicians like guitar duo Strunz and Farah, sarod player Ali Akbar Khan, and Ethiopian vocalist Aster Aweke. Saturday is Hispanic Music Day, featuring Chavela y Su Grupo Espresso. The "Local Cultures" program highlights the music, dance, and theater of some of California's most recent immigrant communities from Southeast Asia. The "Gourmet Alley" offers dishes from more than 50 local restaurants, featuring food from every continent. Children's activities include craft workshops, hands-on exhibits, a petting zoo, a storytelling tent, and performances by young artists. Tickets are \$5; children under 11 free; seniors free on Friday. 11 am-

continued next page

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April 24th.

STREET FAIRS

continued from previous page

7 pm. Lakeside Park, Oakl. Various
corporate sponsors. 464-1061.

June 1-2

16th Annual Union Street Spring Festival Arts & Crafts Fair

The setting is Cow Hollow for this
weekend's waiters' race, fashion
show, and tea dance to a big band.
Expect outdoor cafes hawking
California wines, gourmet food, and
Italian crystal, as well as displays of
local arts and crafts. 10 am-6 pm.
Union between Gough and
Steiner, SF. 346-4561.

June 4-Oct. 19

Make-A-Circus

Children can watch and partici-
pate in this hands-on approach
to circus life. After a main show
based on Caribbean folklore, kids
can take part in workshops
such as clowning, juggling,
tumbling, and stilt-walking.
Afterward, they get to try these
new skills in their own produc-
tion. This circus theater travels
all over California, so call for
locations and times. Various
sponsors. 776-8470.

June 8-9

Art Deco Weekend- by-the-Bay

Step back to the first half of this cen-
tury and experience the innovative
design philosophy that stunned the art
world. This year's theme, "World's
Fairs through the Streamlined
1930s," showcases the decade that
made Art Deco art and architecture
highly visible. The festival also has an
additional theme, a celebration of
Cole Porter's 100th Birthday
Anniversary. In addition to talks,
exhibits, and videos, the festival has
the largest selection of Art Deco mer-
chandise on the West Coast. Bring
comfortable shoes and enjoy a walk-
ing tour of San Francisco's historic
neighborhoods, or listen and dance to
the music of Cole Porter. \$4 for Art
Deco Society of California members
and *World's Fair* subscribers; \$5 gen-
eral. Sat., 10 am-6 pm; Sun., 11 am-5
pm. The Concourse, 8th St. and
Brannan, SF. Sponsored by the ADSC
and *World's Fair* magazine. 982-
DECO or 924-6035.

15th Annual Free Folk Festival

If you believe music is a spectator
sport, think again. The Free Folk
Festival offers two days of non-stop
concerts, plus hour-long singing,
dancing, and instrumental workshops
from noon to 6 pm. Classes for begin-
ners, experts, and even special classes
for kids are available, so bring your
acoustic instruments. Food and musi-
cal merchandise are available, and all
facilities are wheelchair accessible.
Sat. and Sun., noon-11 pm. Fort
Mason Center, Buildings A and C,
Marina and Buchanan, SF.
Sponsored by the Fort Mason
Foundation, The San Francisco Folk
Music Center, and the National Park
Service. 661-2217.

Health and Harmony Music and Arts Festival

While an interest in environmental
issues may seem to be a recent phe-
nomenon, this festival has been
addressing these concerns for 13
years. More than 300 booths featuring
environmental products and services
are part of a new attraction called the
Environmental Exposition. Local
Sonoma County artists, folk artists,
and comedians provide entertainment
and education. Kids can take part in
the Rainbow Center for Kids and a
Kids' Parade, both of which deal with
the importance of the environment.
\$6; \$4 seniors and teens; \$2 kids ages
6 to 12. Sat. and Sun., 10 am-7 pm.
Sonoma County Fairgrounds, Santa

12 free. 10 am-5 pm. County Fair
Building, 9th Ave. and Lincoln, SF.
Sponsored by the Association of
California Ceramic Artists. 731-
9399.

Haight Ashbury Street Fair

Community awareness is an impor-
tant theme at this musical block party.
Live entertainment, crafts, food, and
community-service booths are a big
part of the attractions at this daylong
event in the Haight-Ashbury District
of San Francisco. Details were not
available at press time. Call for infor-
mation. 661-8025.

June 15-16

Fourth Annual Juneteenth Celebration

Two and a half years after the
signing of the Emancipation
Proclamation, Gen. Gordon
Granger led his troops into
Galveston, bringing Texans the
good news for the first time.
More than a century later, we're
still celebrating what was ulti-
mately the final execution of the
Emancipation Proclamation.
Enjoy the non-stop entertain-
ment, crafts, food, and children's
games, and learn more about this
historical celebration. Special
celebrity guests to be
announced. Sat. and Sun., noon-6
pm. Hamilton Recreation Park,
Geary and Steiner, SF.
Sponsored by Supporters of the
Western Addition Cultural
Center. 921-7976.



San Francisco's Carnaval, May 24-26.

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525-9355.

21st Annual Live Oak Park Fair

Bounded by the beautiful trees of
Live Oak Park and Cordinices Creek,
this fair offers 110 craft booths along
with live entertainment featuring a
steel band, Dixieland jazz, Spanish
flamenco, feminist belly-dancing,
and more. Zappo! the Magician and
juggler Mr. Miraculous will amaze
children and adults alike. Youngsters
are especially invited to enjoy a spe-
cial section of storytelling, face-paint-
ing, sing-alongs, and puppetry. Child
care is available for a nominal fee.
Ethnic foods, including cuisine from
Thailand, Eastern Europe, India (veg-
etarian), and Mexico, are available.
Sat. and Sun., 10 am-6 pm. Live Oak
Park, 1301 Shattuck, Berk. Spon-
sored by the Berkeley Art Festival
Guild. 526-7363.

June 9

Association of California Ceramic Artists' Spring Exhibition and Sale

If you've ever wanted to buy a cab-
bage-shaped bowl or Etruscan-influ-
enced plates, here's your chance.
Children and adults can enjoy this
exhibition of more than 50 ceramic
and glass artists. While adults browse
through garden exhibits and pot-
throwing demonstrations, children
can enjoy "Clay for Kids," a program
specially designed for children 5 to 12
that teaches the fundamentals of clay
and allows kids to take their creations
home. Food and drink by Stoyanoff's
Greek Restaurant. \$2; children under

North Beach Fair

Begun in 1954, this is billed as the
city's longest-running street fair. The
area's chefs compete for "The Best of
North Beach" awards with their wine
and food offerings. Arts and crafts
and rhythm-and-blues music com-
plete this weekend scene. 10 am-6
pm. Grant between Columbus and
Filbert. Sponsored by the North
Beach Chamber of Commerce. 346-
4561.

June 16

19th Annual Father's Day Kite Festival

Don't forget to bring your kids to this
one. Kites have definitely progressed
from the plain diamond shapes of the
past. Now they come in all shapes,
sizes, and aerodynamic ability. Watch
a professional sky show or join in a
parent/child kite-flying competition.
10 am-sunset. Marina Green, SF.
Sponsored by Kite Flight. 956-3181.

June 22-23

Novato Art, Wine, and Music Festival

As you're sipping wine from one of
the many wineries represented, you
can view and buy artwork from 250
artists and craftspeople. Wine is
poured into a special commemorative
glass, and entertainment is provided
continuously throughout the day. Try
free samples of Rouge et Noir
cheeses, and enjoy food from the
many booths. Sat. and Sun., 10 am-6
pm. Grant Ave. in Old Town, Novato.
Sponsored by the Novato Chamber of
Commerce. 897-1164.

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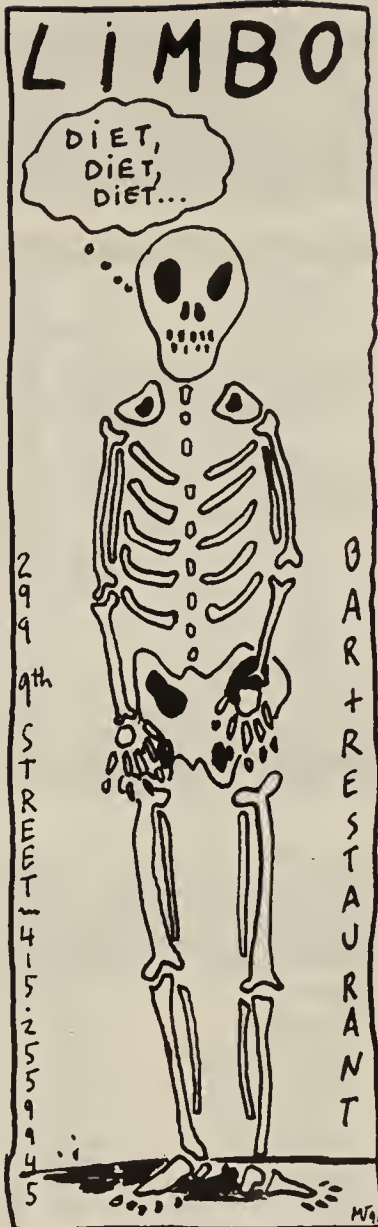
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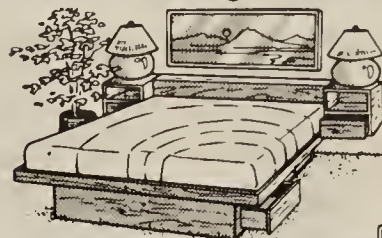
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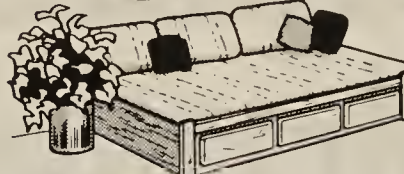
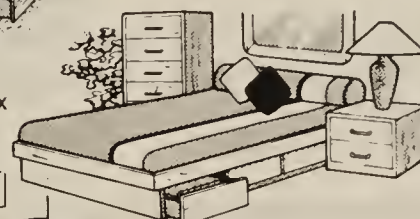
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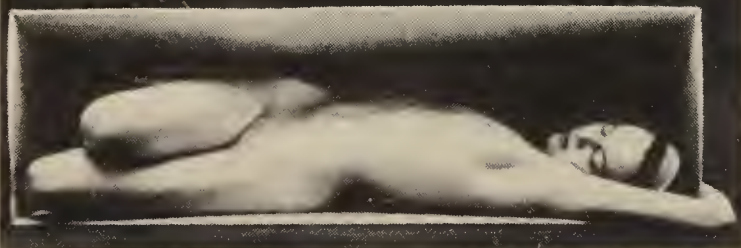


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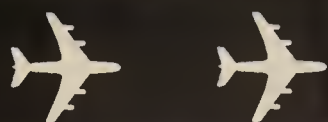
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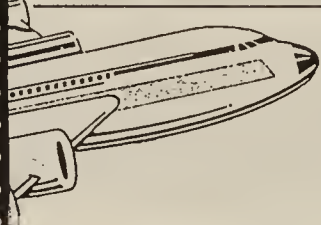
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STREET FAIRS

continued from page 22

San Anselmo Art and Wine Festival

This festival takes place in one of Marin County's most charming communities, with arts, crafts, entertainment, food, and beer and wine gardens. Sat. and Sun., 10 am-6 pm. San Anselmo Ave. between Tamalpais and Mariposa Aves., San Anselmo. Sponsored by the San Anselmo Chamber of Commerce. 346-4561.

June 23

Berkeley Juneteenth Festival

Celebrate African American culture at this fifth annual fair, which features two stages for live music, arts and crafts booths, community-information booths, youth art activities, and food, including African American, Jamaican, and African cuisines. Special events include a Southern Dessert Competition, a hair-braiding workshop, and a youth stage, where local young performers share their talents with the community. 10 am-7 pm. Adeline between Ashby and Alcatraz, Berk. Sponsored by the Berkeley Juneteenth Association. 655-8008.

June 30

SF Lesbian/Gay Freedom Day Parade and Celebration

Commemorating Stonewall, the birth of the gay and lesbian liberation movement, this event celebrates the economic, social, political, and cultural contributions from the lesbian and gay community. This year's theme is "Hand in Hand Together," and the booths, food, and live entertainment promise a success. The parade runs from San Francisco's Financial District to Civic Center. Sponsored by Odwalla Juices and Spadda Jewelry. 864-FREE.

July 3-7

Marin County Fair and Exposition

Don't hassle with a roll of tickets. Instead, go to this fair, where carnival rides and entertainment are included in the admission price. During the week, local TV and radio celebrities will join in the fun. Programs include children's day, where children under 12 get in free; a Blues Festival; and International Day. \$7 adults; \$5 seniors and children ages 4 to 12. 11 am-11 pm. Marin County Fairgrounds, N. San Pedro and Hwy. 101, San Rafael. Sponsored by the Marin County Fair. 499-6400.

July 4

Alameda's 16th Annual Independence Day Parade

This annual parade takes on special meaning as the country continues to welcome home returning troops. Watch classic cars, bands, the military, and clowns float down the streets in celebration of America's independence. Parade starts at 10 am at Lincoln and Park, Alameda. Fun Fair immediately following at Rittler Park, 11 am-4 pm. Sponsored by the Alameda Park and Recreation Department. 748-4565.

July 6-7

Jazz and All That Art on Fillmore

An outdoor jazz, art and wine festival celebrating Fillmore Street's jazz heritage and featuring live jazz, jazz photographs and memorabilia, outdoor garden cafes, and fine art and crafts by more than 200 local artists. Fillmore Street between Washington and Post, SF. Sponsored by the Fillmore Merchants and Improvement Association. 346-4561.

July 20

The KQED International Beer and Food Festival

Three hours might seem like a short time to sample all the brews that are available, but past participants consider it one of the Bay Area's finest and most fun beer and food events. For the ninth year, KQED offers its festival with more than 200 beers, pilseers, ales, and lagers from more than 30 countries. Twenty-five micro-breweries from Northern California will bring out a local flavor, and American and imported beers are showcased. A variety of food ranging from minced-squab tacos and grilled polenta to barbecue links will tempt your taste buds. Try two brews or 20, and remember that KQED offers a free shuttle from public transportation to the event. \$30 (adults only). Sat., 1-4 pm. Concourse Exhibition Center, 7th St. at Brannan, SF. Sponsored by Safeway. 553-2200.

Aug. 3-4

18th Annual Nihonmachi Street Fair

Everyone is invited to this celebration focusing on Asian American pride and multiculturalism. Live entertainment, food, and rows of booths featuring arts and carnival games are a main attraction. Asian American and other ethnic groups will perform their unique sounds. Sat. and Sun., 11 am-6 pm. Post between Laguna and Fillmore, SF. Sponsored by the Nihonmachi Street Fair Committee. 922-8700.

Park Street Art and Wine Fair

The streets are yours! Four blocks of live entertainment, arts and crafts booths, and food are on hand, with wine and beer available as well. 10 am-6 pm. Park between Lincoln and Encinal, Alameda. Sponsored by Park Street Business Association. 523-1392.

Aug. 9-11

Annual Pacific States Craft Fair

The largest craft fair of its kind on the West Coast, 350 top craft artists display and answer questions about their work. Everything from jewelry and puppets to furniture and glass sculptures is shown, so there should be something for everyone. A great place to shop for gifts. Free shuttles from Crissy Field. Wheelchair accessible. \$5; children 12 and under free. Fri., 11 am-8 pm; Sat., 11 am-6 pm; Sun., 11 am-5 pm. Fort Mason Center's Herbst and Festival Pavilions (Piers 2 and 3), SF. Sponsored by American Craft Enterprises. 896-5060.

FINANCE

FLAKY FORECASTS

By Marty Schifffenbauer

EACH MORNING I come up with the same verdict: head and shoulders. No, I haven't been inspecting my collar, nor have I overdosed on dandruff commercials. The object of my scrutiny is a chart of the Dow Jones industrial average, the best-known stock market barometer. And a head and shoulders is the apparent shape being traced by the Dow's recent daily oscillations.

At this point, I imagine you're scratching your head and shrugging your shoulders wondering what sorts of strange substances I've been ingesting for breakfast lately. Actually, my current diet is no different from my normal fare of brain food — megadoses of the financial press, including especially hefty portions of *The Wall Street Journal*. It's worse than you thought? Well, maybe. But let me explain.

I've been checking the Dow's chart to keep tabs on the prognostications of Wall Street's technical analysts. Technical analysts, in case you're unfamiliar with the breed, believe stock prices follow repetitive patterns that are revealed by charting their continual ups and downs. These patterns, it's hypothesized, reflect the tendency of investor psychology to cycle between phases of optimism and pessimism. The head-and-shoulders configuration is a mainstay of technical analysts, and many perceive the market is going through one now.

There is debate, however, as to whether stock prices will eventually track a gradual downward slope to form the pattern's second shoulder or dive into a dangerous "plunging neckline" to mirror the "upside-down head and shoulders" seen in 1990's final months.

Does technical analysis make any sense? And will a trip to a head-and-shoulders shop push your investment profits higher? It depends on who you listen to. The views of Burton G. Malkiel, author of *A Random Walk Down Wall Street*, are representative of most economists in the academic world. In his classic book's 1990 edition, he states that extensive statistical testing shows technical analysis is rarely more accurate than chance. And in the few instances where it beats random guessing, the amount of improvement is too slight to be profitable after accounting for commissions and other trading costs.

In one experiment, Malkiel replicated chart patterns by flipping coins, designating heads to mean an upward stock price move and tails a downward move. Technical analysts couldn't distinguish his coin-flip charts from charts of stock prices. Malkiel, however, concedes that when enough traders buy or sell based on similar technical signals, their predictions may temporarily become self-fulfilling prophe-

cies. I should also note that Malkiel contends that the record of "fundamental" analysts, who assess such data as corporate earnings, assets, and debt, isn't any better than the technicians'. Handicapping stocks, it appears, is lots rougher than diagnosing dandruff.

In rebuttal, technical analysts argue that their critics' statistical tests are flawed. And they cite numerous occasions where they've correctly called major trends in individual stock prices as well as the overall stock market. Besides, the technicians claim, their profession is more art than science and their techniques can't be duplicated by computer programs.

What's my opinion? I agree investor psychology plays a greater role than economic fundamentals in determining stock price movements — at least over the short run. The stock market surge that took place during the Iraqi slaughter despite dire economic news is the latest corroboration of this fact. It also seems obvious that investors have recurrent mood swings and frequently drive stock prices substantially above or below reasonable valuations. And although, in the long run, stock prices usually do wind up approximating their underlying economic worth, this observation never impressed the brilliant economist and investor John Maynard Keynes, who commented, "In the long run, we'll all be dead."

Nonetheless, along with Malkiel, I'm not convinced anyone can consistently and profitably anticipate shifts in investor psychology and resulting stock price changes by studying chart patterns or applying the various other tools of technical analysis. But that's when I'm being rational.

Like many stock market addicts, on a gut level I can't accept the reality that there's no surefire system to time the market's fickle fluctuations. So my quest continues: head and shoulders, triple bottoms, pyramids, pennants, trendline breakouts, put-call ratios, moving averages, advance-decline breadth, point-and-figure filters, candlestick charts, Elliot waves, stochastics, interdimensional cycles, chaos theory. Somewhere there's got to be a magic formula.

But why emulate my futile hunt for the Holy Grail of Wall Street? Instead, I suggest attending to this bit of wisdom attributed to the legendary Boston Red Sox slugger, Ted Williams: "If you don't think too good, don't think too much." Remember these words to the unwise and forget trying to outsmart the market. To boost your financial batting average, just stick to an uncomplicated periodic investment schedule or a simple buy-and-hold strategy.

Marty Schifffenbauer is a financial and computer consultant who was a Brooklyn Dodgers fan.

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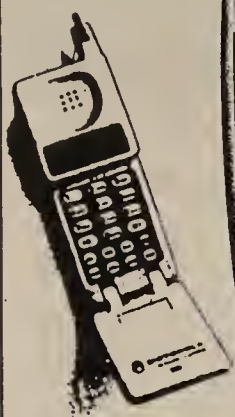
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Isadora Alman, M.A., is a licensed California Relationship Counselor practicing in San Francisco. An author, lecturer and Board Certified Sex Therapist, Isadora is also a diplomate of the American Board of Sexology. Her advice columns appear regularly in the San Francisco Bay Guardian and the East Bay Guardian.

ASK ISADORA

MEA CULPA

By Isadora Alman

Q: You are usually very even-handed and knowledgeable with regard to the many forms the expression of sexuality can take. Yet I was disappointed by your response to the 45-year-old newly divorced female who wrote to you "wondering how much importance middle-aged men put on physical appearance." Your answer at first seemed to be geared toward confidence-building. You suggested she remind herself of "ways you do excel ... wit, kindness, etc." This implies that she most definitely does not excel in the physique department. When you say that "sex will be with the whole woman, not her less-than-perfect body parts," you tell this woman that her body is somehow less than perfect, playing right into the false messages the media send to women that if they don't look like Barbie or a teenaged gymnast, they are just not sexually attractive. This myth contributes to low self-esteem and various (potentially fatal) eating disorders. Yes, *this* culture seems to value thin, athletic, even underweight fashion-model bodies; yet in other cultures the heavy-set woman is the ideal of beauty. While it probably isn't practical for this woman to move to an island in the Pacific, it might be useful for her to know her body would be considered superior in another part of the world. You go on to say that "some middle-aged men will value humor over a hard body." I should say so! Not only that, many men in this culture will value a large stomach over a flat one. There are organizations, magazines, and newsletters that cater to men who prefer big women. It's possible for this woman to attend social events where every man present is interested in big women exclusively. For some men, she doubtless has plenty of the "body charm" she feels she lacks, whether she is funny, smart, etc., or not.

A: And here I am, a card-carrying member of NAAFA too! (That's the National Association for the Advancement of Fat Acceptance, P.O. Box 188620, Sacramento, CA 95818.) Unfortunately, the majority of people do buy into our cultural ideal of what constitutes physical beauty or have to continually struggle not to. It would be unrealistic to say otherwise, just as some snicker when they read sexologists' reassurance that penis size is of no importance. Read the gay-oriented personal ads to see that to a "sizable" percentage, that's merely politically correct rhetoric.

Q: (1) I was greatly surprised by the answer you gave to the man who was approached in a sexu-

al manner by his boss. If the writer had found it objectionable, it would constitute a sexual harassment case. That behavior seems clearly inappropriate to me.

(2) I am a gay man and if this happened to me this man would no longer be anybody's boss! You never mentioned that this is sexual harassment, plain and simple. The fact that the writer may have enjoyed the experience does not alter the fact.

A: By focusing my answer on the writer's ambivalent feelings about the sexual approach and clarifying subsequent possible actions, I did not mean to overlook the point made by the writers above. I do believe that sexual approaches by someone in power to someone without (adult to child, boss to employee, demanding husband to powerless wife in the cra before spousal-rape laws) do constitute harassment and are almost always inappropriate (even when wanted) and often illegal.

Q: After reading several herpes-related letters in your column, I feel compelled to make some corrections and clarifications: Genital herpes (though sometimes appearing elsewhere, depending on contact) is caused by Herpes Simplex 1 or 2. Usually Simplex 2 is genital and more severe than Simplex 1, which usually appears on the face as cold sores, though either type can appear either place, depending on contact. Chicken pox, shingles, and other illnesses are caused by herpes virus in the same family as Simplex 1 and 2, but they cannot cause genital herpes. Not everybody's experience with genital herpes is the same. You can be exposed yet not have any severe symptoms for months or even years in some cases. Symptoms may never be severe or they may be frequently recurring and painful. Through the Herpes Resource Center (SASE to P.O. Box 13827, Research Triangle Park, NC 27709) you can purchase an excellent book, *The Truth About Herpes*, by Stephen L. Sachs, M.D. — recommended reading for anyone with herpes or having sex with a person with herpes. Mostly, you learn herpes is not so bad. I hope you print this letter. Thousands of readers have herpes and more are diagnosed each day. The shortage of readily available information is surprising.

A: I really have said all that you say here, but it does bear repeating. ■

Relationship counselor Isadora Alman, M.A., MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire, SF 94110. To hear Isadora's answers to other questions or to ask a question yourself, call 1-900-369-9111. 95¢ per minute.



From pasta to pizza to quail, chefs Marco Fiorini (left) and Marcello Bigotti have a knack for flavor.

POPULAR PASTA

Open only a few months, Palio D'Asti has become a hot spot in the Financial District

By Janet Hazen

PALIO D'ASTI, the popular upscale Financial District restaurant created by Gianni Fassio (also the proprietor of the famed Blue Fox) has been a raving success since day one. We watched the restaurant fill up in a matter of minutes one weekday at lunch time. Dinner was equally popular, with all the tables full and servers scurrying about, trying to remember each detail — which they seemed to do without any difficulty.

The dining area is pleasantly decorated, although a bit corporate for my taste. Glass-enclosed cooking areas add depth and create an air of vitality in the restaurant. Soft lighting, carpeted floors, and excellent service make Palio a hot spot with the downtown crowd, but this place shouldn't be overlooked by people who don't happen to work in the neighborhood.

Fresh, crusty bread and very fruity green olive oil (packaged and sold by restaurant designer Pat Kuleto) were served shortly after we placed our appetizer order. The bread was refreshingly light and the sultry oil just delicious. Insalata della Nonna (\$5.25) consisted of several leafy greens and what were described as "Italian field" mushrooms, but they appeared to be regular domestic brown mushrooms. The light citrus-scented vinaigrette laced with mustard was balanced and pleasant.

All of the pizza and pasta lunch entrées sound terrific, and I think it would be difficult to have a meal here without sampling at least one from each category. Pizza capricciosa (\$9.25) was topped with an aromatic tomato sauce, fresh baby artichoke hearts, sautéed mushrooms, oil-cured

olives, capers, prosciutto, and fresh mozzarella. The crust was heavenly — light, tender, flavorful, and thin. The aroma and flavor reminded me of my favorite New York pizzas. Certainly all transplanted New Yorkers will appreciate this pizza, especially since it is nearly impossible to get a decent slice in the Bay Area.

Braised Sonoma rabbit (\$16.50) was lacking flavor and character, but the portion was generous and the presentation very handsome. The tender chunks of boneless rabbit and the dried-fig and chestnut sauce needed a splash of last-minute acidity in the form of balsamic or red wine vinegar, or a dash of pepper at the least, but I think the too-thick, tasteless sauce could have used help from the beginning. Perfectly sautéed and seasoned red chard and bland, undersalted polenta accompanied the rabbit.

We began our dinner by ordering a bottle of wine from the ample wine list heavy with Italian imports. The wine wasn't to our liking in any way, so I asked the manager what the policy was. Without blinking, he graciously removed the bottle and suggested another in the same price range. We were delighted. The second bottle — Diona D'Alba, Piemonte 1988 (\$23) — was exactly what we had in mind: a big, robust, and full-bodied wine. I only bring this up because I've never refused a bottle of wine simply because it wasn't what I expected. Our first choice was, in fact, thin, lean, and very light. Wines of this nature fill their niche and belong on any good wine list, but it just wasn't like any other Barbera wines I had had in the past. This manager's treatment of the situation was exceptional, and Palio D'Asti should be commended for this high level of service.

Our dinner proceeded with a graceful salad of baby greens tossed in a flawless balsamic vinaigrette (\$6.75), garnished with finely chopped hazelnuts and a round of creamy goat cheese. Overpriced but

delicious, this salad and a pizza or pasta dish would make a balanced and sensible meal.

Raviolini alla Monferrina (\$12.75) — small pasta pillows, some filled with fontina cheese and toasted almonds, some empty — were served in a shallow bowl with perfectly sautéed baby spinach, mushrooms, and "essence of white truffles." The pasta dish was light and flavorful, and the essence of truffles was happily more than just an essence — the flavor was pronounced and magical.

Spiedini di Gamberi (\$17.75), a wonderful seafood entrée, was quite generous and satisfying. Three plump prawns, each with a baby artichoke nestled in the inside curve, were wrapped with pancetta and expertly grilled. These were served with sautéed chard and bland white polenta that had been grilled, but unfortunately not long enough to give it either character or a golden-brown crust.

Some of the food at Palio is excellent, while other dishes seem to be lacking something. In any case, the few meals I sampled were uneven, meaning that two out of three items on the plate were quite good, but the third fell flat. The polenta fits into this category, and it is truly one of the easiest and most inexpensive dishes to make. Salt, pepper, and a little fat in the form of butter, cheese, chicken fat (from chicken broth), or olive oil would improve this Italian grain dish, making the plate complete and filling in the gustatory gap.

It's obvious that the excellent service, pleasant dining room, varied menu, and the mix of unusual and familiar Italian dishes make Palio D'Asti one of the more popular Italian restaurants in the City. ■

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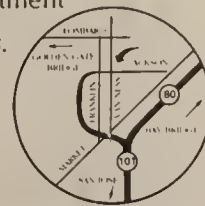
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Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer and cooking instructor. Author of Glories of the Vegetarian Table, The Sophisticated Sandwich and New Game Cuisine, she has just finished a cookbook of international appetizers.

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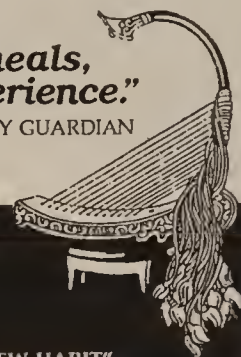
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POWER TOOLS AND BUTT BEADS

In the heat of their 15th anniversary year, Mothertongue Feminist Collective aroused in Josie's Juice Joint audience some sticky questions in their latest women's sex script, "Did you come or did you fake it? And if you did, why'd you do it? Mother's tongued response: "Because men fake foreplay." Buddum-bum.

The cast of five shared taboo-shaking tales of auto- and shared-erotic pleasures. Karla backed into a vise in Dad's toolshed at an impressionable age and didn't stop romping in the woodchips until she got to power tools. Dana first found genital pleasure wrapped around a badminton pole and Lani shared her first bout of full-bodied fleshy fun with "a large, fat mountain woman."

"So what?" you ask. Because silence still surrounds women's sexuality. Lani, verbally adorning herself with butt beads and double-headed dildos, condoms, dams, and formal-length latex gloves, broke it when she dove deeply into questions of violence, pain, and pleasure and concluded, "There is nothing like the power that comes from fucking a man up the ass."

Their words were witty and wise and explicit far beyond the realm of more well-known cohorts in shock like Holly Hughes and Karen Finley. But although they all spoke of rubber, power tools, AIDS, rape, clits, and cum, I yearned for visual titillation and movement of any kind. I got only words — too often falling flat from floppy tongues.

So I closed my eyes and let Mother's Tongues stimulate lush dreams of a wet land where "everything is permitted and nothing is forbidden" because "all closets feel the same and nobody belongs in one."

— Dede Hill

DOUBLE ROCKIN'

"ALL RIGHT," shrieked Matthew — or was it Gunnar? — "This one's about gettin' down and dirty with the twins. AND IT'S CALLED TWO HEADS ARE BETTER THAN ONE."

And, as prepubescent screams of feminine delight rose to the rafters of the Berkeley Community Theater, on rocked that phenomenal hybrid of MTV's Headbanger's Ball and Doublemint Gum commercial: Nelson.

Earlier in the evening, the blond-maned, genetically star-crossed rock singers burst onto the stage in matching blue outfits. Matthew — "the cute one," several girls informed me — wore a teal sports jacket and white chaps over his blue stretch pants. Gunnar wore a blue-and-white floral-patterned shirt, opened and tied at the waist, with impossibly tight stretch pants. Opening the show with "Let Me Fill You With Love Tonight," Ozzie's progeny had the screaming girls in the type of pre-teen ecstasy not seen since the days of Sean Cassidy.

Lighters were lit and held high, hands were slowly waved back and forth, and an air of Disney-like enchantment moved through the crowd as the NELSON banner, with briar running through the lettering and two bald eagles' heads on either "N," descended behind the band as they played their epic single, "More Than Ever." With arena rock flourishes like pumping fists and starry-eyed nods to the audience like "You guys are the best!" Nelson made rock as cute as ponies and as exciting as Space Mountain.

— Chris Norris

IT TOOK GENIUS & IDIOCY

to put Neil Young and Crazy Horse on the same bill with Sonic Youth. With the relaxed but raw intensity and the organic cohesiveness of their respective sets, there was an enigmatic area of connection between the bands. You

had to jump a large gap to appreciate it, though, last Saturday night at the Cow Palace.

I think a lot of the Neil Young fans of the shopping-mall variety found it hard to relate to the layering wash of sour notes and the droning vocals of Sonic Youth. And it didn't help either that more than half the guitar parts involved drumsticks.

Sonic Youth seems to have virtually no audible influence from the standard rock fare. It's like they never heard Chuck Berry or Led Zeppelin, they just found these guitars at a garage sale and got really good without ever tuning up.

They played probably the least transcendental show of theirs I've seen, partially owing to the stadium setting. But it was still much more interesting with all their inventive aural experimentation than derivative bands like the Pixies will ever be.

After all that, Neil Young rocked harder than I ever thought he could, squeezing the most passion possible from his one-note solos and his frail, honest voice. It's good to see someone who only a couple of years ago I had given up on as another shadow-of-himself facade doomed to overhyped reunion tours turn around and start kicking out fresh, hard-hitting, and emotionally charged music again.

He looked like a monster up there with his heavy sideburns and patched-up jeans, hunched over his guitar. His hair alone was mesmerizing if you were close enough to see it.

I could have done without the erection of the giant microphone by the guy holding the huge carrot (I'm serious), or the unsheathing of the towering false oversized amps that loomed behind the band, however. Isn't it enough to just be guys with guitars these days?

— Sean Kennerly

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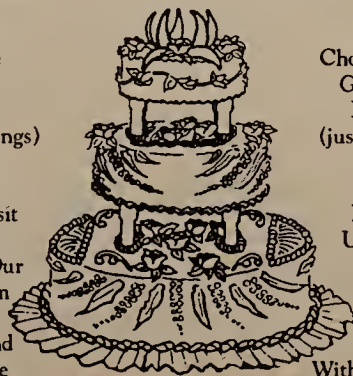
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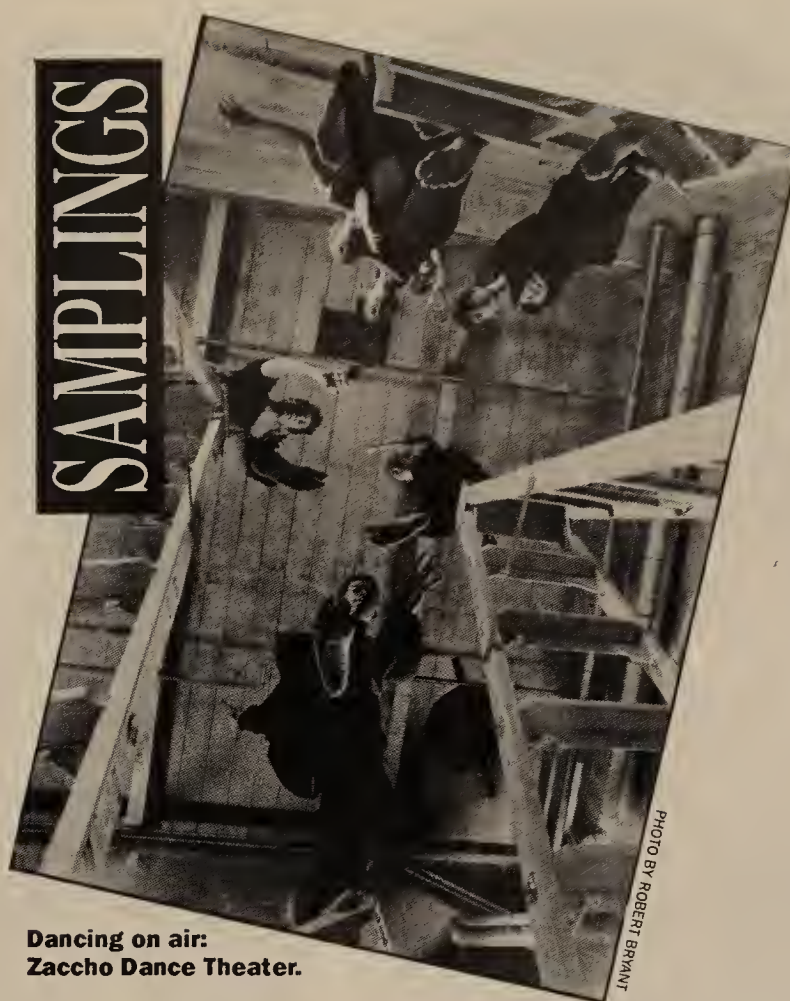
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Chomping at the Bit

Not many pop bands go to the trouble of creating imagery any more memorable than your last trip to Safeway. But Helen Keller Plaid, the formerly Sacramento-based quartet, is in the business of reinventing clichés. Replacing the anticipated words, the band members come up with darling puns and spoonerisms, such as the title to their new album, *One Swell Foop*. Lines such as "Staring down the barrel of the rest of my life" are hidden, for the most part, inside cleverly harmonized hooks and swallowed up by the song. With those cheesy phrases and vocals spanning the spectrum from funk to country/western, Helen Keller Plaid can come off like the Replacements doing K.C. and the Sunshine Band covers. They've created a world that credit abusers, Lotto addicts, and the occasional geek can call home. Just imagine feeding Bambi beer and watching him philosophize....

Singer-guitarist Brian Biehle, his brother Kyle on drums, lead guitarist John Joseph, and bassist Don Price have to their credit two releases on Sacramento's Mad Rover Records and a Bammie nomination (Outstanding Independent Album) for last year's *Din*. With the notion of "bumping the band up a notch," Kyle told me the band left Sacramento 2-1/2 years ago for San Francisco, the land of gigs; their subsequent progress seems rapid to everyone but them. "Two and a half years is a long time never to headline the I-Beam on a weekend," Kyle says.

Live, clad in their shorts-over-long-johns look, the four musicians glow with casual attitude; still, there's no question that they're in control and concerned with audience reaction. "I suppose there are people who would like to see us sitting there playing melodic, acoustic little ditties," Kyle says, "but live, we'd rather jump around."

Confessing their assumption that people won't dance to unknown songs, Biehle actually apologized for subjecting a recent Oakland crowd to Helen Keller Plaid's own material. Time that could be spent acclimating people to the idea of Helen Keller Plaid as songwriters is often given to the band's uncanny sense for cover-song selection. Exhuming the theme from the original Fat Albert Halloween special (circa 1972) and a loving rendition of

the *Schoolhouse Rock* hit "Three Is a Magic Number," these guys bond with the crowd through television.

The energy and funk that surfaces in borrowed tunes has appeared only recently in the band's own songwriting. And as far as the band is concerned, *One Swell Foop* is a successful translation of their live sound — and it's no accident that it's milked liberally for each performance.

With a limited reputation but a strong album behind them, Helen Keller Plaid is embarking on its first U.S. tour this month and next. Never having traveled farther than Los Angeles for a show, the band is indulging in some long-awaited gig overdose and is due back in San Francisco mid-May. Says Kyle, "We're just chomping at the bit to get out of Dodge."

— Kirsten Voris

Dancing with Ladders

It looks as if Joanna Haigood has left the trapeze behind, but that doesn't mean she has come down to the ground. She is still dancing somewhere between heaven and earth. At her March 29 concert — the final weekend of this year's Bay Area Dance Series — she and her company took to ladders. Eight of them — one for each person, except that Haigood's also had a bicycle on it 30 feet above the audience's heads.

The Voyager is a trip, all right, but it's one you take inside your head. The stage is completely bare, all curtains are drawn, and you can follow the action into the wings. Bathed by Jose Maria Francos' bluish cool light, it becomes an immense space of luminous viscosity in which the dancers climb, hang from, or flip over the ladders. The ladders provide protection on the one hand, a sense of executing purposeful tasks on the other, and a sense of repose like that of statues outside Gothic cathedrals or a magic forest in which to ride your bike. The movements are slow and deliberate, much like sleepwalking. The dancers sometimes move in unison; they imitate each other; a couple forms momentarily and dissolves again.

It is so quiet you can hear the theater's air conditioning. People whisper or just mouth words. Into this quiet

breaks the thunderstorm of spilling coins, the scream for help in dancer Shakiri's agonized attempt to remember number sequences, the spine-chilling screeching of ladders being dragged across the floor. There are moments of intense drama, but these evaporate as quickly as they arise, the surprise ending notwithstanding.

The Voyager is the kind of site-specific piece Haigood has become good at. Her language is sparse, stripped, and full of implications, working with the shadows of objects you never see. There are moments when the piece is somewhat overly self-conscious and looks like a '60s happening, but for the most part it is mesmerizing and, above all, beautifully executed by Haigood and her company: Greg Dawson, Jo Kreiter, Sheila Lopez, Andy Meier, David Miller, Shakiri, and Katherine Warner.

— Rita Felciano

Los Folkloristas

Encuentro del Canto Popular, a local nonprofit volunteer-run collective dedicated to promoting international and local culture, is well-respected in the Bay Area for bringing together dozens of talented musicians from throughout the Americas for its annual New Song festival. This year, the group has enlarged its 1991 program to include three additional ambitious events. In May, the Encuentro committee is sponsoring a visit by the Nicaragua-based reggae group Soul Vibrations, and in June it will present a miniconcert by the groups Los Peludos and Casi Indio as part of the touring Chicano Art Exhibit at San Francisco's Museum of Modern Art.

This week, on Saturday, April 13, at 6:30 pm, the Encuentro is hosting a dinner and concert in the Crystal Ballroom of the Ramada/San Francisco Hotel (1231 Market) featuring the internationally renowned music group Los Folkloristas. Having performed more than 2,000 concerts worldwide, the colorful seven-member group from Mexico City has won a reputation paralleling Mexico's famous Ballet Folklórico. Particularly noteworthy is the group's ability to present music with a social, cultural, and anthropological context.

In their travels across Latin America, the members of Los Folkloristas have collected more than 100 native string, wind, and percussion instruments and have mastered an impressive number of diverse music styles found in the Americas and the Caribbean. The group's repertoire includes Nueva Canción, or New Song, which is rooted in folk music and expresses the concerns, struggles, and aspirations of contemporary Latin Americans.

In a press release, Folkloristas member Rosalinda Reynoso explains some of the motivations for the group's eclecticism: "Very often there is a rhythm or a song or an instrument that just one last little old man knows how to play, and when he's gone, that song is gone for good. All over the world this is happening. So many traditions are being lost. It is our idea to rescue this music from oblivion."

The Folkloristas often preface their selections with stories about the origins of the instruments and the melodies — "a kind of history lesson through music and through instruments," Reynoso adds. "The music is a way of learning more about ourselves — our traditions, our culture, our heritage."

Tickets for the April 13 concert are \$25 with dinner, \$15 without, and are available at Modern Times Bookstore in San Francisco, La Peña in Berkeley, or by calling 762-BASS. Proceeds benefit the 1991 Encuentro concert. For more information call 252-5957.

— Margot Pepper



Back to the nitty-gritty with Mumbo Gumbo.

THE MIXING BOWL

A musical melting pot, Mumbo Gumbo is fun to dance to as well as interesting to listen to

MUMBO GUMBO. At Ashkenaz, Berk. Sunday, March 31.

By Derk Richardson

THROWING A wide variety of musical styles into a single stock pot sometimes seems like an innovation, if not an epidemic, of the postmodern '80s and '90s. Just in Northern California we've had everything from a vital world beat movement to the circus jazz of the Kamikaze Ground Crew and the odd-ball alternative pop of the Movie Stars and the late Camper Van Beethoven. In some cases, the cross-cultural mélange comes out forced or pretentious. But Mumbo Gumbo, the Davis-based little big band that played Ashkenaz a week ago Sunday, not only makes the menu-mixing sound vibrant, but serves up a reminder that rootsy eclecticism is a lot older than the latest nouvelle musical cuisine.

That there's a popular hunger for nitty-gritty dance music with the flavor of authenticity was evident in the surprisingly large audience that greeted the unheralded-beyond-Sac'to band's local debut. It was Easter Sunday; yet, as Mumbo Gumbo shifted from an opening Cajun-polka instrumental, spiced with mandolin, accordion, and fiddle, into the predictable staple "Iko Iko," punched up with a pair of honking saxes, the Ashkenaz floor was filled shoulder-to-shoulder and hip-to-hip with serious dancers. A quartet of critics, representing San Francisco, the East

Bay, and the state capital, stood near the bar, nodding in time and smiling. The party feeling reached an early boiling point in the 11-song opening set and reportedly continued right on through two more.

It's not like there's a shortage of (mostly) white bands delving into music from or beyond the margins of their own cultural experience and creating good dance grooves. But the nine-member Mumbo Gumbo (expanded to 10 this night with the guest appearance of Ranch Romance singer-fiddler Barbara Lamb) has several distinctive ingredients. Foremost is vocalist Chris Webster. Last heard in the Bay Area providing fine harmony vocals for Jennifer Berezan at La Peña (and returning May 31 to open for Sarah Elizabeth Campbell at the Freight & Salvage), Webster can sing just about anything. Her R&B has the smooth soulfulness of Marcia Ball, and her country warbling is as fresh as that of such recent Nashville phenoms as Jann Browne and Kelly Willis. (An excellent self-produced six-song tape also shows her folkier side as a countrified singer-songwriter like Lucinda Williams or Maria McKee.) And she puts a sensuous grip on the washboard as she twists around the stage.

The band requires that kind of versatility, given a repertoire that includes the Sir Douglas Quintet's "She's About a Mover," the Collins Kids' "Hop, Skip and Jump," the bluegrass- and jazz-tinged calypso of "Rum and Coconut Water," the western swing of "House of Blue Lights," rollicking Mex-Tex, thumping

Orleans R&B à la the Meters and Professor Longhair, dashes of hiccupping rockabilly, and polkas full of careening Klezmer clarinet, twangy country and western guitar, and Gypsy violin.

Keyboardist Bill Fairfield plays a key role, trading lead vocals and squeezing the all-important accordion, as does fiddler-mandolinist Joe Craven, probably the group's biggest name, due to his membership in the current David Grisman band.

But Mumbo Gumbo rises or falls as a collective project. Bassist Mike Palmer and drummer Rick Lotter roll out the pulsing foundation, guitarist Brian Hewitt supplies rhythmic accents and economical solos, saxophonists Reggie Marks and Jim Peterson generate a big section sound and blow with abandon, and new singer Tracy Walton (from Way Out West with Craven) bolsters the vocal front line.

Mumbo Gumbo may not be brilliant at everything it does — how many bands are going to be able to cover Patsy Cline, Willie DeVille, and Taj Mahal with equal flair? But its stretch, from Lubbock and Austin through San Antonio, Ville Platte, and New Orleans to Nashville, is admirable. Just how far or credibly an essentially carpetbagging outfit can take its borrowed sounds, without fashioning some galvanizing musical or theatrical persona, like Brave Combo or 3 Mustaphas 3, for instance, is problematic as well.

But Mumbo Gumbo's swinging sax-and-fiddles arrangement of "House of Blue Lights," which brought the first set to a rousing close, puts the band in line with a distinguished legacy of eclectic bands, including Bob Wills and his Texas Playboys, Louis Jordan, Commander Cody and the Lost Planet Airmen, and Asleep at the Wheel. If the Mumbos are not advancing the tradition with the kind of startling innovations or stunning musicianship of those forebears, they are at least providing a spirited alternative to the by-the-numbers Big Chill/Motown cover bands who have dominated the live dance music circuit; they are as much fun to dance to and more interesting to listen to. A roomful of satisfied revelers at Ashkenaz is rarely wrong. ■

MUSIC NOTES

WITH SCHOOL BUDGET cuts threatening everything from salaries and textbooks to athletic programs, it's a sure bet that music departments are on a slide, and I don't mean trombone. But, as always, San Francisco's Bright Moments Music Lover's Club is determined to keep jazz alive in the hearts, minds, fingers, and lips of school kids of all ages. In a never-ending pep rally, Altaneze Taylor and friends have focused on the East Bay and recruited the Berkeley High School Jazz Band, the Castlemont High Castlers, the Highland Elementary School Choir, and the Laney College Jazz Band in an afternoon benefit for the cause, with emcees Clifford Brown Jr., Clifford Brown III, and Fran Foston. The event happens Sunday, April 14, 2-5 pm, at Kimball's East, 5800 Shellmound, Emeryville. Tickets are \$6. Call 658-2555 or 822-1314 for information.

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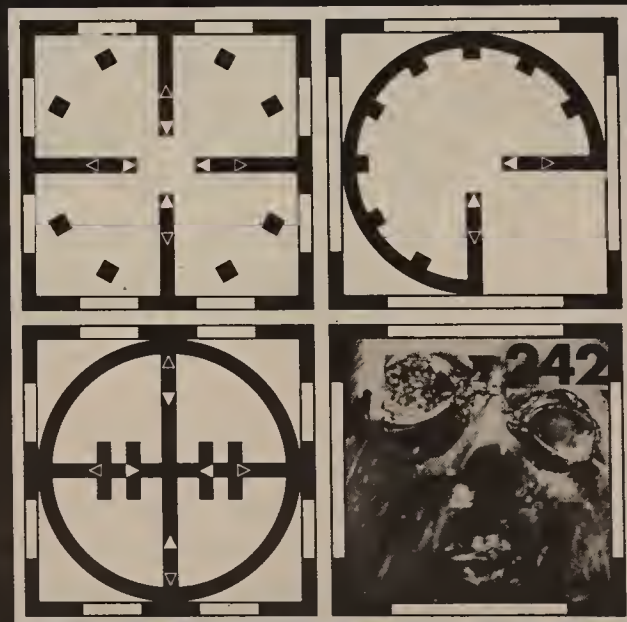
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CHOREOGRAPHY OF ALONZO KING

DANCE



Still life: Dance piece renders static portrait of a famous painter.

FRIDA FALLS

Choreographer Priscilla Regalado doesn't
take enough risks in her disappointing
portrait of painter Frida Kahlo

FRIDA KAHLO: A SELF PORTRAIT IN DANCE. Conceived and choreographed by Priscilla Regalado. At the Cowell Theater, SF. Wednesday, March 27.

COPPELIA. Performed by American Ballet Theatre. At the War Memorial Opera House, SF. Thursday, March 28.

By Rita Felciano

IT IS sad to say that Priscilla Regalado's *Frida Kahlo: A Self Portrait in Dance* did not bring to the stage a clearer vision of the woman with the formidable eyebrows, who in the eyes of her many admirers has become a kind of secular saint. Regalado obviously did her homework, studying Kahlo's paintings, writings, and hagiography, but what the piece lacked was a strong point of view, forcefully enunciated. It is possible, however, that the sheer quantity of the material and an attempt to be faithful to what is, after all, a well-known subject ultimately intimidated Regalado into a kind of paralysis where she was unable to take any risks.

At least in its preview version, *Kahlo* turned out to be a 65-minute work in 11 scenes that proceeded chronologically through Kahlo's life, starting with her descent from the universe of the Aztec gods and ending with her assumption back into that world. The tortuous relationship between Kahlo and her husband, Diego Rivera (played by a remarkable look-alike, Vaudeville Nouveau actor-comedian Jeff Raz), is interspersed with scenes that were meant to illuminate other aspects of Kahlo's personality: the lover, the painter, the Mexican. The individual glimpses, however, limped by so stiffly that

they barely touched the surface and contained so little imagistic and narrative information that none of the aspects were allowed to develop: The on-and-off relationship between Kahlo and Rivera was reduced to athletics and hollow laughter, the "Two Fridas" section to a literal animation of the famous painting, and her and Rivera's ideas about art and life and love to didactic pronouncements.

Fellow dancers Patricia Reedy, Pamela Gray, and Tony Coray seemed competent enough, but were given movement-barren material. Jose Maria Francos' set of a tripartite wedge-shaped platform, which could be a bed, monuments, or an ascending street, was effectively used. Much of the sound design by Richard Beggs was based on obvious material (folkloric for "Mexicanidad," Gregorian chant for her death scene), but it was rich in layered images that at least gave some depth to the individual scenes.

Only twice did *Frida* come to life. Once was for a fleeting moment in the very beginning when Regalado emerged from the wheelchair, attached to red ribbons that became her bloody entrails, which she then gathered in like a spider sitting in her web. The other was in the death scene of "los Retablos," when Regalado, trusting her dancerly instinct, pulled the pain out of herself and spilled it on imaginary paintings. But for the most part, *Frida* did not bring Frida to life.

WITH *COPPELIA*, American Ballet Theatre brought to town the kind of full-evening work it has kept in its repertoire while most other companies these days have opted for a mixed program (the principle being that if you have something for everyone, you will

appeal to a broader segment of the expensive-ticket-buying public). So it was a real luxury to have a story unfold leisurely without having to switch mental gears every half hour or so.

Coppélia is based on one of a series of fairy tales by the German romantic writer E.T.A. Hoffman. The surface of these stories is almost always pure fluff and harmless entertainment, but they just barely conceal a substratum of cruelty, violence, and even viciousness; Hoffman is much more closely related to the Marquis de Sade than to the Brothers Grimm. The ballet and the innocuous music by Léo Delibes, however, having been created for the entertainment of wealthy Parisians, naturally glossed over these elements. Most productions, ABT's among them, prefer to show it as a series of harmless lovers' spats and youthful pranks played on the town's eccentric. We will probably have to wait for someone like Mark Morris or Peter Sellars to unearth that whole iceberg of which this *Coppélia* is only the tip.

The story is simple enough. Swanilda (Cheryl Yeager) is jealous because Franz (Julio Bocca) pays undue attention to Coppélia, who turns out to be a doll owned by the mysterious Dr. Coppélius (Terry Orr). Of course, they reconcile and start wedded bliss, but not until after humiliating Coppélius and destroying all his mechanical puppets.

Choreographer Michel Fokine once called *Coppélia* a "delicious" ballet that, despite his dislike of full-evening works, he would retain in the repertoire. And it is. Moving leisurely between mimed narration, snappy ensemble numbers (particularly those for the men and a first-act czardas), and some spectacular bravura dancing for its protagonists, it is no wonder that my 9-year-old companion said she liked everything in it. I almost agreed with her.

This *Coppélia* straddled the world of fancy and reality. But instead of growing out of natural body gestures, much of the mime seemed quite large, particularly the overly broad slapstick wedding ceremony. Some of it looked as if the choreographer thought we needed to come in for a close-up in order to read it.

Tony Straiges' yellow and red set design, lit warmly by Thomas Skelton, had just enough of a gingerbread quality to lighten the stolidness of its burgher setting. Even Dr. Coppélius' workshop looked harmless enough to bring little kids into. Therefore, Yeager's Swanilda, her friends in tow, was, quite justifiably, more coyly playing scared than being terrified.

Yeager is a formidable technician with good placement and sharp extensions. She was particularly effective as a quick-change artist in the second act where, within the space of a few minutes, she metamorphosed into a stiff-legged doll, with just a hint of Spanish passion in the bolero, and then moved into a flitting gigue, all interspersed with Swanilda in love.

But the real star of this *Coppélia* was Julio Bocca's Franz. It always seems unfair when the simpleton character gets such spectacular dancing, but with Bocca it didn't matter. His staying power in the air, the precision of his placement, and the clarity of his lines were such that you didn't care whether there was a thread of logic tied to it at all. *Coppélia* with him was pure fun.

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CALENDAR OF EVENTS

- APRIL 13
SATURDAY
7:30 PM
STEPHEN JAY GOULD will discuss *Bully for Brontosaurus: More Reflections in Natural History*. This collection of thirty-five pieces reflects the best of six years of writing from his column "This View of Life" in *Natural History* magazine.
- APRIL 14
SUNDAY
2:00 PM
PETRA K. KELLY, GERT BASTIAN (co-founders of the German Greens Party) and **PAT AIELLO** (member of the advisory board of the International Campaign for Tibet) will discuss *The Anguish of Tibet*. Since the 1950s, when China invaded and occupied Tibet, more than 1,000,000 Tibetans have been murdered, and nearly all of the 6,000 monasteries in Tibet have been destroyed. *The Anguish of Tibet* is a collection of writings describing this horrific situation and the inspiration of the Dalai Lama's commitment to nonviolence in the face of this adversity.
- APRIL 14
SUNDAY
7:30 PM
ROBERT ALTER, UC Berkeley Professor of Hebrew and Comparative Literature whose previous books include *The Pleasures of Reading in An Ideological Age*, *The Invention of Hebrew Prose*, and *Motives For Fiction*, will discuss *Necessary Angels: Tradition And Modernity in Kafka, Benjamin and Scholem*.
- APRIL 15
MONDAY
7:30 PM
Please join us for the fourth panel discussion on the consequences of the war in the Middle East. Focusing on issues of race and domestic policy, this panel will be comprised of **PERCY HINTZEN** (Moderator, Professor of Afro-American Studies, UC Berkeley), **ARTHUR BLAUSTEIN** (Author of *The American Promise and Man Against Poverty* who served as Chair of the President Carter's Advisory Council on Economic Opportunity and who now teaches at UC Berkeley), **JUNE JORDAN** (author of *Naming Our Destiny* and Professor of Afro-American Studies at UC Berkeley), **CARLOS MUNOZ** (author of *Youth, Identity & Power: The Chicano Movement* and Assistant Professor, Department of Ethnic Studies, UC Berkeley), and **JULIANNE MALVEAUX** (Professor of Afro-American Studies, UC Berkeley).
- APRIL 16
TUESDAY
7:30 PM
YOSSI MELMAN, one of Israel's most distinguished journalists, will discuss the book he co-authored with Dan Raviv, *Every Spy A Prince: The Complete History of Israel's Intelligence Community* (just published in paperback with an additional new chapter).
- APRIL 17
WEDNESDAY
7:30 PM
TERENCE CLARKE, author of *The Day Nothing Happened*, will read from *My Father In The Night*. "The emotional conflicts of an 11-year-old Irish-American boy in 1950's San Francisco - when the beatnik tide rolled over North Beach - are at the heart of this atmospheric, searching novel...A closely observed, arresting portrait of a boy, his family, and a city in transition." KIRKUS REVIEWS
- APRIL 18
THURS. 7:30 PM
Tonight members of **YESH GVUL**, an organization of Israeli soldiers who have refused to serve in the Occupied Territories, will be here to discuss their views. We welcome your questions and comments.
- APRIL 21
SUNDAY
7:30 PM
BILL ROLLER and **VIVIAN NELSON**, both licensed Marriage, Family and Child Counselors sharing a private practice in Berkeley, will discuss their book *The Art of Co-Therapy: How Therapists Work Together*. "Roller and Nelson mix a professional marriage for Process with a personal marriage for power... The result is an excellent short course on co-therapy." DR. CARL WHITAKER
- APRIL 22
MONDAY
7:30 PM
KAYE GIBBONS, author of *Ellen Foster* and *A Virtuous Woman* will read from *A Cure For Dreams*. "Gibbon's homespun feminism never overpowers her lyric intent in this eloquent celebration of feminine strength in adversity." KIRKUS REVIEWS
- APRIL 23
TUESDAY
7:30 PM
JOEL BEININ, Assistant Professor of History at Stanford and co-editor (with Zachary Lockman) of *Intifada: The Palestinian Uprising Against Israeli Occupation* will discuss *Was The Red Flag Flying There? Marxist Politics And The Arab-Israeli Conflict In Egypt And Israel 1948-1965*. "Beinin's explanation of the different political paths that were taken, turned back from, and lost sight of is an important - indeed vital - contribution to contemporary scholarly and political understanding." TIMOTHY MITCHELL, NEW YORK UNIVERSITY
- APRIL 24
WEDNESDAY
7:30 PM
TIM O'BRIEN, author of *If I Should Die In A Combat Zone*, *Going After Cacciato*, and *The Nuclear Age* returns to read from *The Things They Carried* (just published in paperback). "In a world too often filled with numbness, or shifting values, these stories shine in a strange and opposite direction, moving against the flow, illuminating life's wonder, life's tenuousness, life's importance." RICK BASS
- APRIL 25
THURSDAY
7:30 PM
PETER DALE SCOTT, UC Berkeley English Professor and author of *Coming to Jakarta* and *The Politics of Cocaine* and **JONATHAN MARSHALL**, Economics Editor of the San Francisco Chronicle who collaborated with Scott on the book *The Iran-Contra Connection*, will discuss *Cocaine Politics: Drugs, Armies, And The CIA In Central America*.
- APRIL 28
SUNDAY
7:30 PM
Biologist **WILLIAM JORDAN** will read from and discuss *Divorce Among The Gulls: An Uncommon Look At Human Nature*. "Jordan's prose is scintillating, for he has a poet's ability to enchant and a naturalist's talent for opening our eyes to the wonders of the animal world. Above all, he succeeds in making us humble about human reasoning capacity, for it may not be as original or as beneficial as we like to think." PUBLISHERS WEEKLY
- APRIL 30
TUESDAY
7:30 PM
MICHAEL TALBOT, author of *Mysticism And The New Physics* and *Beyond The Quantum* will discuss *The Holographic Universe*. In this book, Michael Talbot explains this bold, new, controversial concept of reality presented by the eminent physicist David Bohm and respected Stanford neurophysiologist Karl Pribram.

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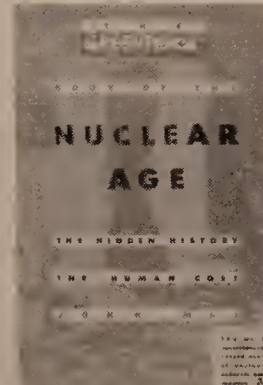
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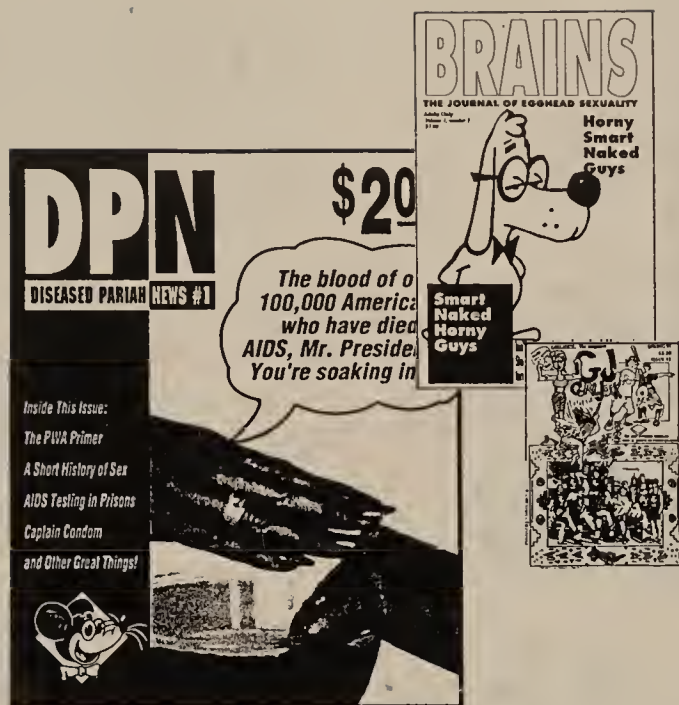
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'ZINE SCENE

'Homozine' Nation

BY SUSAN GERHARD

'ZINES ARE to publishing what vibrators are to the world of relationships: When you can't find the right connection, plug in and do it yourself. Many writers and publishers are doing just that. The upstart gay publications (referred to here as "homozines") found in free-thinking bookstores (like San Francisco's A Different Light) or mailed through personal networks across the country use a do-it-yourself spirit to express themselves and, in the process, spit in the face of both the gay and straight publishing worlds.

With punk attitudes, intellectual sex, or just plain humor, the 'zines rush in where advertising-driven entities fear to tread. Since 'zines are often produced on tattered-shoestring budgets by labor-of-love writers/editors/publishers/cut-and-paste artists, things like production values, deadlines and, of course, profits can slip through the cracks.

Editorial intent, however, comes across as strongly as the sentiments in an eighth-grade love note. The generally straightforward nature of the 'zines draws audiences in with sincerity rather than underhanded marketing tactics, cartoons and rough collage rather than subliminal seduction. There's no time for the sublime when you've got revolutions to start on your own Macintosh (or IBM Selectric).

In a survey of homozines mostly produced here in Fogtown (of which only a fraction are mentioned in this

article), I found more variation than commonality: some trash, some eloquence, and plenty of rebellion.

The best of the lot was far and away DPN (*Diseased Pariah News*), a 'zine that takes on the colossal task of creating "AIDS humor." It's a proposition that puzzles editors Tom Shearer and Beowulf Thorne as much as any new reader, but somehow the writer-artist team assembles a collection of works that bite hard at institutions (hospitals, the government) and the AIDS-phobic while poking gentle fun at PWAs themselves. DPN indulges in neither sanctimonious anger nor mind-numbing "warm fuzzies."

In addition to Captain Condom's adventures in snotty nightclubs, the "Porn Potato's" inspired video reviews, and Shearer's wry prose, DPN offers plenty of informational pieces on services for PWAs, news, Biffy Mae's "Get Fat, Don't Die!" recipes, and tips on condoms. With the cover's Palmolive detergent parody — "The blood of over 100,000 Americans who have died of AIDS, Mr. President? You're soaking in it!" — this 'zine is one step ahead of its rage.

If any trend characterizes the homozine world, it's insider humor that turns unsavory stereotypes into sexy new lifestyles. *Brains*, "The Journal of Egghead Sexuality" (soon to come out with *IQ*, a sister publication on its backside), promises "horny, smart, naked guys" and delivers plenty of egg-chasing tips, including the "How To Tell If Your Trick Is Really Smart" quiz, a sex-in-the-library

photo-fiction essay, and "the personal is political" personals.

Girlflock, "for the athletic lesbian with a political consciousness," delivers neither heavy athletics nor political tirades, but self-effacing humor — like cartoon quips about the simultaneously indecisive and incestuous nature of women's softball teams. It's a magazine for women who like to get muddy, sweaty, and to bed early.

The real humor in both of these 'zines is not only the introduction of a new generation of stereotypes (the era of the butch, leather-clad dyke and the high-heeled drag queen has been on its way out for a long time), but the realization that the 'zine-makers can't quite live up to their own hyperbolic expectations. They're just "normal people." *Brains* admits the possibility of spelling errors and unashamedly offers a "bonus question" to its quiz — "Do you give head?" — then advises the reader to skip scoring the test and move ahead if the answer is yes. *Girlflock* includes plenty of stories by Sunah Cherwin, self-described unathletic "Girl-Jell(o)," and cartoons about not really making it as a jock. These 'zines are the publishing equivalent of a Queer Nation "mall action" — parading stereotypes so outrageously that the notion of stereotype itself dissolves.

And it's not just these "single-issue" 'zines that are transforming their chunk of the world. While these homozines on AIDS, athletics, and intellectuals careen through stereotypes with humor and anger, punk homozines (*J.D.s*, *Homocore*, *Bimbox*) trash attempts at "gay ideology" — the reliance of mainstream gay glossies on political correctness. Sex homozines (*Taste of Latex*, *Slut.Mag*, *My Comrade/Sister!*) present multiple variations on simpleminded photo-filled mainstream gay and straight porn. Other 'zines like *Fogtown Rag*, *Whispering Campaign*, *Frighten the Horses*, and *Homoture* fill odd gaps in written discourse with works that range from purposefully humble to aggressively highbrow.

Obviously, it's a world of many minds and many Macintosh computers, so if you don't like the browsing selection, make your own.

Susan Gerhard is an editor at the Bay Guardian. She has written on gay events and issues of sexuality.

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'zine Scene/3
Conjure Man/4

Reviews:
Sailor's Holiday/9
How Could You?/9
Confessions of an Eco Warrior/10

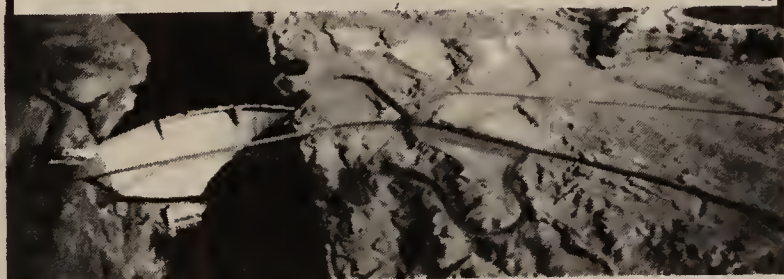
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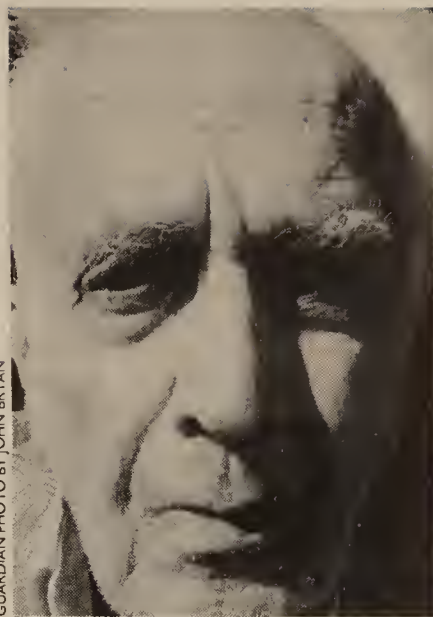
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GUARDIAN PHOTO BY JOHN BRYAN

San Francisco's
Tenderloin
District is
home to the
dean of fantasy
writers —
Fritz Leiber.
By John Bryan

Conjure Man

DOWN ON the "theatrical" end of the Tenderloin district, in a studio apartment full of cats and books, lives an old man with a head full of fantasy. His name is Fritz Leiber.

Leiber is the dean of "sword and sorcery" fiction in America, a genre invented by Robert E. Howard, who died by his own hand on June 11, 1936, just a few years after creating Conan the Barbarian. Howard was only 30; Leiber has made it to 80, and he has stories to tell — story after story after story.

Many of them are about Fafhrd and the Gray Mouser, two lovable adventurers whose legend has been Leiber's best-known creation for the past 52 years. They finally made it to hardcover in 1988, when William Morrow and Co. published *The Knight and Knave of Swords*, the seventh Fafhrd/Mouser book, but probably not the last. Fafhrd is a fantasy-projection of Leiber himself. Fafhrd and the Mouser are nothing like Conan the Barbarian: They make mistakes and are often silly and romantic. They don't really like violence.

In more than half a century of published writing, Leiber has produced 17 novels (including the 25th "authorized" Tarzan adventure) and about 300 short stories. He's one of the last great "pulp science-fiction and fantasy" writers whose work filled now-priceless magazines like *Astounding Stories*, *Weird Tales*, *Unknown*, *Andromeda*, *Fantastic*, and *Whispers*. He's won more awards in his chosen writing field than anyone else living — five Hugos, three Nebulas, one World Fantasy award. He has become something of a cult figure, the star at dozens of fantasy/science-fiction conventions ("cons").

It's hard to tell whether Leiber enjoys all this attention. I think he likes cats better than he does people.

Getting to know Fritz has been a long process. I met him through Margo Skinner (a former Bay Guardian reviewer), whose friendship brought Leiber up to San Francisco from Los Angeles in 1969, shortly after the death of his wife, Jonquil. Fritz and Margo have separate apartments in a neat old building near Geary and Taylor, a

couple of blocks from the Curran and Geary theaters, where Skinner's father was once a stage carpenter, and Leiber's father (also Fritz Leiber) sometimes produced Shakespeare in those years before he went permanently to Hollywood to play Frenchmen and priests.

I didn't know much about Fritz except that thousands of very strange people adored him. He seldom imbibed at Margo's parties (he was constantly fighting a booze problem), and he seemed to have an exotic past — the great thespian father, his own years acting and writing in Hollywood, all the famous friends.

I recently set out to remedy my woeful ignorance by interviewing Leiber at some length. Here are a few excerpts from that interview:

Bay Guardian: Why is fantasy more real than reality?

Leiber: Because it deals with people's real impulses. They're all potential murderers. They hate. They have a great capacity for hatred and fear, and these are the drives that motivate them. Every so often it has to break out in a war, where mass murder is condoned.

BG: What niche does fantasy occupy in American literature?

Leiber: It assists people in understanding their unconscious drives and thoughts. It enables them to deal with and become aware of their unconscious thoughts, their dreams. As I'm getting along in years, I think I prefer fantasy to reality. The relationship between the two has come to preoccupy me.

BG: You were greatly influenced by H.P. Lovecraft. In fact, you conducted a correspondence with him just before he died.

Leiber: Lovecraft became my mentor, my ideal as a writer. I became a writer of adventure stories that had a lot of horror in them. I was very interested in science and liked to write about it. But, at the start, I just understood how to write horror stories, because they were much simpler. You just had to have something that created a lot of fear and then you had to have a hero

who was very frightened. When I wrote my first novel, *Conjure Wife*, it was at the beginning of World War II and there was this feeling of dread around me, this feeling of doom and dread. The book picks it up. I felt that same feeling of doom and dread during the last war, the Persian Gulf War.

BG: What are your favorites, of all the things you've written?

Leiber: Oh, I guess the Fafhrd/Mouser stories. And then "Lean Times in Lankmar" and "Bazaar of the Bizarre." Those stories and the novel *The Mouser Goes Below*.

LEIBER HAS told the story of his life in a number of places: a 115-page "autobiographical essay" in the Berkeley Books paperback *Ghost Light*; a 20,000-word, eight-part serial in *Fantasy Newsletter*; a running history of his life as a writer as part of his "Moon & Stars & Stuff" column in the local science-fiction/fantasy magazine *Locus*. A critical analysis of his writings by Bruce Byfield, called *Witches of the Mind*, is due out soon.

Leiber was born in Chicago on Dec. 24, 1910. He graduated from the University of Chicago with a degree in philosophy. He was a lonely introvert and a chess whiz.

"My parents were Shakespearean actors," Leiber notes. "I acted with them for two seasons, worked as a speech instructor at Occidental College in Los Angeles, served as a writer and editor for an encyclopedia publisher in Chicago, worked during World War II as an aircraft inspector in Santa Monica, and spent 12 years as associate editor of *Science Digest*."

BG: Did you work in the movies when you lived with your father in Hollywood?

Leiber: I got a couple of parts. I played Valentine in *Camille*, the Robert Taylor-Greta Garbo *Camille*. But the important thing then was my interest in H.P. Lovecraft. I still hadn't sold anything, but I was trying very hard to write in the style of Lovecraft.

BG: When was the first Fafhrd/Mouser story sold?

Leiber: The first was finally sold in 1938. It was published in '39 during the first year of the war. It was called "Two Sought Adventure, or: The Jewels in the Forest." It sold to *Unknown* magazine. I got \$125 for it and that was a lot of money then. I quit my job at Consolidated Publishers. I thought I was going to go on forever at that rate, but two months later, I went back to work at \$5 a week less than I'd been getting. I learned my lesson and I kept on trying to write on the side, on my own time.

BG: Did you ever write for film?

Leiber: I never was really interested in films. I was prejudiced against Hollywood, a place that prides itself on selling junk at high prices. The worse the junk, the higher the price. My father got typecast as a Frenchman after appearing in *A Tale of Two Cities* with Ronald Coleman. Typed as a Frenchman although he was a German! He played in about 60 or

continued page 7

S E C O N D A N N U A L

BLACK
Filmworks
festival of film & video



APRIL 18 - 27, 1991

a presentation of
BLACK FILMMAKERS HALL OF FAME, INC.

This year's festival is delighted to open
with Julie Dash's first feature film

DAUGHTERS OF THE DUST

"...Julie Dash's remarkable feature debut, is like a steaming bowl of gumbo in the dead of winter..(it) is a film about the ties that bind- women to women, individuals to the community, the ancient to the future..."

Valerie Boyd- American Visions



THURS/APRIL 18 OPENING NIGHT

6:00 PM
RECEPTION/AUCTION

8:00 PM
DAUGHTERS OF THE DUST

The story of conflict and struggle between changing values in the early 1900's as a Sea Island "Gullah" family prepares to migrate, leaving their land and legacy for the promise of the North. Sundance AWARD WINNER: BEST CINEMATOGRAPHY. Filmmakers in attendance.

TICKETS \$20

PARAMOUNT THEATRE
2025 Broadway, Oakland

FRI/APRIL 19

Century Theater

12:30 pm TYLER TEXAS COLLECTION

Black audience films made between 1939 and 1953 by such notable black filmmakers as Spencer Williams, Oscar Micheaux, William Alexander. They run the gamut of romantic melodramas to murder mysteries.

2:45 pm A RAISIN IN THE SUN (1961)

With a ten thousand dollar insurance policy left to her by her husband, Lena Younger hopes to buy a house in the integrated suburbs. As she makes her plans and dreams her dreams, the personal problems of each member of the household clash with those of the others*Poitier, Ruby Dee, Diana Sands



BHFI Competition Showcase

5:10 pm A New Crop of Filmmakers:
A SERIES OF SHORTS, PROGRAM I
BAOBAB • SHOT TO THE CURB •
VISIONS • THE BELIEF • RISE
BLACKMAN RISE

6:45 pm SHE'S GOTTA HAVE IT (1986)

Spike Lee Nola Darling. A free-spirited woman who shares her bed with three men is too independent to fall for the vanities of male behavior. Sexy, bawdy, and at times raunchy, Spike Lee's first commercially viable feature film is freewheeling and electric. An exuberant collage of staccato montages, still frames, and confidential aside to the camera.

8:45 pm A New Crop of Filmmakers:

A SERIES OF SHORTS, PROGRAM II
THE LEAP • AFFIRMATIVE ACTION • IN MY
ARMS*BIRDS OF PARADISE • REFLECTIONS
• MUTUAL NATIVE DUPLEX

*University Art Museum
The George Gund Theater*

**FREE PROGRAMING
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A SERIES OF SHORTS: PROGRAM III

AGES 6-10

1:00 pm PET SHOW • GOGGLES • SONGHAI
PRINCESS • HENRY BOX BROWN • KSOL
SPECIAL GUEST



AGES 10-16

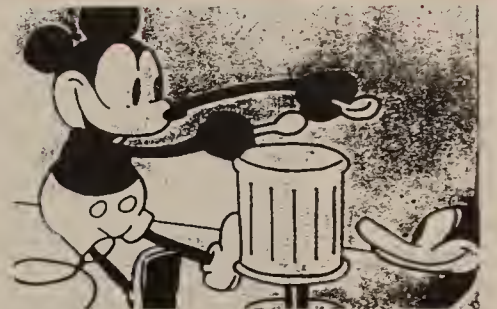
3:00 PM RAP CITY RHAPSODY
MUSIC VIDEOS FROM RENGE FILMS HOSTED
BY DAVY D (KPFA & KALX)

SAT/APRIL 20

The University Art Museum

**FREE PROGRAMING
FOR YOUTH**

Sponsored by KSOL



AGES 6-15

10:00 am WALT DISNEY ANIMATION
SPECIAL SPECIAL GUEST FLOYD
NORMAN, DISNEY ANIMATOR

AGES 12-16

12:45 pm New Crop of Filmmakers:
A SERIES OF SHORTS: PROGRAM IV
• BAOBAB • YES MEANS YES, NO MEANS
NO • ENDANGERED SPECIES • WHO ARE
YOU • SCARED STRAIGHT • SONGHAI
PRINCESS • DIDN'T WE RAMBLE ON •
FILMMAKERS IN ATTENDANCE



ALL AGES

2:30pm SIDEWALK STORIES (1989)

An artist makes his living sketching portraits on the streets of New York. His life amongst the other street artists and performers is simple; he works all day, and returns to the abandoned tenement he calls home. A silent comedy in black and white... A must see film!

Century Theater

A SEVENTIES BEND

12NOON CARWASH (1976)

Bill Duke, Ivan Dixon, Franklyn Ajaye, The Painter Sisters, Clarence Muse and Richard Pryor
Loose, freewheeling and episodic, the characters frenetically make their way through life's daily joys and dilemmas. Beneath all the merriment characters are driven by unexplained yearnings and personal fears.

1:52 pm BLACULA (1972)

William Marshall, Vernetta McGee
It's Dracula in blackface! An African prince, is bitten by Count Dracula. He's also separated from his queen. Two hundred years later, he appears on the streets of LA, and he's out for blood!

3:20 pm SUPERFLY (1972)

Gordon Parks, Jr., Ran O'Neal
A Harlem cocaine dealer, Priest, wants out of the drug business. First he must defeat the corrupt white syndicate bosses who control him. He gets his money and his old lady, too! Curtis Mayfield's dreamy score helps make this one of the most memorable films of the era.

5:00 pm BUCK AND THE PREACHER (1972)

An action-packed Black comedy Western that is both a surprise and one of the few of its kind! Set in the years immediately following the Civil War. It features Sidney Poitier as a wagonmaster leading a group of freed slaves to homesteads & safety, Harry Belafonte as a feisty, funky comic conman of a preacher, Ruby Dee and a band of bounty hunters determined to take the former slaves back to servitude.

7:00 pm SWEET SWEETBACK'S BAADASSSSS SONG (1971)

Melvin Van Peebles
Thought to be one of the most important films of the '70s Sweet Sweetback is the story of a professional sex show stud on the run after killing two policemen who beat up a black youth. Sweetback has pursued a life of pleasure without much thought about anything. Now he's suddenly radicalized and compelled to act. Sweetback is the movies' first black man of action.

8:50 pm WATERMELON MAN (1970)

Godfrey Cambridge (in white face) portrays a white insurance man who is transformed overnight into a NEGRO. His wife deserts him and he suffers an identity crisis-black blood has made his life wretched and intolerable. Watermelon Man dramatizes a great white fantasy/nightmare of losing one's lily whiteness.

SUN/APRIL 21

Century Theater

WE LOOK TO OUR YOUNG



1:30 pm SUGAR CANE ALLEY

Directed by Euzhan Palcy
A remarkable film about a boy's coming of age on a sugar plantation in Martinique. It is 1931: Josephine Baker sings on the gramophone and Hollywood pictures flicker at the movie house in town. But the two rows of run-down shacks that comprise the Alley look as though they could be from a century before. M'man Tine, a strong and loving matriarch has fierce ambition for her grandson (Jose) to leave the alley with a scholarship to attend school in Fort de France. Jose is surrounded by characters alive with humor and depth. They shape and mold the boy's worldview, and ostensibly the artistic sensibilities of the young writer-to-be.

FRENCH WITH ENGLISH SUBTITLES



3:00 pm YAABA

Idrissa Ouedraogo
A haunting and refreshing tale of rural African life, Yaaba centers on Bila, an alert, independent 12-year-old boy, and Sana, an outcast old woman shunned as a witch by the rest of the community. Bila, strikes up a friendship with the odd but dignified crone, calling her "Yaaba" (Grandmother). It is through this nearly wordless but deeply felt relationship that the maturing Bila's character crystallizes.

IN MOORE WITH ENGLISH SUBTITLES

FILMS BY CHARLES BURNETT

6:45 pm KILLER OF SHEEP

Stan, works in a slaughter house. Over the years, his job condition has caused him to slowly lose touch with his family, the results lead to internal conflicts. The story is about how people become insensitive and how this insensitivity is rooted in the notion of survival, which is given at a very early age. Award winning early work of the Director and writer of "To Sleep With Anger".

8:25 pm TO SLEEP WITH ANGER (1990)

A powerful, poetic and humorous drama of a contemporary black family. Danny Glover stars as Harry, the stranger from the dark past and the deep South who draws out into the open conflicting values and divided loyalties of three generations of a south central Los Angeles family.

MON/APRIL 22

Century Theater

2:00 pm A NEW CROP OF FILMMAKERS:
A SERIES OF SHORTS PROGRAM V
WE GIVE PRAISE TO THE SAVANNAH STATE
UNIVERSITY • MALCOLM X • THE "D" WORD
• TRYIN TO GET HOME • YOU'RE SPECIAL

3:45 pm A NEW CROP OF FILMMAKERS:
A SERIES OF SHORTS PROGRAM VI
Bay Sunday: Mandela's Visit "Mandela"
Herman Leonard



5:00 pm SAVANNAH

Anita Addison, Filmmaker
A fashion model competing fiercely to become famous, completely severs her past from her future. Only her soul remains—her soul is Savannah.

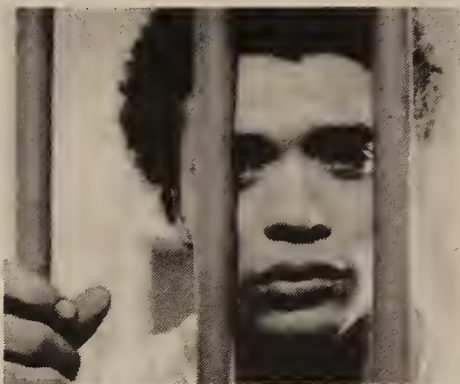
& SAVING GRACE

Michelle Colbert, Filmmaker
The story of miscommunication between a loving mother and a city employee who is unwilling to deviate from company policy. The meeting of these two forces escalates into an unforeseen & shocking conclusion.



7:00 pm MEN OF GREY

Gerard Joseph, Filmmaker
The story of two policemen who struggle with internal conflicts as they set out to combat the effects of drugs on a small island.



9:00 pm SMALL TIME

Norman Loftis, Filmmaker
Vincent Williams is a Black urban youth living at the margins of society. This unsentimental film account of Vince's brutal life as a petty criminal, never loses sight of Vince's humanity. Even when Vince is willing to barter it for the money to survive another day.

TUES/APRIL 23

Century Theater

OUR PEOPLE, OUR PAST

1:00 pm BOOKER

Avon Kirkland, Filmmaker
Le Var Burton, Shavar Ross, C.C.H. Pounder, Shelley Duval
A biographical drama set in 1865. Shows statesman Booker T. Washington as a young boy, struggling to get an education and to become self sufficient.

& IDA B. WELLS: A PASSION FOR JUSTICE

William Greaves, Filmmaker
Documents her lifelong crusade against injustice- (1862-1931), pioneering journalist, activist, suffragist, and leader of the anti-lynching movement in America. Includes on-camera readings by Toni Morrison.

3:30 pm TWO DOLLARS & A DREAM

Stanley Nelson, Filmmaker
The biography of Madame C.J. Walker, the child of slaves who became America's first self-made millionaires. This little known story is both entertaining and informative.

& HENRY BOX BROWN

Patricia Khayyam, Filmmaker
The true story of an African American slave who mails himself to freedom in a box.

& LANGSTON HUGHES: THE DREAM KEEPER

St. Clair Bourne, Filmmaker
Poet Langston Hughes, from the 1920's Harlem Renaissance through the Black Pride movement of the 1960's.

6:00 pm THURGOOD MARSHALL: PORTRAIT OF AN AMERICAN HERO

Traces Justice Marshall's life back to his childhood in Baltimore, Maryland through his college years, his private law practice, tenure with the NAACP, his 1962 appointment to the US Court of Appeal and service to the US Supreme Court.

& FREEDOM BAGS

Stanley Nelson, Filmmaker

The story of African-American women who migrated from the rural south during the first three decades of the 20th Century. Hoping to escape from the racism and poverty of the post-Civil War South, they boarded segregated trains for an uncertain future up North. Having had limited educational opportunities most could find jobs only as houseworkers-their story told their way!

8:10pm DIDN'T WE RAMBLE ON

Billy Jackson, Filmmaker

Traces the evolution of the Black marching band (procession) from 14th Century West Africa. BEST FILM: BFHF 1991 Competition.

& ROOTS OF RESISTANCE: A STORY OF THE UNDERGROUND RAILROAD

Orlando Bagwell, Filmmaker

Traces the origins of the rebellion against slavery and the creation of the Underground Railroad.

SAT/APRIL 20

Black Repertory Group

9:00 am

FREE PROGRAMING FOR YOUTH

AGES 12 - 94

BFHF PRESENTS

WALT DISNEY ANIMATION

WORKSHOP

Getting Started in Animation
Basic Techniques • Demonstrations
Discussions

FRI/APRIL 26

Century Theater

Noon-2:00

BFHF/EASTMAN KODAK FILM

WORKSHOP

FOR NEW FILMMAKERS

FREE • limited class size

Learn Film Stock Characteristics, basics lab techniques, Kodak programs. See demo reel. Pick up data sheets, price lists, technical materials, and a student filmmakers handbook.

SAT/APRIL 27

James Moore Theater,

Oakland Museum

9:00 am - 5:00 pm

VISUAL LITERACY

SEMINAR

VISION AND VOICE: BLACK WOMEN IN
FILM FROM OBJECT TO SUBJECT

\$15 SCHOLARSHIPS AVAILABLE

Presenter Cheryl Chisholm, Atlanta Third World Film Festival & Forum. This forum consists of training in specific visual literacy skills, viewing of films (Hollywood, independent, & Black women), connecting choices made in the creative process with responses felt in the viewing process and discussing the consequences of various creative choices to the work, the individual viewer and the society at large. Issues of sex, race, and class will be elucidated as participants learn to articulate their own pleasure/displeasure in filmatic terms and to understand concretely the operation of visual media in their lives and on their eyes. Films to be viewed in whole or part: "Imitation of Life", "Claudine", "Bush Mama", "She's Gotta Have It", "Bless Their Little Hearts", "Back Inside Herself", "Suzanne, Suzanne", "Cycles", "Freedom Bags", "Hairpiece", "Illusions".

WED/APRIL 24

Century Theater

12 NOON CARMEN JONES (1954)

This all-black musical tells the tale of a fiery parachute factory worker in Florida named Carmen Jones (Dorothy Dandridge), who lures a good clean-cut colored boy (Harry Belafonte) into deserting the army and following after her. Cast includes Diahann Carroll, Brock Peters, Olga James, Pearl Bailey, Roy Glenn, Nick Stewart, Max Roach and Carmen de Lavallade.

2:00 pm STORMY WEATHER (1943)

A musical extravaganza, featuring Bill "Bojangles" Robinson and Lena Horne, and an all-star Black cast.



3:45 pm EMPEROR JONES (1933)

This black classic traces the rise of a black man, Brutus Jones (Paul Robeson), from a pullman car porter and a shift ladies' man to the autocrat of an island and then a man stripped of his powers and confidence.

WOMEN OF AFRICA & THE DIASPORA

5:15 pm FRAGMENTS

Barbara McCullough, Filmmaker
& **MISS FLUCI MOSES**
Allie Sharon Larkin, Filmmaker

6:45 pm FROM RAGS TO REALITY

Joy Shannan(USA)
A Black women's story. Faith, who's done everything right, feels trapped. Her aspirations exceed her small town upbringing. She'll do anything to go from rags to riches. However, it's her sister's concern that cushions her tumble back to reality.

& SILVER & GOLD

Miriam Patsanza, Filmmaker (Zimbabwe)
A message music video produced by Zimbabwe's only black video production collective. Featuring an original composition with the music and lyrics of performance artist Ilanga.

9:00 pm OMEGA RISING

D. Elmina Davis, Filmmaker (Jamaica)
A history of the Rastafari Movement and a first time exploration of the role of Rastafari women. The film presents the Rastafari women as they see themselves.

& SELBE ONE AMONG MANY

Safi Faye, Filmmaker (Senegal)
A rare view of daily life in West Africa. Shot in Senegal, the film focuses on the social role and economic responsibility of women in African society.

THURS/APRIL 25

Century Theater

CROSS CULTURAL PERSPECTIVES

1:15 pm ROOTS, RAP, REGGAE!

A chronicle that looks at and experiences the art created by different personalities within the Oakland Hip-Hop Culture.

& BLACKBIRD FLY

Rain Pryor, Whoopie Goldberg

An emotionally rivetting drama based on a teenage girl's struggle to free herself from the emotional imprisonment of her sexually abusive father.

2:30 pm ONE DROP RULE

Focuses on the racial identity decisions made by black/white biracial people, this piece notes that the historical precedent "one drop of black blood makes you black" continues to influence these choices.

& MY WORLD HAS TWO DOORS

Examines the exodus of Vietnamese, Cambodian & Laotian refugees uprooted from their homeland & their subsequent process of acculturation into a new life in the United States.

6:30 pm ETHNO VISIONS

Curated by Visual Communications, Los Angeles, this series of early shorts by the UCLA Ethnocommunications Program is an exciting look back at works done by some of today's most impressive visionaries of a "multi-cultural" perspective in film.

EL TEATRO COMPESINO IN LOS VENDIDOS

1971 Jose Luis Ruiz

OMAI FA'ATASI: SAMOA MO SAMOA

1979 Takashi Fujii

A DAY IN THE LIFE OF WILLIE FAUST

1973 Jamaa Fanaka

CRUSIN' J-TOWN 1975 Duane Kubo

I AND I: AN AFRICAN ALLEGORY

1977 Ben Caldwell

REQUIEM 29 1970 Ethnocommunications Class

CHICANA 1979 Sylvia Morales

FRI/APRIL 26

Peralta/Merritt Theater

A "WORLD VIEW" THROUGH CINEMA

2:00 pm VOODOO DANCE

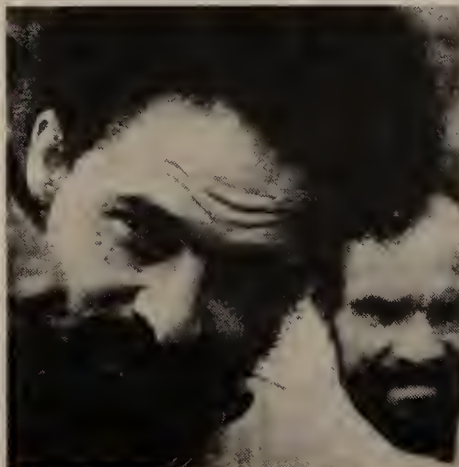
Elsie Hass

Explores the social and political realities of Haiti in which the existence of voodoo can be seen as a metaphor for the complexities of the Haitian past, present and future.

& THE ROPE

Shaddad Ibrahim

In 1822 the invading Turkish Army massacred the Sudanese. The film is the story of two men and how they tried to escape the atrocities.



4:00 pm HARVEST: 3,000 YEARS

Haile Gerima, Filmmaker

Tells the real-life story of a peasant family living under the feudal conditions of a wealthy landlord's farm. The drama of the family's struggle for survival is played out.

IN AHMERIC WITH ENGLISH SUBTITLES



6:30 pm LA VIE EST BELLE

Ngangura Mweze & Bernard Lamy, Filmmakers

The "rags to riches" story of a poor rural musician who realizes that to succeed in today's music world he must go to the city and break into radio and television. If there is a commercial cinema in Africa's future, then *La Vie Est Belle* may be its precursor.

ENGLISH SUBTITLES



8:15 pm SAARABA

Amadou Saalum Seck, Filmmaker

Saaraba is a Wolof word for a mythical place free of the misery and contradictions of daily existence, equivalent to the Western idea of Utopia. A metaphor for the dreams and disillusionment of Senegal and Africa in the decades since independence. Each character in the film is engaged in a misguided quest for his own version of Saaraba, and each comes, like Senegal itself, close to disaster.

IN FRENCH AND WOLOF WITH ENGLISH SUBTITLES

SAT/APRIL 27

James Moore Theater,
Oakland Museum

MORE FILMS BY AND ABOUT BLACK WOMEN

6:45 pm GOTTA MAKE THIS JOURNEY:

SWEET HONEY IN THE ROCK

RAINBOW BLACK:

POET SARAH WEBSTER FABIO

Cheryl Fabio-Bradford, Filmmaker



8:45 pm TWO DOLLARS AND A DREAM:

MADAM C.J. WALKER

& IDA B. WELLS: A PASSION FOR JUSTICE

See description under April 23.

A 30 SECOND AIDS EDUCATION PSA BY FRANCEE COVINGTON WILL AIR THROUGHOUT THE FESTIVAL.

FESTIVAL LOCATIONS

OPENING NIGHT APRIL 18TH

Paramount Theater
2025 Broadway
Oakland 465-6400

APRIL 19-25

CENTURY THEATER

8201 Oakport (off Hegenberger)
Oakland 562-9990

APRIL 19 & 20

UNIVERSITY ART MUSEUM

The George Gund Theater
2625 Durant Avenue
Berkeley

YOUTH PROGRAM

APRIL 20

BLACK REPERTORY GROUP

3201 Adeline Street
Berkeley 652-2120
YOUTH PROGRAM

APRIL 26

FONTAINE THEATER

Merritt/Peralta Health Center
(By Merritt Hospital)
400 Hawthorne Ave
Oakland 420-6161

APRIL 27

JAMES MOORE THEATER

OAKLAND MUSEUM

1000 Oak Street
Oakland 273-3401

VISUAL LITERACY WORKSHOP

BLACK FILMWORKS

locations are conveniently located
near Public Transit

BART STATIONS

PARAMOUNT THEATER

19th Street BART

CENTURY THEATER

Oakland Coliseum BART Station,
connect to AC Transit bus line 98 or S7

FONTAINE THEATER

(Merritt/Peralta)

19th Street or 12th street, connect to A C
Transit busline 42. Lake Merritt BART
connect to A C Transit busline S9 or 76

OAKLAND MUSEUM

Lake Merritt BART

BLACK REPERTORY GROUP

Ashby BART, connect 1S or F

UNIVERSITY ART MUSEUM

The George Gund Theatre
BART, A C busline 40/41 or 51
Call AC Transit for connecting Bus Routes-
839-2882

General Tickets \$5 Opening Night \$20

Group sales available

Linda Graham 346-7805

4/27 workshop \$15

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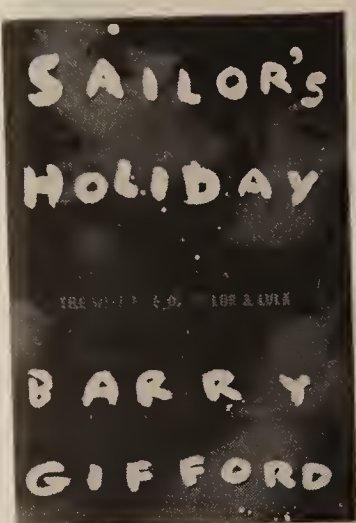
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reviews.



Gifford Gets Lynched

Barry Gifford's sequel to Wild at Heart bears the unmistakable stamp of David Lynch

SAILOR'S HOLIDAY: THE WILD LIFE OF SAILOR & LULA. By Barry Gifford. Random House, 344 pages, \$20.

BY EILEEN ECKLUND

HAS DAVID Lynch ruined Barry Gifford? An overstatement, of course — but Lynch, the master of Going Too Far, has a way of inspiring overstatement. Lynch certainly didn't hurt Gifford's career by making a movie of his last book, *Wild At Heart*, but whether or not Gifford's writing will recover from the encounter remains to be seen.

All right, all right — *Sailor's Holiday*, Gifford's latest installment in the lives of Sailor Ripley and Lula Pace Fortune, isn't that bad. It's just too *Lynchian*; I thought I was reading a sequel to the movie rather than a continuation of Gifford's earlier book. Both print and screen versions of *Wild At Heart* had the tension between innocence and evil as a central theme, but where the book was moody and poignant, the movie was violent, cartoonish, and outrageous. Unfortunately, Gifford has chosen to take the latter route in *Sailor's Holiday*.

The book is a collection of four novellas, all having to do with the

lives of Sailor and Lula, though the first one is primarily about Perdita Durango, a character from *Wild At Heart*. Perdita's story is the most compelling (though she's a repellent person), possibly because Gifford spends the most time on characterization in it. It's fascinating to follow weirded-out Perdita and her even weirder lover, Romeo, on their travels around the country and into hell and back. Maybe Gifford is at his best when his characters are on the road (as they were in *Wild At Heart*); it seems to propel the action, and it certainly makes life more interesting.

It's when Gifford's characters settle down that the narratives (and the characters themselves) lose momentum. Perdita eventually marries a mobster, spends her time shopping, and pretty much drops out of sight. Sailor and Lula get back together, become responsible adults, raise their kid in suburbia, drive a white Cadillac, think about quitting smoking (they don't), and take a trip to Memphis to visit Graceland. The problem isn't that Sailor and Lula grow up and face new challenges, just that Gifford doesn't have much to say about them when they do.

Gifford seems to be trying to show that his two characters can hold on to some of their innocence — even in the midst of violence and weirdness — because their love is pure. It doesn't ring true, mainly because he fails to give them depth. They're pretty much the same people they were as teenagers, but without the edge: They're a little silly and not very appealing.

Sailor and Lula aren't the only ones who suffer in *Sailor's Holiday*. Quite a few of the secondary characters were also in *Wild At Heart*, including Johnnie Farragut and Reginald San Pedro Sula, who were two of my favorites in the earlier book. Here, Farragut is mainly a name that others throw around; his few appearances show little of the quirky individual Gifford first drew. Reginald San Pedro Sula, on the other hand, is given an expanded role, but now he's just another hired gun with bad taste in clothes.

Sailor and Lula get back together, become responsible adults, raise their kid in suburbia, drive a white Cadillac, think about quitting smoking (they don't), and take a trip to Memphis to visit Graceland.

It may be that Gifford is trying to pack too much into the novella form, though he's usually good at getting a character across in few words. Whatever the reason, the episodes here are all action — very little development. There isn't much about people's motivations, except in the case of one or two psychotics, whom I personally could have done without.

Despite all this negativity, I enjoyed reading *Sailor's Holiday*. It can be quite compelling, especially if you like tales from the seamy side, and Gifford again shows his talent

for setting an atmosphere with brief but vivid descriptions. But I was disappointed; I know he can do better and kept waiting for it. Gifford's also developed a few annoying tics, like the cute references to Lynch and his movies and the plethora of weird character names. Like the repetitive violence, these are a bit *too much* — too much like Lynch without the visual aids.

Eileen Ecklund is a local freelance writer and former Bay Guardian book editor.

HOW COULD YOU?



'Why Didn't You Take The Kids?'

Mothers who left their children talk about the confusion and pain this decision cost them

HOW COULD YOU? MOTHERS WITHOUT CUSTODY OF THEIR CHILDREN. By Harriet Edwards. The Crossing Press, 212 pages, \$12.95.

BY MARCY SHEINER

IN 1974, after two years as a single mother, I sent my children, ages 4 and 6, to live with their father. For the four ensuing years that I lived as a "non-custodial" mother, in practice if not in law, I spent a good deal of energy wallowing in or warding off guilt; when not feeling actively guilty about the children, I felt guilty for not feeling guilty. An ad in the Village Voice seeking others like myself resulted in a support group of five. While this group helped somewhat, it constituted a tiny microcosm in the face of overwhelming internalized societal pressure, and the other women in the group and I still felt confused, isolated, and abnormal. The question we often encountered from others (and even more often asked ourselves in bouts of self-

continued next page

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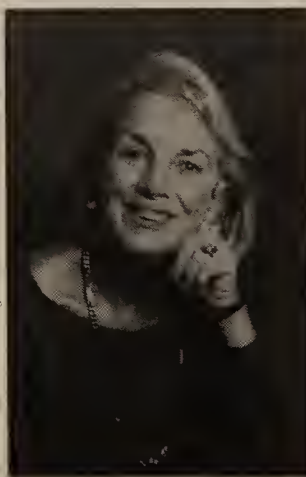
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Friday, April 19, 8 PM, Free
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reviews.

continued from previous page

punishment) was, "How could you?"

Harriet Edwards, who walked out of her marital home leaving behind three children, set out to study non-custodial mothers by sending lengthy questionnaires to women who responded to ads she placed in *Ms.* and other magazines. The result, *How Could You? Mothers Without Custody of Their Children*, is a book I would have liked

to have had access to 15 years ago. As with any group of people who've done something highly unconventional and difficult, the voices of those in similar situations serve to validate, support, and reassure others who've made the same choice. Additionally, it's no small consolation to read about people submerged in even murkier messes than one's own, and *How Could You?* provides that service.

On the other hand, now that my children are grown and the period of non-custodial motherhood is safely behind me, I read these accounts with a great deal of skepticism, often doubting the sincerity or rationales of the women. I believe that my reaction points out how pervasive the lack of empathy is on the part of anyone who isn't experiencing firsthand the oppressive institution of motherhood: Even I, who ought to know better, have very nearly forgotten how suffocating it was.

It will probably come as a surprise to most readers that more than a million women in the U.S. live apart from their minor children; as Edwards notes, "We are still shocked and surprised when we hear of such a case." Some, but by no means all, of the women in Edwards' study did not give up custody by choice, but lost in court, and they relate horror tales of a judicial system controlled and more easily navigable by men, who often have greater financial resources and know-how. A survey done in 1979 revealed that fathers were awarded custody in fully two-thirds of all cases that went to court in the U.S.

In attempting to draw a profile of the non-custodial mother, Edwards found that most had children at a young age, were wholly unprepared for the experience, and felt themselves to be inadequate or unsuited to the role. The majority of the profiles in the book are of women who left their marriage and children simultaneously, and their reasons for leaving the kids are inextricably mixed up with those for leaving their husbands. Thus, the

question continually raised in the reader's mind becomes: Why didn't you take the kids? Most of the women made that choice based primarily on economic factors.

These were not high-powered '80s career women, but ordinary suburban housewives with little work experience or capacity to earn a decent living.

After leaving their families, the women reported undergoing periods of confusion and disorientation. One woman described the experience as, "How I imagine it must be to run across a field of battle during the height of shelling. I felt desperate to get to safety, without a clear notion of where safety might

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actually be." Even when a woman was able to settle down and find direction and some degree of self-fulfillment, she continued to feel uneasy and unwilling to admit to any personal happiness or self-acceptance out of fear of appearing freakishly callous.

Many women said they endured continual pain: "I felt an enormous painful space or gap in my body around my womb," one woman said. Another stated: "If I had known what the pain would be like, I would not have done it. I would have stayed and died." Many reported feelings of relief from full-time motherhood, but rather than this being liberating, it was disturbing: "What bothered me most was just how much I loved being without children." And: "I expected to be weeping and crying all the time, and I was really very revolted by myself when I saw how much I liked being alone." In some cases, losing the children meant losing an excuse for not acting on one's goals: "I lost my stance as a martyr, and I was horrified to discover how badly I had needed it."

And what of the children? Though Edwards calls them "the star performers in this drama of readjustment and reconfiguration," they make only a cameo appearance in her book. While I found this lack of information disquieting, it is appropriate: This is not a book about children and how to raise them from a distance, but one about women caught in a damned-if-you-do, damned-if-you-don't quagmire.

Though it aims to reassure non-custodial mothers, *How Could You?* succeeds as well in pointing out the untenable arrangements we have made for child-rearing in our society, as well as the repercussions of women's lack of economic parity. While circumstances have changed somewhat in the last two decades — we now see new family configurations, such as lesbian co-parents, and new technological developments, such as in vitro fertilization and surrogate motherhood — the fact is, most babies are born into traditional families and women continue to be pressured into

motherhood without much preparation or support. We are expected to be magically transformed by childbirth, to live up to an impossible myth of saintly motherhood, and if we fail to meet these expectations, even in minor ways, we are roundly condemned. If we want to leave our marriages, we find we cannot adequately care for our children in a world where we still earn 61 cents to the man's dollar and where child support is inadequate or non-existent. However you look at it, the word *motherhood* is still synonymous with guilt.

Edwards offers some suggestions as to how society at large can help non-custodial mothers, and stresses that the choice is as valid and sane a familial arrangement as any other. Her book is aimed at offering non-custodial mothers "the peace of knowing that you are not alone, that you are not the only one, that you are not doomed to a lifetime of despair, loneliness and condemnation." As long as women are forced to choose between the survival of self or mothering, they'll need books like this one.

Marcy Sheiner is a freelance writer whose work has appeared in *Mother Jones*, the *San Francisco Chronicle*, and other publications.



Bad Boy

*Earth First! founder
Dave Foreman isn't
mellowing with age*

CONFESSIONS OF AN ECO-WARRIOR. By Dave Foreman. Harmony Books, 228 pages, \$20.

ENVIRONMENTALISM AND THE FUTURE OF PROGRESSIVE POLITICS. By Robert C. Paehlke. Yale University Press, 325 pages, \$13.95.

DISPATCHES FROM THE DEEP WOODS. By John G. Mitchell. University of Nebraska Press, 304 pages, \$24.95

BY TIM REDMOND

DAVE FOREMAN has always annoyed people. Even his friends say he can be ornery and obnoxious. His enemies in government and industry — and there are many — call him everything from a misguided radical to a violent terrorist.

Within the environmental

continued next page

movement, there are some who say even worse: That Foreman is dangerous, a threat to the cause. That's he's done more harm than good. That he gives clean, decent environmentalists a bad name. That his politics are random and inconsistent, and his behavior is out of control.

You see, the guy won't get with The Program. He's just not Politically Correct.

Foreman, who helped found Earth First! and brought tree-spiking and other acts of ecological sabotage into the forefront of American politics, seems to relish the role of Bad Boy. Which is just as well: His new book gives no indication whatsoever that he's mellowing with age.

Confessions of an Eco-Warrior is often rambling, not particularly well organized, and sometimes hard to follow. It shifts unpredictably from loose anecdotes to long strings of dense facts, from deep and thoughtful philosophical discourses to quick, sharp summaries of the case for and against "monkey-wrenching." It's kind of a rough ride—but like the author, it's rarely dull.

A lot of prominent figures in the political world find ghostwriters to smooth out the raw edges and turn their jumbled reflections into some sort of polished literary style. It's obvious Foreman didn't do that. *Confessions* isn't great literature, and doesn't pretend to be. I must admit I find that pretty refreshing.

"I'm not sure what this book is," Foreman explains in the introduction. "It's not an autobiography, or a technical discussion about environmental issues. It's not a comprehensive exposition of biocentric philosophy or an in-depth discussion of conservation biology. I guess it's a bit like an ugly mongrel dog in which you can see the ears of one breed, the jowls of another, and so on. Whatever the poor bastard is, I hope it gets you, the reader, thinking or wondering, whether you like it or not."

Indeed it does. In fact, the most wonderful thing about *Confessions of an Eco-Warrior* is its unabashed lack of political or philosophical consistency. Foreman doesn't pretend to know all the answers, or even all the questions. He doesn't try to convince you that his is the one true religion or that he offers the last, best chance to save Mother Earth. He doesn't even give you much chance to agree with him—the minute you start to, he's changing his mind.

Take tree-spiking. The tactic of driving 10-inch nails into the trunks of old-growth trees that are threatened with logging is one of the most controversial legacies of Earth First! The spikes make logging risky since they can shatter a chainsaw and destroy expensive milling equipment. In some cases, when lumber companies have been warned that a stand of trees has been spiked, they've been reluctant to start cutting.

On the other hand, spiking has infuriated a lot of potential allies, especially in the labor movement. In 1987, a 23-year-old mill worker in Cloverdale, Calif., was severely maimed when a saw blade struck a tree spike and shattered. Nobody ever proved that Earth First! was responsible, and the organization

has since renounced tree-spiking. But the incident still haunts the would-be followers of Edward Abbey's fictional "Monkey-Wrench Gang."

Foreman makes no attempt to duck the controversy; the book contains a lengthy discussion of tree-spiking, and he presents a wide range of perspectives on the issue. But he doesn't try to resolve it all.

"Is tree-spiking really effective?" he muses. "Is it of significant value in stopping the logging of our forests? Probably. In some cases. But ... I dunno. It's like a tough piece of jerky being chewed around the campfire. You chew and you chew and you chew and nothing much happens. You work up a lot of spit, but you still have a big glob in your mouth. I dunno."

Me either.

TWO OTHER environmental books have wound up on my desk, and although neither of them is even remotely as strange and interesting as *Confessions of an Eco-Warrior*, they're both worth a mention.

Environmentalism and the Future of Progressive Politics is a complicated academic treatise that has, to borrow Ben Bagdikian's phrase, all the sex appeal of a refrigerator-repair manual. Before he's even done with the first two paragraphs of chapter one, author Robert C. Paehlke brings up W. B. Yeats, Thomas Hobbes, Jeffersonian democracy, Allan Schnaiberg, The Mackenzie Delta, solar energy, granola, cosmetologists, the new millennium, and the consumer society. I don't even know who the hell Allan Schnaiberg is, or was, so I got lost right away.

But if you keep on plugging and ignore the silly stuff that only a political science professor would ever try to put in print—like the quadratic chart on page 190 that tries to map out left- and right-wing politics, environmentalism and "anti-environmentalism" on a Cartesian plane (I'm not kidding)—the guy has a few interesting things to say. He tries to lay out a platform for environmental politics that fits into a larger "progressive" agenda, but avoids the traditional split between "left" and "right." I don't think it works, but then, I might have missed something. Better wait for the Cliff Notes.

Dispatches from the Deep Woods is another story altogether. John G. Mitchell is a wonderful writer, and his collection of essays and reports from wilderness areas and environmental battlegrounds around the nation, many of them first published in *Audubon* magazine, are entertaining, informative, funny and insightful. Unlike an awful lot of environmental writing, the stuff in *Dispatches* is also clean, crisp copy—and it doesn't try to hit you over the head with a political point. I don't agree with everything Mitchell says—he's a bit, well, gentle for my taste—but it's been a pleasure reading his book.

Tim Redmond is on leave from the *Bay Guardian* and is desperately trying to finish a book on the history of the modern U.S. environmental movement before the advance money runs out and he has to go back to work.

Fritz

continued from page 4

70 films, mostly minor parts that were usually Frenchmen or priests. But I had no ambition to write movies, although much of my writing had the color and action of stage plays. I couldn't accept the idea that a film writer is just one of a team that creates a movie. I never liked to work that way. I like to have the feeling that it's all my own creation.

WE GOT TO TALKING about the 22 years Leiber has spent in San Francisco.

Leiber: Drinking was a real problem when I first came here. At first I kept just enough alcohol in me to blur reality, and then finally I got off it again. I discovered Alcoholics Anonymous in Chicago back in the 1950s and I quit for eight years, and then I started drinking again. I drank all through the late '60s and early '70s. Finally I managed to quit drinking in late '72. I never was much of a bar drinker, just a home drinker. All you have to do, the only physical exertion, is to make the run to the liquor store every couple of days and carry home a couple of fifths in a paper sack.

BG: Did drinking help you write or screw you up?

Leiber: I found that if I knew where a story was going, then I could use booze to finish it. But I could never conceive things and begin the process of writing. I had to be sober for that.

DURING HIS STAY in San Francisco, Leiber became intimate with San Francisco's people and landmarks. He was often seen hoofing around the Tenderloin, over an area where his friend Don Herron now occasionally stages "Fritz Leiber Walking Tours."

Leiber is interested in the city's literary and theatrical past, so the tour begins at Lotta's Fountain on Market Street, proceeds past places familiar to Dashiell Hammett and the poet George Sterling, visits Leiber's favorite German restaurant at O'Farrell and Leavenworth, and ends at the park in Corona Heights pictured in *Our Lady of Darkness*—a park where Leiber sometimes joins a local coven for the ancient worship of the Great Goddess.

Leiber wrote of one such experience in a *Locus* column:

The dancers took positions apart. I held Karma on my lap. Our lips and eyes were brushed with vervain to dispel evil influences from our words and visions, and we each were given the welcoming kiss and hug.... I found all of this most edifying. All I witnessed that eve was beautiful and good.

Not fantasy this time, but the present reality of life in San Francisco for America's master of sword and sorcery, Fritz Leiber.

John Bryan is a Bay Area journalist. He has published a number of alternative newspapers, including the *Sunday Paper* and *The Phoenix*. He is the author of two books, *Whatever Happened to Timothy Leary?* and *This Soldier's Still at War*.

Gary Snyder



Gary Snyder

DIMENSIONS OF A LIFE

Jon Halper, Editor

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APRIL 13. SATURDAY. 11:00 A.M. FAITH RINGGOLD

Celebrated black feminist artist Faith Ringgold will read from her magical story, *Tar Beach*, based on her story quilt of the same name. *Tar Beach* is a magnificent picture book—a tapestry of artistic impressions woven together with fiction, autobiography, African-American history and literature. Ringgold's magical story resonates with a universal wish and appeals to girl and boy, young and old, black and white alike. A very special occasion indeed.

APRIL 15. MONDAY. 8:00 P.M. MATTHEW FOX

In 1988 Roman Catholic Priest Matthew Fox was sentenced to a year of public silence by the Vatican for being a "fervent feminist"; not condemning homosexuality, supposedly denying the Catholic concept of original sin and referring to God as Mother and Child as well as Father. Come hear this extraordinary man discuss his newest book *Creation Spirituality: Liberating Gifts for the Peoples of the Earth*—a passionate and provocative melding of Christian mysticism with the contemporary struggle for social justice, feminism and environmentalism.

APRIL 16. TUESDAY. 8:00 PM DAVID KING DUNAWAY

Biographer David King Dunaway will discuss his most recent book, *Huxley in Hollywood*. This is a spellbinding portrait of Aldous Huxley, author of *Brave New World*. Drawn from FBI documents, film scripts and interviews with such friends as Greta Garbo, Thomas Mann, and William Randolph Hearst, Dunaway reveals the unexpected truths behind Huxley's shift from smart-set novelist to prophet of science and society, and his pioneering steps into the world of meditation, hallucination, mesmerism and psychoactive drugs. "...He has created a study so well-rounded that it may take its place with such works as Richard Elman's 'James Joyce' and Douglas Day's 'Malcolm Lowry.'" —*West Coast Review of Books*

APRIL 18. THURSDAY. 8:00 P.M. BARRY GIFFORD

Barry Gifford will read from his newest book, *Sailor's Holiday: The Wild Life of Sailor and Lula*. Following the triumph of *Wild at Heart*, Gifford returns to his haunting landscape of lovers, losers, killers, madmen and dreamers with four novellas in the continuing saga of Lula Pace Fortune and Sailor Ripley, who, no matter how far apart they drift, are as welded together as two cars after a head-on collision. "...Wild hearts often grow cold, but Sailor and Lula make us remember what it is to burn." —*Booklist*

APRIL 19. FRIDAY. 8:00 P.M. MARY MACKEY

Mary Mackey, author of the bestselling *A Grand Passion*, will sign and read from her tantalizing new book, *Seasons of Shadows*, an irresistible novel of romance, adventure, loyalty and love. *Seasons of Shadows* paints a vivid portrait of two unforgettable women whose deep and abiding friendship sustains them through a lifetime of triumphs and tears. "A grand adventure...It's sexy, explosive and by far, Mary Mackey's best work." —Pat Conroy



APRIL 20. SATURDAY. 11:00 A.M. TRAVELLING STORYTELLER, JOEL BEN IZZY

Gathered from Grecian hills to Jerusalem's marketplace, from Vienna's castles to the streets of Berkeley, Joel's stories come alive in vivid word pictures, drama, mime and puppetry. Splendid entertainment for all ages.

APRIL 22. MONDAY. 8:00 P.M. RICHARD NELSON

Anthropologist Richard Nelson will discuss his new book, *The Island Within*, a luminous account of his exploration of a pristine ecosystem in the Pacific Northwest. This book revises our own relationship with nature, allowing us not only to observe it but to participate in it with reverence and wonder. "One epiphany after another...a great achievement." —Annie Dillard

APRIL 23. TUESDAY. 8:00 P.M. GEORGIA SAVAGE

We emphatically invite you to attend the American debut reading by a ward-winning Australian writer Georgia Savage. Opening with "While it was happening, I watched the moon. It was in a piece of sky behind his shoulder," *The House Tibet* is the story of a young girl named Vicky; sexually abused by her father, failed by her mother, grandmother and aunt and who subsequently runs a way with her autistic younger brother. One of the most moving novels to be published this year.

APRIL 26. FRIDAY. 8:00 P.M. MARTIN AMIS

British writer Martin Amis will read from *London Fields* one of the most inventive and acclaimed novels and comic murder mysteries of its time. "Amis is...a force unto himself among those of his generation now writing fiction in English; there is, quite simply, no one else like him." —*Washington Post Book World*



APRIL 27. SATURDAY. 2:00 P.M. VICTORIA WISE AND SUSANNA HOFFMAN

Victoria Wise, founder of *Pig by the Tail*, and Susanna Hoffman have brought us tortilla passion from around the world in their newest collaboration, *The Well-Filled Tortilla Cookbook*. The ubiquitous tortilla is the perfect vehicle for every sort of

scrumptious food one can imagine, from Duck with Poblano Chilies and Walnuts to Greek-Style Lamb Fajitas with Tzatziki Sauce. Come join us for a demonstration and taste for yourself!

APRIL 28. SUNDAY. 2:00 P.M. PAUL MONETTE

Paul Monette, author of the celebrated *Borrowed Time: An AIDS Memoir* and a warrior in the battle against the AIDS holocaust that has been raging on American soil for ten years now, will read from his dramatic, yet darkly comic new novel, *Halfway Home*. Here he tells the story of two Irish Catholic brothers, one gay and one straight; one living with AIDS and one living in fear; a novel of families—those we are born into and those we select.

APRIL 29. MONDAY. 8:00 P.M. SUE GRAFTON

Best-selling mystery writer Sue Grafton will read from and sign her newest, wittiest and funniest book to date, "H" is for Homicide. Kinsey Millhone returns for another highly suspenseful mystery, her most complex and dangerous case yet...

APRIL 30. TUESDAY. 7:30 P.M. MICHAEL DORRIS AND LOUISE ERDRICH

America's greatest literary couple, Louise Erdrich and Michael Dorris, will read from their new novel, *The Crown of Columbus*. This work promises to be the literary event of the year and is filled with unforgettable characters, humor, suspense, passion and even a page-turning search for a lost treasure. We loved this book!! Please note the time.

MAY 1. WEDNESDAY. 8:00 P.M. SANDRA CISNEROS

Award-winning Latina poet Sandra Cisneros author of *The House on Mango Street*, will read from her new book *Woman Hollering Creek and Other Stories*. These stories, breathtaking in their precision and filled with unending moments of infinite and intimate wisdom, depict the depth and variety of life around the Mexican border while bringing us to an awareness of the commonality of our fears, desires, and dreams.

WEDNESDAY. APRIL 10. 8:00 PM DIANE JOHNSON & ALICE ADAMS

Diane Johnson, author of *Persian Nights* and *Terrorists* and *Novelists*, will read from *Health and Happiness*. Johnson brings her sharp intelligence and gift for suspense and character to the dramas of a fictional San Francisco hospital. "Johnson is a master storyteller, and the issues that the book addresses, issues arising out of a situation in which individual men have the power of life and death over other men—and women—are gracefully manifested in characters who intersect with each other's lives in a fascinating and satisfying narrative." —*Los Angeles Times*

ALICE ADAMS, author of *Superior Women*, will read from *Caroline's Daughters*. In *Caroline's Daughters*, the story of Caroline Carter and her five daughters by three marriages, Adams demonstrates her mastery of the family maze with a keen perception of the delicate and complex threads that bind us to one another.

TUESDAY. APRIL 16. 8:00 PM

Gita Mehta will discuss *Karma Cola: Marketing the Mystic East* and read from her novel, *Raj*, both recently published in paperback. *Karma Cola* describes what happens when the traditions of an ancient and long-lived society are turned into commodities and sold to those who don't understand them. *Raj* is an epic novel of India. "The strengths of the book all lie in the facts and details of social setting, incident and politics...Its strong viewpoint should remind those who suffer from 'nostalgie de l'Empire' of the immense price India had to pay for the Raj." —*The New York Times Book Review*

THURSDAY. APRIL 18. 8:00 PM

Joan McMillen and Penny Durham, a founding member of the St. Patrick's Preservation Committee, will present an evening talk, "Our Part of the Global Forest", which will address the proposal to develop St. Patrick's Seminary land and the broader issues of open space and the environment.

SUNDAY. APRIL 21. 8:00 PM

Kaye Gibbons, author of *Ellen Foster* and *A Virtuous Woman*, will read from *A Cure for Dreams*. *A Cure for Dreams* is a matriarchal history that focuses on the home-life of people who are in no way "special" and yet as Gibbons says, "the trick is to find the magic beneath the surface of everyday life."

TUESDAY. APRIL 23. 8:00 PM

Tim Sandlin, author of *Sex and Sunsets* and *Western Swing*, will read from *Skipped Parts*. Sandlin weaves his story-telling spell around the tale of two precocious thirteen-year-olds who want to figure out what really goes on in all those skipped parts in novels. "Sandlin has created a lighthearted, amusing and tender story of preteen wisdom, adult immaturity and the fine line between" —*Publishers Weekly*

THURSDAY. APRIL 25. 8:00 PM

Barry Gifford, author of *Wild at Heart*, will read from *Sailor's Holiday: The Wild Life of Sailor and Lula*. Gifford returns to his haunting landscape of lovers, losers, killers, madmen, and dreamers, with four novellas in the continuing saga of his eccentric Southern lovers, Lula Pace Fortune and Sailor Ripley.

FRIDAY. APRIL 26. 8:00 PM

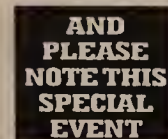
A. Whitney Brown, "Saturday Night Live's political commentator, will discuss *The Big Picture*. *The Big Picture* is Brown at his most clever and caustic, roasting to a satisfying crisp the fools, hypocrites, and charlatans of our time. "A marvelously inventive and bright comedian - first-rate commentary." —Johnny Carson

WEDNESDAY. MAY 1. 8:00 PM

Anne Ehrlich, Senior Research Associate in the Department of Biology at Stanford and co-author of *The Population Explosion*, will discuss *Hidden Dangers: Environmental Consequences of Preparing for War*, co-edited with John Birks. *Hidden Dangers* is an eye-opening report on the environmental risks posed by nuclear arms, weapons research and development, mining and mobilizing arms-related raw materials, and building, transporting, testing, and deploying such weapons.

FRIDAY. MAY 3. 8:00 PM

The Peninsula Funeral and Memorial Society presents Jacob Needleman, Professor at San Francisco State and author of *Lost Christianity*, *Sword of Gnosis*, and *Money and the Meaning of Life*, speaking on "One Truth, Many Paths: Spiritual Values and National Character." Admission \$10.00. This talk will be held at The First United Methodist Church of Palo Alto, 625 Hamilton Street, in Fellowship Hall.



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Saturday Storytimes continue during the months of April and May. Ring in the spring season by joining us every Saturday at 10:30 a.m. for books "hot off the press" and, of course, those tried and true favorites. Readings take place in the children's section of Kepler's and are recommended for kids between the ages of 3 and 7, accompanied by an adult.

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Cable Co-op's Channel 6, Kepler's, and other bookstores are working together to make literary events available on cable television. Channel 6 will be videotaping some of our April & May events for later broadcast to mid-Peninsula cable subscribers. We look forward to making our events available on television for those who might not otherwise be able to enjoy them.

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FILM



Fires of hate: 'Ordinary' Americans unblushingly celebrate racism.

SIEG HEIL!

Members of America's radical right explain their position in their own ordinary, but chilling, words

BLOOD IN THE FACE. Directed by Anne Bohlen, Kevin Rafferty, and James Ridgeway. Plays April 12 through 25 at the Roxie, SF.

By Kurt Wolff

HELLO, MY name is Ann" reads the tag on the red sweater of the woman reading a speech at what could be a summer company picnic or family reunion. But out of her mouth spills a harsh rhetoric. "We should be ready, and prepared, to pay back all race traitors everywhere. Until we have won."

Hardly your average welcoming address, this opening scene in *Blood in the Face*, a new documentary by Anne Bohlen, Kevin Rafferty, and James Ridgeway, was shot during a gathering of radical right groups at the Cohoctah, Michigan, farm of "Pastor" Bob Miles, former grand dragon of the Michigan Ku Klux Klan.

Blood in the Face, which gets its West Coast premiere this week at the Roxie, is a firsthand look at the radical right in America, a loosely connected network of individuals who retain membership in racist groups like the Klan, Posse Comitatus, and the Populist Party. (Ridgeway has also written a book on these groups, also entitled *Blood in the Face*.) Dispensing with narration, the film unfolds instead through the words of the people themselves, interviewed on Miles' farm during two 1986 gatherings by Bohlen, Rafferty, Ridgeway,

and *Roger and Me* filmmaker Michael Moore. Unhampered by formulaic baggage, the film lets these people spell out the chilling ideas that have inspired Hollywood movies from *Betrayed* to *Heaven's Gate*.

Rafferty, whose earlier film *The Atomic Cafe* was a critical and popular success, came to town a few weeks ago to talk about *Blood*, his third feature.

The Michigan gatherings, Rafferty explains, are regular national meetings Miles hosts about once a year. "People come from all over the country. It's a significant leadership conference kind of thing. The only other comparable thing is the Aryan Nations compound in Idaho."

The people in the film are outspoken about their racist beliefs, yet the place has the air of a 4-H Club picnic. "If you don't listen to what these people are saying," Rafferty says, "it's like being with your neighbors. That's what's genuinely chilling, that people who are otherwise so polite and everyday can hold such outlandish ideas. It was really strange for us for that reason, because we were eating with them — we were their guests."

There was little tension, Rafferty says, because everybody knew what the film crew was up to. "Bob Miles made an announcement at the beginning, saying: 'Look, these people are here, they're making a film, I've invited them. If you don't want to be in the film, don't talk to them.' So we became part of the landscape. And we made it clear that we were not part of

their movement, so that there wouldn't be any misunderstandings later on."

On one hand, the subject matter is serious and frightening. "We're not going to let [our white culture] be destroyed by subhuman trash," one guy proclaims. But on the other, because the people seem so everyday — "I work in a record shop," states one guy, unassuming except for his Nazi uniform — their outlandish beliefs come across as completely kooky, and you can't help but laugh. It's an irony that may sound troubling, but it's one of the most compelling things about the film.

"A lot of people have asked for facts and figures" about how big these groups are, Rafferty says. "They want to be reassured that there are only X thousands of [white supremacists]. We made an intentional point of not doing that."

"I think what's more frightening than active membership is the extent to which race is going to be part of the national political scene." Race was an issue in Jesse Helms' 1990 U.S. Senate campaign and in Bush's 1988 presidential campaign. David Duke, the Louisiana state representative and former grand wizard of the Ku Klux Klan, ran for president in 1988, and, Rafferty says, is planning to run again. But what's particularly frightening, Rafferty notes, is that when Duke ran for the U.S. Senate last fall, he got 60 percent of the white vote. "He comes on with his good manners and well-spoken delivery, but the voters know what he's really talking about. He is standing up on the racial issue. And he almost became a U.S. senator."

Blood in the Face refers to the Christian Identity belief that only true Christians are able to blush. Christian Identity, the faith held by many of these people, Rafferty says, is an invented religion that grew out of British Israeli-ism, "a 19th century Christian cult which held that Nordic racial types were the true Israelites mentioned in the Bible. They migrated north, and they're now the racial Scandinavians and Anglo-Saxons, who then came over to the United States." The U.S., Rafferty says, is considered the New Jerusalem, "which is where Armageddon is going to happen. And Armageddon will be a race war."

Rafferty explains that the lack of narration and historical facts and figures was a deliberate move to make a better film. "There have been number of documentaries about the Klan. We wanted this to work like a movie, where the audience has a chance to experience something other than facts and figures — emotions — get the gray matter going a little bit."

"Narration supplies a comforting, very directed stance, which guides the audience along in a conventional way and ultimately becomes boring, unless the narration itself becomes what the movie is — which is, I think, what happened with *Roger and Me*. To me, that movie was more like a stand-up comic monologue with pictures." Rafferty, incidentally, did camera work on that film.

Rafferty has had no direct contact with any right-wingers since *Blood's* release, but admits that it's too early to gauge reactions since the only major booking so far has been in New York. "New York City isn't real big on the Klan. We'll have to wait and see how it does on home video." ■

"Coca-Cola Moon"

Produced and Directed by Joe Wemple
Written by Sandra Sharpe ♦ Choreographed by Emily Keeler
Music composed by Miguel Frasconi

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Photo by Ben Janken

"Coca-Cola Moon" is an adult fable with music, dance and masks inspired by Kumaris, young Nepalese girls who are chosen as living goddesses. Once they reached puberty or bled in any way, they were dethroned. Often they became prostitutes. In this play, two dethroned Kumaris choose an unconventional path.

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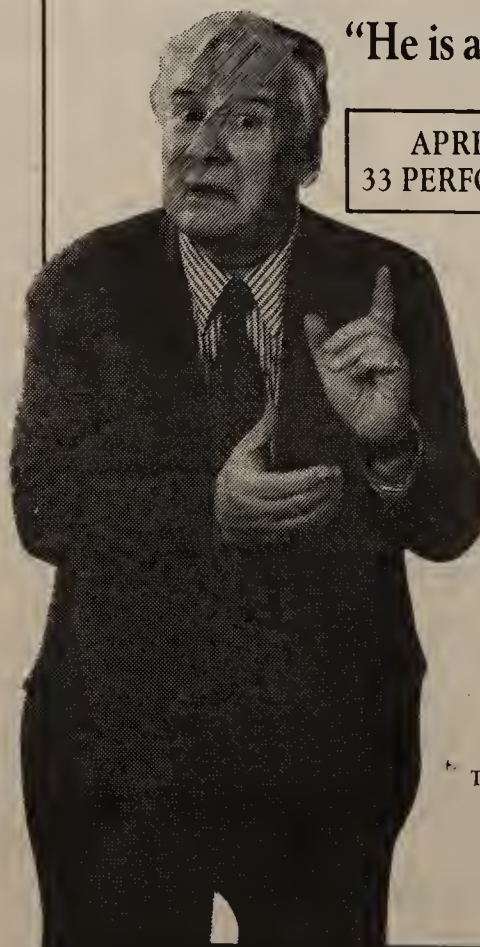
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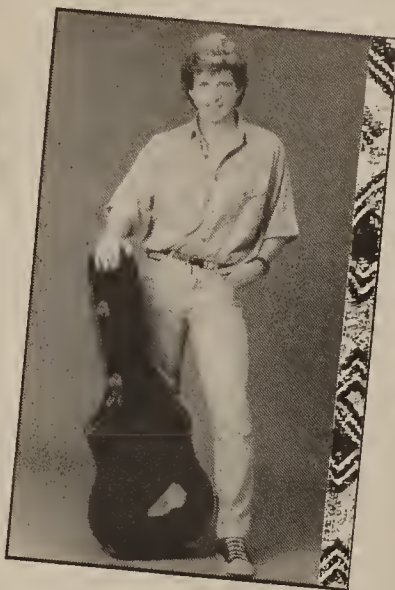


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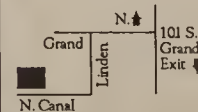


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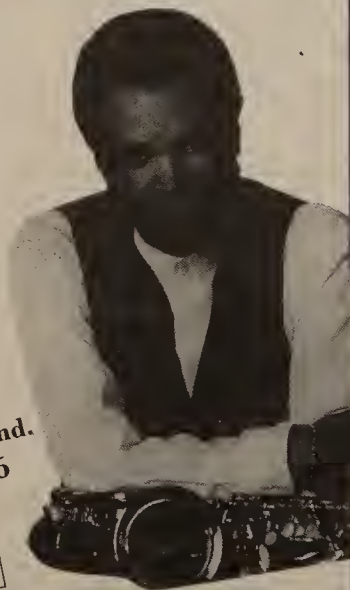
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TUESDAY, APRIL 16

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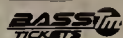
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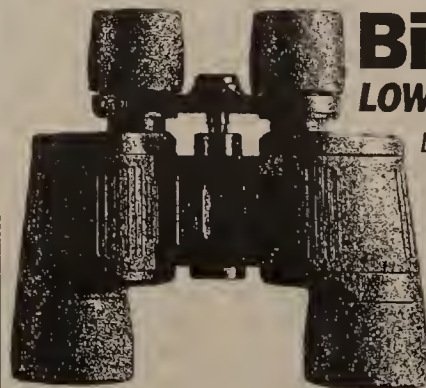
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8 DAYS A WEEK

A selective guide to Bay Area events by Chris Norris

12
friday

NEW JAPANESE FILMS are often hard to catch, even this close to the Pacific Rim. The **3rd Annual Cherry Blossom Film Series**, which begins tonight, offers an opportunity to catch a few non-Kurosawa releases that might not otherwise make it to local theaters. The series opens with the evocatively titled *River of Fireflies*, which follows a 14-year-old boy's wistful love for a "dream girl" in 1960s northern Japan. Shows are at 4, 6:30, and 9 pm. AMC Kabuki 8, Post at Fillmore. 931-9800.

SMOKIN' SALSA is conga king **Mongo Santamaría's** stock in trade. Tonight he brings his Latin band — and machine-gun hands — to Yoshi's for an evening of jazz in the Afro-Cuban tradition. Since Mongo's groups have always featured top-notch musicians, and since the man knows how to make a drum sing, this shouldn't be one to miss. 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sun/13.)

HUMBOLDT COUNTY is not usually considered the **cinema matrix** of the world, but they do boast "the longest student-directed media event" in the country. The **Humboldt International Film and Video Festival 24** features innovative film and video work culled from more than 300 entrants, the best of which will be



shown tonight at the Judge's Choice awards. If this isn't enough to get you headed north on Highway 101, tonight also features an "Adults Only (XXX)" screening at midnight that promises to "arouse, provoke, and downright confuse any mature and consenting individual over the age of 18." Judge's Choice is at Minor Theater's Theater 1 at 7 and 9 pm, and "Adults Only (XXX)" is at Theater 2.

Arcata \$2.50-\$3.50. (707) 826-4113.

D'CUCKOO sounds like fun, fun, fun. The quirky four-woman band performs its intricate songs on a variety of homespun electronic percussion and, I'm told, really rocks. D'Check 'em out. 10 pm, DNA Lounge, 375 11th St., SF. \$7. 626-2532.

ART MAY SPEAK to those who listen, but sometimes it needs

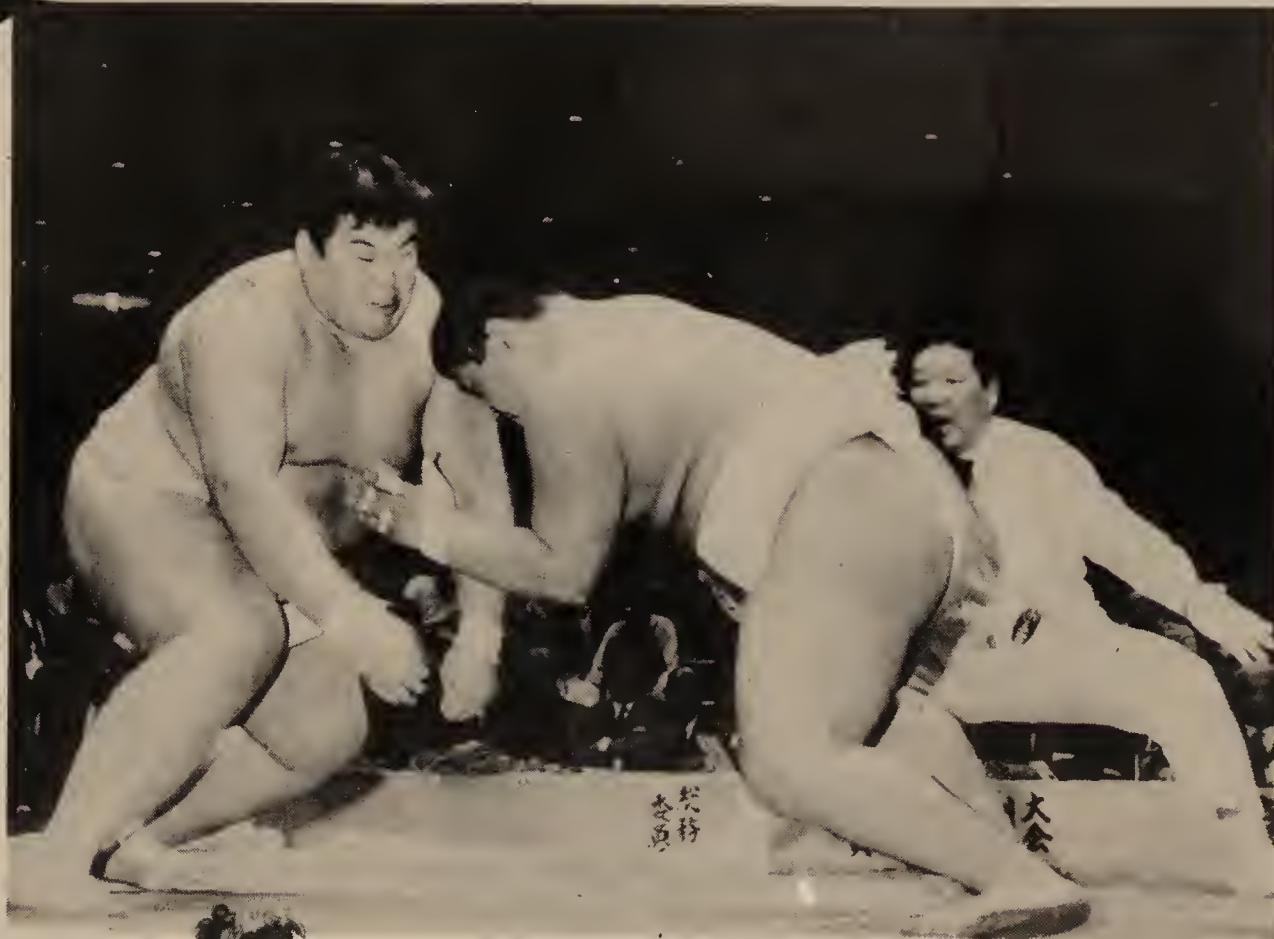
translation. **Performance Language**, a sort of performance art explication de texte, begins with performances by Scott MacLeod and Rachel Kaplan and then offers a follow-up discussion. MacLeod's confrontational, often wordless pieces use objects, space, and the body to make their points, while Kaplan, a "talking dancer," deals with feminism, sexuality, and the spirit. The discussion, which includes other local artists like Bob Ernst and Ruth Zapora, should be a great opportunity to find out more about the performance artists and the medium itself. 8 pm, Small Press Distribution, 1814 San Pablo, Berk. \$4. 549-3336.

CARMAIG DE FOREST's DeathGrooveLoveParty features former dB's drummer Will Rigby, who was dubbed "New York's coolest drummer" by none other than **Alex Chilton**, producer of one of Carmaig's records. Fans of the de Forest songbook, which includes such chestnuts as "Crack's No Worse than the Facist Threat,"

should thrill to the ukelele player's latest work with the **DeathGrooveLoveParty**, whose membership varies according to geography and player availability. This time out, SF bassist Ned Doherty and

472-3500.

SUMO WRESTLING isn't just about big, scantily clad, fat guys — some weighing as much as 400 pounds — trying mightily to push each other out of a small circle. But even if it were, it would still be pretty impressive to watch. This



Above, clash of the Titans — Sumo wrestlers battle it out Sat/13.

Off to see the wizard with comic Betsy Salkind: See Wed/17.

Below, man in a suitcase: See Scott MacLeod perform Fri/12.

Oakland guitarist Dan Olmsted join in for a night of seriously demented grooves. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

DELTA BLUESMAN Chester Wilson learned his craft in the deep South of the 1940s, a time and place that had plenty of blues to go around. Now a legend, Wilson teams up with another favorite bluesman, harmonica ace Big Bones, to show the Bay Area what the music's all about. Singer Gina Catania, the Red Hot Skillet Likker's pianoman Chris Siefert, and many others pitch in to help make the "Down Home Blues Review" a real mega-dose of the blues. 9:30 pm, Bouncer's Blues Bar, 64 Townsend, SF. 397-2480.

NIFTY, NEAT, AND KEEN rock music happens at Club Chameleon tonight as locals **Swell** and **Swirl Happy** play some neat music for nice people. Swell, among SF's rising grunge-rock stars, boasts clever songwriting and psychedelic overtones while Swirl Happy's album, *Nice*, has most other paisley-goth rockers shaking in their pointed boots. Thornucopia opens. 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

13
saturday

THE KRONOS CREW think they're pretty cool, and maybe they are, but the string quartet does make the occasional fumble. Although their version of *Foxy Lady* helps canonize Hendrix in the new music establishment, like many of the quartet's pieces it has an annoying tongue-in-cheek element that detracts from the music's potential intensity. But no matter what, the **Kronos Quartet** remain the hipsters of the string world and are worth catching when they offer a preview of their European tour. 8 pm, Angelico Hall, Dominican College, San Rafael. \$14-\$17.50.

afternoon, champion sumo wrestlers from Japanese colleges demonstrate the 2,000-year-old sport as part of the 24th Annual Cherry Blossom Festival. Call for time. Japan Center, Post and Buchanan, SF. 563-2313.

THE LICORICE STICK, aka the clarinet, has had a pretty schizophrenic role in Western music, appearing in symphony orchestras as well as bawdy blues bands. Hip to the instrument's range, the **Clarinet Thing**, which includes Beth Custer, Ralph Carney, and other top Bay Area clarinetists, plays pieces from Monk to Middle Eastern music — on every instrument in the clarinet family. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$7-\$9. 647-2272.

CHRIS GRAYSON was a beloved roadie for loads of L.A. punk bands, including TSOL and Red Hot Chili Peppers, all of whom miss him dearly. Tonight and tomorrow, members of **TSOL**, **Filpper**, **Dead Kennedys**, and a host of other groups perform in the **Chris Grayson Memorial Wake**, a tribute to their fallen buddy. The "punkstravaganza" happens both nights at 9 pm. DNA Lounge, 375 11th St., SF. \$8 for one night; \$15 for both. 626-2532. (Also Sun/14.)

THE GROOVING SOUND excursions of the **After the End of the World Corotet** recall the Art Ensemble of Chicago and Sun Ra, but the goofy humor of its members — some of whom played with the wacky, be-boppin' Bardo — is uniquely their own. 10:30 pm, Rumors, Broadway and Kearny, SF. \$4. 296-8754.

OTHELLO MOLINEAUX Over the years, this Caribbean jazz and steelpan master has performed with such heavies as Dizzy Gillespie, Herbie Hancock, and Jaco Pastorius, pushing the limits of the instrument and earning his reputation as one of the leading steel drummers in jazz. 9 and 10:30 pm, Concepts Cultural Gallery, 480 3rd St., Oakl. \$12. 763-0682.

THE OTHERWORLDLY VOICES of the **Bulgarian State Radio and Television Female Choir**

Dis 'n that

By Heather Mackey

Just think, you've probably done this yourself. I'm talking about going to a yard sale, picking up some crazy photo album, getting a weird voyeuristic thrill from seeing these folks you don't know comport themselves so openly before the camera, and then using these photos in some neat project. Well, when Tad Doyle — of wall-of-sound Sub Pop fame — used a found photo of a vacationing couple (the guy affectionately grabbing the woman's breast — Ooops!) on the cover of *8-Way Santa*, his latest Sub Pop release, he found that he not only had a great cover concept, he had a great lawsuit on his hands.

Apparently Sub Pop "just didn't think" that catapulting the happy — but anonymous — couple to the dizzying heights of a Tad record cover would be doing them any disservice. Although they might look like pretty good-natured people in the photo, in real life these folks are definitely *not* amused.

So, with the suit still pending, Sub Pop has been scrapping all the old covers (now valuable collectors items!) and substituting an old photo of the band (from the back of Tad's *Jinx* single) to replace the litigious pair. In the meantime, the label's running a contest to find a new *8-Way Santa* couple. The winner gets lots of Sub Pop rare and collectible goodies, plus the honor of appearing on the cover of Tad's next single. Only two rules to keep track of: The people in the photos must have given their OK, and entries must reach Sub Pop by April 30. Send your snapshots to "Tad cover contest," Sub Pop, 1932 1st Ave., Ste. 1103, Seattle, WA 98101.

A few weeks ago in this column I wrote about this great 'zine from Ann Arbor, *Motorbooty*. Turns out, one of the founders of this collection of cartoon art and rock'n'roll criticism actually lives in the Bay Area, making films in addition to writing for the mag. I was lucky enough to get a tape "sampler" of Danny Plotnick's Super-8 work to preview what he, and other celluloid compadres, will be showing Fri/19 at Artists Television Access.

Plotnick's filmic terrain is a world of insult and outrage, where "Shut the fuck up!" is the catchphrase of choice. In *Steel-Belted Romeos*, a hapless driver gets stopped at an intersection next to a carload of pathologically abusive nitwits, incensed at some imputed attempt to damage their car. The

continued next page

Dis 'n that

Continued from previous page

finger-pointing, name-calling, and bad jokes increase to ludicrous heights, and *still the light won't change*. That sense of being trapped in a bummer of surrealistic dimensions gives Plotnick's films like *Dumbass from Dundas* and *Pillow Talk* (which premieres Friday) their "Life in Hell" brand of black humor.

Another videotape to come my way this week was the latest feature by bad-boy-on-a-budget filmmaker and *Der Elvis* creator Jon Moritsugu. His latest film, *Hippy Porn*, has recently received a lot of attention in L.A., although I can't figure out if it's because of the film itself, or because famous people like Crispin Glover and Sandra Bernhard showed up at the screening. For those who really get into smart-ass, black-and-white films about disaffected kids with cool hair, Moritsugu's look at art school-cum-nihilism is a treat. I watched it late at night, when the droning conversations that the three characters were having (menthol cigarettes versus unfiltered; shitting versus fucking; lifestyle versus ideology) pulled less on my heartstrings and more on my eyelids — which is not to say that the film is boring, or that high-schoolers in all-black won't be absolutely thrilled by it.

For one thing, *Hippy Porn* has got a great soundtrack (soon to be released on Matador Records) that features music from underground stars from Superchunk to Barbara Manning. Following in the tradition of other rough-edged "music" films like *Mondo Trasho* or *Repo Man*, the soundtrack to *Hippy Porn* does as much to articulate what's going on as the grainy visuals.

The other thing that *Hippy Porn* has got going for it is Elizabeth Channing, the sulky, sultry actress who plays the main character, "L." With her voluptuous face and figure, Channing has the cruel looks of a Russ Meyers vixen and the deadpan voice of an Andy Warhol film star. She gives a convincing and unpretentious performance as an ultra-pretentious, confused, art-school victim who studies "the aesthetics of crime" and finally gets expelled for slashing paintings.

At feature length, *Hippy Porn* feels overlong — after watching it I felt enervated and nasty, but that's probably the point. It shows at 7 pm and 9:30 pm on April 20 and 21 at the Eye Gallery, 1151 Mission, SF. ■

feature harmonic arrangements and exotic melodies that at times sound truly extraterrestrial. As anyone who's heard the record *Le Mystère Des Voix Bulgares* will attest, this vocal group produces some mind-altering, not to mention beautiful, music. 8 pm, Berkeley.

input for these Days of Remembrance, watch the chilling film, *Hitler's Final Solution: The Wannsee Conference*, on Channel 9 tonight. The film, which

him to begin working with neon and other electrically produced lights, which remain his chosen medium. His work sounds pretty *dazzling*. The exhibit *A Way With Light* remains on display through June 2. Exploratorium, 3601 Lyon (at Bay), SF. Free with admission (\$5 for a six-month pass). 561-0307.

AN EMOTIONAL FISH The giddy British music press describes "a sense of impending greatness" surrounding this

8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

TRULY GOOFY BANDS are surprisingly hard to come by. That's why locals **Spot 1019**, with their bouncy rhythms and catchy melodies, are so great. Just watch them do such soon-to-be classic tunes as "Drinkin' Beer and Talkin' Shit," and you'll see what I mean. They play tonight with the Bone Coots. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

16

tuesday

CLUB FOOT METROPOLIS The Club Foot Orchestra completes its trilogy of original scores for German expressionist films with music for the Fritz Lang classic *Metropolis*. The previous Club Foot efforts — *The Cabinet of Dr. Caligari* and *Nosferatu* — were wonderfully eerie, matching the ghostly images with music that seemed both linked to the time period and entirely new. Music Director Richard Marriott promises the *Metropolis* score will be "unabashedly romantic, yet richly evocative of a nightmarish mechanical world." The evening begins with a live score performance to Peter McCandless' *Pool of Thanatos*, the first film made especially for the Club Foot Orchestra. 7 and 9:30 pm, Castro Theatre, Market and Castro, SF. \$8. 621-6120. (Also Wed/17.)

17

wednesday

ZIRCUS This self-described "peculiar local septet" cites influences ranging from Tom Waits to James Brown in its avant-garde pop music. Featuring horns, acoustic bass, and a bare-bones drumset, Zircus makes up for what it lacks in elec-



She-Threeplo: Club Foot Orchestra brings *Metropolis* to life Tues/16.

Irish band, but their press release has me suspicious. Promising "entrancing melodies," and lyrics that show both "childlike happiness" and "brooding cynicism," the hype-spewing PR is pretty hard to swallow. Even so, any band that has the word *fish* in its name gets my vote. They play tonight with Hoi Polloi. 9 pm, Slim's, 333 11th St., SF. 621-3330.

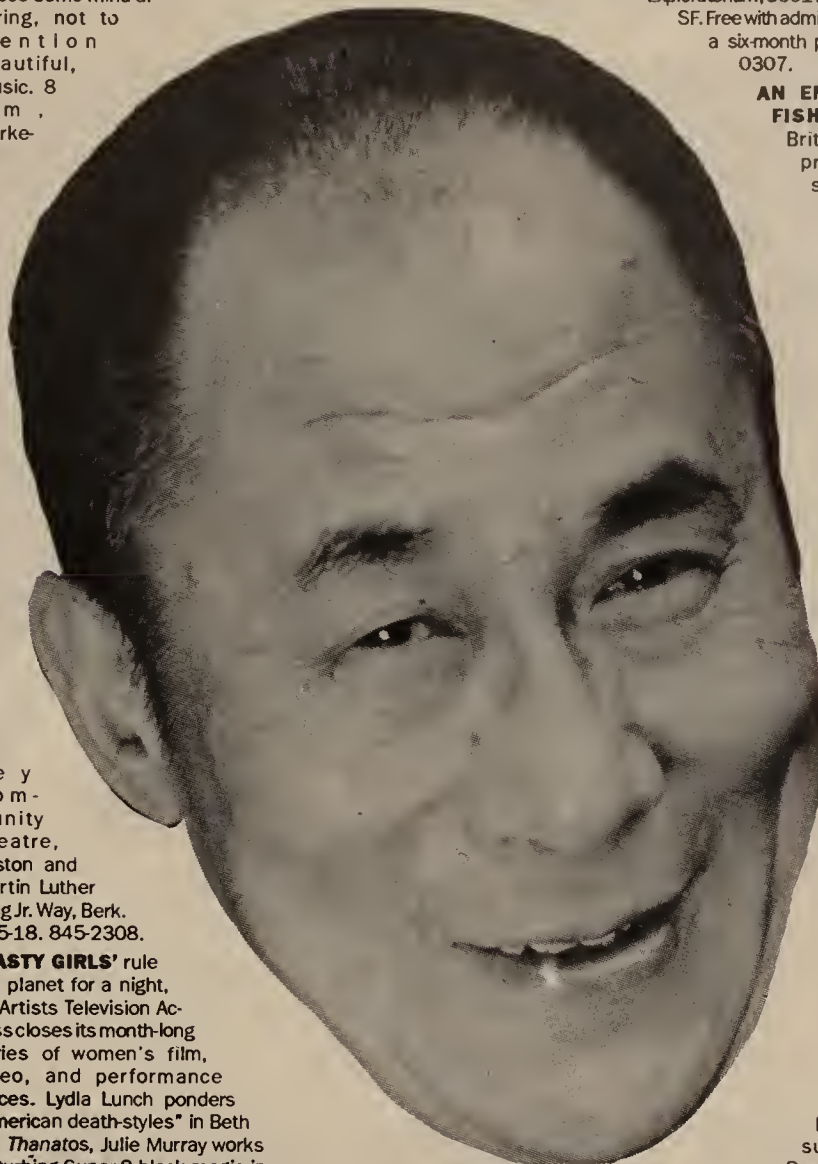
CHRIS GRAYSON MEMORIAL WAKE See Sat/13.

15

monday

OBSESSIVE CLOSE-UPS and **jumpy flashbacks** are trademarks of director Nicolas Roeg, whose haunting films work magic with simple storylines. The 1970 classic *Walkabout* focuses on an English teenage girl and her little brother, who are left in the Australian outback and saved by an Aboriginal youth. The stunning beauty of the desert and the silence between the characters — who don't speak each other's language — make for a mesmerizing film about, among other things, coming of age and the corrupting force of Western society. 7:10 pm, Castro Theatre, Market and Castro, SF. \$6. 621-6120.

MATTHEW FOX is a maverick in an organization that does not like innovation — the Catholic Church. In 1988, the Vatican sentenced this priest to a year of public silence for being a "fervent feminist" and for not condemning homosexuality, among other stances. Tonight, Fox discusses his newest book, *Creation Spirituality: Liberating Gifts for the Peoples of the Earth*, which seeks a Christianity informed by more modern values.



Hello Dalai: See Sat/13.

re-enacts the meeting where Nazi brass initiated the Holocaust, is based on original minutes of the actual meeting. 10:15 pm tonight, Sun/14 at 3 pm, KQED-TV, Channel 9.

LEY Community Theatre, Allston and Martin Luther King Jr. Way, Berk. \$15-18. 845-2308.

'NASTY GIRLS' rule the planet for a night, as Artists Television Access closes its month-long series of women's film, video, and performance pieces. Lydia Lunch ponders "American death-styles" in Beth B's *Thanatos*, Julie Murray works disturbing Super-8 black magic in *Skin Seller*, and Aline Mare's video installation, *Saline White Magick*, menaces visitors downstairs. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$5. 824-3890.

HIS HOLINESS the Dalai Lama will be in full effect at the annual American Himalayan Foundation dinner. Since he's only in town for



The "Lion of Zimbabwe" roars: See Thomas Mapfumo at Silm's Thurs/18.

a few days to attend ceremonies inaugurating the International Year of Tibet, this is a rare chance to hear the Dalai Lama drop some spiritual science on world peace, human rights, and Tibetan culture. Plus, all proceeds from the dinner go to support future programs for Tibetan refugees. Fairmont Hotel, California and Mason, SF. Call 777-2340 for ticket prices and times.

SMOKIN' SALSA See Fri/12.

DAYS OF REMEMBRANCE If you want some fascinating and disturbing

LIGHTEN UP Bill Culbert is fairly unusual in the art world. Originally a painter, the European artist's interest in the nature of color and light led

14

sunday

18

thursday

THOMAS MAPFUMO was labeled "the Lion of Zimbabwe" for his outspoken political stance long before his driving Afro-beat music ever made it to the States. Although singing *chimurenga*, or rebellion, got him imprisoned, Mapfumo's political criticisms were well-masked in his songs' parables, satires, and metaphors that he was never convicted. Tonight, he performs his internationally acclaimed and distinctly Zimbabwean music with his band, **The Blacks Unlimited**. 9 pm, Slim's, 333 11th St., SF. \$15. 621-3330.

NOSTALGIE DE LA QUAKE The **Cacophony Society** is offering everyone a chance to commemorate the big earthquake. The real big earthquake, that is. Very early this morning (4:30 am), survivors of the 1906 earthquake and fire gather at Lotta's Fountain, on the corner of Market and Kearny, to tell stories. Then, at 5:04 am, a fire department truck pulls up to serve free Bloody Marys to the crowd. Although the society's press release calls this "a quintessential San Francisco experience," it sounds just plain trippy to me.

19

friday

SUPERSTAR The man who gave us soup-can art, the Velvet Underground, and 15 minutes of fame gets his due in Chuck Workman's newest film, *Superstar: The Life and Times of Andy Warhol*. The film, which opens tonight, looks like a really fun who's who of New York hipness, featuring interviews with Grace Jones, Roy Lichtenstein, Lou Reed, David Hockney, and countless others who knew the white-haired imp, along with an insider's look at the Factory and the 50s art scene. The film plays through April 25. Castro Theatre, Market and Castro, SF. \$6. 621-6120.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listing or in the Eight Days a Week Section, we must receive complete written information by Tuesday one week before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but can not be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 520 Hampshire 94110**

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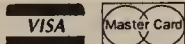
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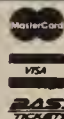


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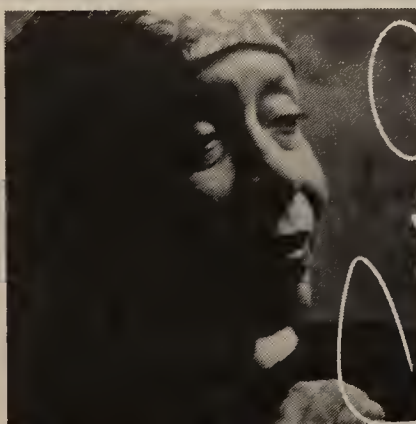
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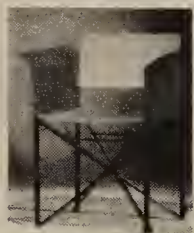
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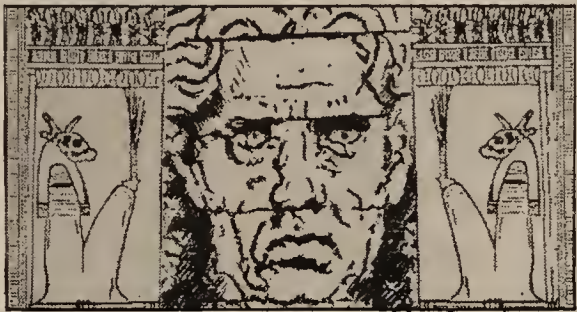
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CRITIC'S CHOICE / Art



Sonya Rapoport

What do you get when you feed a Macintosh computer *The Egyptian Book of the Dead*? A passport to *The Animated Soul* — *Gateway to Your Ka*, Sonya Rapoport's interactive installation that maps out a path to your ancient Egyptian double. After punching in pertinent information on the computer, you'll receive a printout, enter a semidark burial chamber, and wend your way among 27 open (but fortunately unoccupied) caskets. Here you'll eventually locate your particular Ka in hieroglyphic form on one of

the gold balloons (symbolizing the soul's, or Ba's, ascent to heaven). Since death's the great equalizer, perhaps it's not surprising that some really diverse groups (school children, senior citizens, and Hare Krishnas) have already dropped by. Despite the presence of two dozen caskets, *The Animated Soul's* not for necrophiliacs only. Basically, it's a humorous and humbling confrontation with our own mortality.

— **Harry Roche**

■ *The Animated Soul* — *Gateway to Your Ka*. Through May 3. Tues.-Sat., 1-5 pm; other times by appointment. Ghia Gallery, 2648 3rd St. (at 23rd St.), SF. 282-2832.

Art

A complete listing of gallery and museum openings in the central Bay Area.

AFRICAN-AMERICAN ART Original and limited edition silkscreens and other works. April 13-14. Sat., 10 am-8 pm; Sun., 10 am-6 pm. Oakland Hyatt, 1001 Broadway, Oakl. 1-800-458-8602.

JOHN AGANON Mixed media paintings. Through May 15. Mon.-Sat., 9 am-6 pm; Sun., 11 am-5 pm. Architects and Heroes Salon, 2239 Fillmore, SF. 921-8383.

'ART OF ASSEMBLAGE' Works by Beverly Rayner, Douglas Vogel, and Michael Mew. April 16-May 25. Tues.-Sat., noon-6 pm; Thursday, noon-9 pm. D.P. Fong Galleries, 383 S. 1st St., San Jose. (408) 298-4141.

ARTS AND CRAFTS FAIR Works by various artisans and craftspeople. April 15-18. Mon.-Thurs., 9 am-6 pm. SF State, 1650 Holloway, SF. 338-2444.

ROBERT ARNESON Sculpture unveiling, Sat., 1 pm. William D. Turnbull Park, Benicia Marina, Benicia. 745-9514.

BILL CULBERT Electric light works. April 13-June 2. Wed., 10 am-9 pm; Thurs.-Sun., 10 am-5 pm. Exploratorium, 3601 Lyon, SF. 563-7337.

ROY CHAFFIN Acrylic paintings and sketches. Through May 4. Mon.-Fri., 9 am-5 pm. San Francisco Fine Art Center, 1500 Howard, SF. 255-1992.

RICHARD DIEBENKORN AND WAYNE THIEBAUD Paintings, drawings, and sketches. Through May 11. Tues.-Fri., 11 am-5 pm; Sat., noon-4 pm. Campbell Thiebaud Gallery, 647 Chestnut, SF. 441-8860.

DISABLED ARTISTS SHOW Textile structures by various disabled artists and works by Richard Elliott. April 15-May 17. Mon.-Fri., 10 am-4 pm. Creative Growth Art Center Gallery, 355 24th St., Oakl. 836-2340.

PATRICIA TOBACCO FORRESTER Paintings. Through May 4. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

GROUP SHOW Mixed-media installations by Patrice Caire, female body photographs by Ruth Bernhard, and watercolor paintings and monotypes by Gary Bukovnik. April 13-May 24. Tues.-Sun., 11 am-4 pm. The de Saisset Museum, near Mission Church, Santa Clara University, Santa Clara. (408) 554-4528.

JANE HANDEL Photographic portraits. April 12-May 12. Tues. and Thurs., 2-10 pm; Wed. and Fri., 2-8 pm; Sat., noon-6 pm; Sun., noon-8 pm. Photo Photo Center, 2423 Polk, SF. 567-9067.

DEBORAH HEDE Installation correlating texts, photographs, and found objects with desert ephemera. April 15-May 31. Tues.-Sat., noon-6 pm. Small Press Traffic, 3599 24th St., SF. 285-8394.

'IN PIECES' Diptychs, triptychs, series, and collages. Through May 5. Mon.-Sat., 10:30 am-5:30 pm. ACCI Gallery, 1652 Shattuck, Berk. 843-2527.

BRIAN LANKER Photographs. April 13-May 26. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. Great Hall Low Bay, Oakland Museum, 10th St. and Oak, Oakl. 273-3401.

ZOE LEONARD Photographs. April 17-June 29. Wed.-Sun., 11 am-5 pm. Matrix Gallery, University Art Museum, 2625 Durant, Berk. 642-0808.

MARY MELLOR Paintings in gouache and oil. April 16-May 11. Tues.-Thurs. and Sat., 10 am-4 pm; Fri., 10 am-1 pm. Oakland Art Association Gallery, 3740 Grand, Oakl. 839-9997.

MILLS COLLEGE SENIOR EXHIBITION Paintings, prints, photographs, sculpture, and other works by Mills students. April 14-May 5. Tues.-Sun., 10 am-4 pm. Art Gallery, Mills College, 5000 MacArthur, Oakl. 430-2164.

LISETTE MODEL Black-and-white photographs. April 18-June 9. Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

'MONEY' Various tokens of value from around the world. April 16-July 14. Tues.-Fri., 10 am-4:30 pm. Sat.-Sun., noon-4:30 pm. Lowie Museum of Anthropology, Bancroft Way and College, Berk. 642-3681.

NEW WORKS Sculpture by Corinne Abbott, paintings by Clark Baughan and Donna Brookman, and 'Soviet Conceptual Architecture.' Through May 31. Call for gallery hours. Rincon Hill Spectrum, 511 Harrison, SF. 495-1113.

'OMNIA AD MAJOREM DEI GLORIUM' Religious works of art. April 18-June 1. Daily, 7 am-6 pm. Grace Cathedral, 1051 Taylor, SF. 776-6611.

ROLAND PETERSEN Figurative paintings. April 12-May 14. Tues.-Sat., 10 am-5:30 pm. Harcourts Modern and Contemporary Art, 460 Bush, SF. 421-3428.

QUILT SHOW Quilts by various artists. April 15-27. Mon.-Thurs., 10 am-9 pm; Fri.-Sat., 10 am-6 pm. Berkeley Public Library, North Branch, 1170 The Alameda, Berk. 644-6850.

RICHARD REINHARDT Glassworks. Through May 5. Mon.-Sat., 10:30 am-5:30 pm. ACCI Gallery, 1652 Shattuck, Berk. 843-2527.

'SACRED ART OF TIBET' 159 masterworks of Tibetan art. April 17-August 18. Wed.-Sun., 10 am-5 pm; until 8:45 pm every first Wednesday of the month. Asian Art Museum, Golden Gate Park, SF. 668-8921.

SF ARTISTS' GUILD Original paintings, sculpture, and etchings. April 13-14. Sat.-Sun., 9 am-5 pm. Washington Square Park, Columbus and Union, SF. 272-9878.

SF STATE MFA STUDENT EXHIBITION Ceramics, conceptual designs, paintings, and other works. April 13-21. Daily, 12:30-5 pm. 3rd Fl., 899 Howard (Yerba Buena Square), SF. 338-2176.

'SEDUCTIVE GEOMETRY' Works by John de Heras, Ned Evans, Jacqueline Draeger, and others. Through May 18. Tues.-Sat., 10:30 am-6:30 pm. Olga Dollar Gallery, 2nd Fl., 210 Post, SF. 398-2297.

SHAPIRO JAMESON GROUP SHOW 'Figurative works' by Katherine Axilrod, Clint Brown, and Demetrios Jameson. Through May 11. Thurs.-Sat., noon-6 pm. Shapiro Jameson Gallery, 37 Grove, SF. 626-3625.

'SUNSHINE AND SUGAR SHOW' Works by various artists. April 12-May 10. Sat., 11:30 am-5 pm and by appointment. Artists Television Access, 992 Valencia, SF. 824-3890.

BARBARA SZEGEDI AND JOANNA GRE-

GORES Black-and-white prints with oils by Szegedi and paintings by Gregores. April 16-May 18. Tues.-Fri., 5-9 pm; Sat., 10 am-9 pm. Mace Space for Art, 1319 Pine, SF. 931-9670.

Cabaret

A complete guide to cabaret and pop music performers appearing at clubs and theaters in the central Bay Area.

BEACH BLANKET BABYLON *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

DOLPH REMPP RESTAURANT AND CABARET The Dolph Rempp cabaret presents variety pianist Vince Massaro Sat., Thurs. and Wed.; Dan Jones performs on piano and electric keyboards Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

JJ'S PIANO BAR Vocalists with piano accompaniment nightly. Call for showtimes. 2225 Fillmore, SF. 563-2219.

JOSIE'S CABARET AND JUICE JOINT Tues/16: Rosemary Bock sings songs by Kurt Weill in "Songs of Love and Protest." Show at 8 pm. 3583 16th St., SF. 861-7933.

PLUSH ROOM CABARET Fri/12-Sun/14 and Tues/16-Thurs/18: Vocalist Weslia Whitfield performs. Shows are Tues.-Sun. at 8:30 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

SHOWBUS A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA, and the garment district. Call for information and reservations. 775-SHOW.

9 pm. Embassy Suites Hotel, 101 McInnis Parkway, San Rafael. 479-1623.

COBB'S COMEDY CLUB Fri/12-Sun/14: Mark Pitta with Mike Meehan and Laurie Kilmartin. Mon/15: Mike Guido, Mickey Joseph, Richard Carter, and others. Tues/16-Thurs/18: Robert Schimmel with Wiley Roberts and David Cohen. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. Cannery, 2801 Leavenworth, SF. 928-4320.

CURTAIN CALL Sun/14: Joan Chaplick, Nancy Corfe, Celia Ann Fox, Valerie Mattison, and Mary Jo Mrochinski. Show at 6 pm. 1980 Union, SF. 751-6725.

EL RIO Wed/17: Danny Williams with Ed Crasnick, Lisa Geduldig, and Marty Marceda. Show at 9 pm. 3158 Mission, SF. 282-3325.

FLATIRON Mon/15: Comedy show at 9 pm. 724 B St., San Rafael. 453-4318.

FOURTH STREET TAVERN Mon/15: Shama, Jimmy Gunn, Laurie Kilmartin, and Mike Welch. Show at 9 pm. 711 4th St., San Rafael. 454-4044.

HOTEL UTAH Mon/15: Gadzooks Comedy Troupe. Show at 9 pm. 500 4th St. (at Bryant), SF. 421-8308.

IMPROV Fri/12-Thurs/18: Nora Dunn in "Nobody's Rib." Shows Wed., Thurs., and Sun. at 9 pm; Fri. at 8 and 10 pm; and Sat. at 7 and 9 pm. Mon/15: "National Theatre of the Deranged" and "Best of SF Comedy Showcase" at 8 pm. Tues/16: Local standup comedy at 9 pm. 401 Mason, SF. 441-7787.

JOSIE'S CABARET AND JUICE JOINT Sat/13: "Gay Comedy Open Mike Night" with Tom Ammann, Maureen Brownsey, and Lisa Geduldig. Mon/15: "Gay Comedy Open Mike" with emcee Scott Capurro. Wed/17: Betsy Salkind. Shows Fri. and Sat. at 10 pm; Mon. at 8 pm, phone sign-ups at 7 pm. 3583 16th St., SF. 861-7933.

KONCEPTS CULTURAL GALLERY Sun/14: D.L. Hughley with Laura Hayes. Show at 8:30 pm. 480 3rd St., Oakl. 763-0682.

MORTY'S Tues/16: "Comedy Showcase" with emcee Andrea Lee. Show at 9:30 pm. 1024 Kearny, SF. 986-MORT.

NEW GEORGE'S Tues/16: Will Durst with Rob Jacobsen. Show at 9:30 pm. 842 4th St., San Rafael. 457-1515.

NEW PERFORMANCE GALLERY Mon/15: Bay Area Theatresports presents "The Main Event." Show at 8 pm. 3153 17th St., SF. 863-9834.

OLD MOLLOY'S Sat/13: Matt Reidy with Jim Harris and Mike Welch. Show at 9 pm. 1655 Old Mission, Colma. 775-1580.

PAUL'S SALOON Thurs/18: "Wicked Bandits

From Utah." Show at 8:30 pm. 3251 Scott, SF. 485-MEOW.

THE PLANET Fri/12-Sat/13: Doug Kehoe with Derique McGee. Wed/17: "Talent Showcase" with emcee Derique McGee. Thurs/17: "Talent Showcase" with emcee Alex Reid. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

THE PUNCHLINE Fri/12-Sat/13: Will Durst with Greg Proops and Doug Benson. Sun/14: "SF Comedy Showcase" with emcee Doug Benson. Tues/16-Thurs/18: Kevin Rooney with Barry Weintraub and Greg Behrendt. Shows Fri. at 9 and 11 pm, and Sat. at 7, 9 and 11:30 pm. 444 Battery, SF. 397-7573.

SF JEWISH COMMUNITY CENTER Mon/15: Stu Silverstein presents "Standup Medicine Comedy Clinic." Show at 7:30 pm. 3200 California, SF. 346-6040.

SIMPLE PLEASURES CAFE Sat/13: "Metropolis." Show at 8:30 pm. 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performances at studios and performance spaces in the central Bay Area.

ASIAN PACIFIC PERFORMING ARTS FESTIVAL Several Asian dance companies and individual artists perform works on the theme "Mystical Beasts and Beings." Sat/13 at 8 pm. Luis Valdez Performing Arts Center, Independence High School, N. Jackson btw. McKee and Mabury, San Jose. 552-8980.

LUREN BELLUCCI AND MICHAEL WALKER The international tango champions perform. Fri/12 at 9:30 and 10:30 pm. Sheraton Burlingame Hotel, 1177 Airport, Burlingame. 487-4925.

BELLY DANCING AT CAFE MARMARA Belly dancing weekly. Sat/13 at 9 pm. Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

BELLY DANCING AT THE CASPIAN Belly dancers perform weekly. Fri/12 and Sat/13 at 9 pm. Caspian Night Club, 517 Clement, SF. 387-0603.

CHINESE RIBBON DANCING Sat/13 at 1 pm. Randall Museum, 199 Museum, Corona Heights, SF. 554-9600.

COMPANY/CHADDICK The group performs new and repertory dance works by Cheryl Chaddick. Fri/12-Sat/13 at 8:30 pm. continued next page

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

BOBBY MCGEE'S Tues/16: Ed Hart with Steve Carey and emcee Lance Solo. Show at

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continued from previous page

Footwork, 3221 22nd St., SF. 824-5044.

EXPANDING SECRET COMPANY The company presents *Shed*. Tues/16, Tues/23, and Tues/30. 1800 Square Feet, 719 Clementina, SF. 773-8706.

EYE CONTROL THEATRE COMPANY The company presents *Dimensions*. Sun/14, Sun/21, and Sun/28. 1800 Square Feet, 719 Clementina, SF. 773-8706.

FLAMENCO DANCING AT EL NORTEÑO Traditional Andalusian flamenco dancing weekly by La Monica. Sat/13 at 8 and 9 pm. El

Norteño Restaurant, 3161 24th St., SF. 647-2207.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun/14 at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton (in Golden Gate Park), SF. 666-7015.

JOE GOODE PERFORMANCE GROUP The company performs *Remembering the Pool* at the Best Western. Fri/12-Sat/13 at 8 pm; Sun/14 at 7 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 863-3040.

LINES DANCE COMPANY The company performs *Without Wax, Awake in the Dream*, and excerpts from *Alkan*. Fri/12-Sat/13 at 8 pm; Sun/14 at 7 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 863-3040.

MILLS COLLEGE BA and MFA candidates choreograph and perform their work. Thurs/11-Sat/13 at 8 pm. Walter A. Haas Pavilion, Mills College, 5000 MacArthur, Oakl. 430-2175.

VICENTE SAEZ The choreographer presents *Rapta*. Tues/16-Wed/17 at 8 pm. New Performance Gallery, 3153 17th St., SF. 863-9834.

SF BALLET The ballet presents *Concert in D, Harvest Moon*, and a world premiere of *Aurora Polaris* on Tues/16-Wed/17 at 8 pm; and *Serenade, Bugaku, and Rubies* on Thurs/18 at 8 pm. War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

SAN JOSE DANCE THEATRE The dance group presents *Alice*. Fri/12 at 8 pm; Sat/13-Sun/14 at 2 pm. Center for the Performing Arts, Park and Almaden, San Jose. (408) 293-5665.

SAN JOSE STATE UNIVERSITY The university presents *Dance '91*. Fri/12-Sun/14 at 8 pm. University Theatre, 5th St. and San Fernando, San Jose. (408) 924-4555.

UNIVERSITY DANCE ENSEMBLE The Sonoma State University dance group presents its "Spring Concert." Fri/12-Sat/13 at 8 pm. Evert B. Person Theatre, 1801 E. Cotati, Rohnert Park.

case and in life, but although the acting's excellent and the small moments fascinating, there's just too much legality and not enough action. **San Francisco: Presidio** (Chestnut near Scott. 922-1318): daily at 12:30, 2:50, 5:10, 7:40 and 10:10. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:15, 2:35, 5, 7:30 and 9:45. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): call for times.

THE COMFORT OF STRANGERS **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 1:10, 3:20, 5:30, 7:45 and 9:55.

CYRANO DE BERGERAC Gerard Depardieu's very good at personally proving a nose is a nose is a nose, and the boisterous, character-filled, composed-of-couplets-scripted film charms, but, in the end, both do everything except really touch your heart. **San Francisco: Bridge** (3010 Geary at Blake. 751-3212): daily at 1:30, 4:15, 7 and 9:40. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:40 with matinees Sat.-Sun. at 1:30 and 4:15.

DANCES WITH WOLVES Three-hour epic in which Union soldier Kevin Costner finds more in common with the Sioux Indians than his own kind, and that has a good beginning and ending, but is too dragged out in the middle, as it were. **San Francisco: Alhambra** (Polk and Green. 775-2137): daily at noon, 4 and 8. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 8 with matinees Sat.-Sun. at 12:30 and 4:15. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 4:15 and 7:30 with matinees Sat.-Sun. at 1. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 8 with matinees Sat.-Sun. at 12:30 and 4:15.

DEFENDING YOUR LIFE If you can accept or ignore the premises — a) that all 10,000 people who die in the Western U.S. over a four-day period are white, and b) that the sole criterion for judging whether we will repeat our lives until we get them right is how we dealt with fear — then you'll find Albert Brooks' overextended afterlife sketch sporadically amusing but still nothing to die for. (Steve Warren) **San Francisco: Metro** (Union and Webster. 931-1685): daily at 1:30, 3:45, 6, 8:30, and 10:45. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 1, 3:20, 5:40, 8:10 and 10:30. **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9:20 with matinees Sat. and Sun. at 2 and 4:30.

THE DOORS Jim Morrison wrote poetry, did drugs, got famous, and died. Oliver Stone's "Just Say No" movie rates a 10 for sight and sound, but a zero for substance. The closest thing to a one-person film since *Swimming to Cambodia*, its McScript tells us little about Morrison and nothing about anyone else as it tries to portray '60s lifestyles without glorifying them. (Steve Warren) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7:15 and 10 with matinees Sat.-Sun. at 1 and 4. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1, 4:30 and 8.

FANTASIA **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at noon, 2:15, 4:40, 7:05 and 9:30.

FIVE HEART BEATS **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 7 and 9:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:05, 2:40, 5:10, 7:40, and 10:15. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 11:30 am, 2, 4:50, 7:40, and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:15, 2:30, 4:50, 7:30 and 10. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): call for times.

THE GODFATHER PART III Francis Ford Coppola's magnificent-looking, labyrinthine epic has Al Pacino as Michael Corleone opting (perfectly) for respectability and trying to overcome the ensuing road blocks in a film that keeps you riveted every one of its 162 minutes. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 3:15 and 8.

GOODFELLAS If you've ever wondered what life inside the Mafia's like, Ray Liotta, Lorraine Bracco, Robert DeNiro and Paul Sorvino will show you, and make Martin Scorsese's film infinitely more than just a film about gangsters. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:50 with matinees Sat.-Sun. at 1 and 4. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 7:30 with matinee Sat. and Sun. at 2:30. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 5 and 9:45.

GREEN CARD Andie MacDowell and Gerard Depardieu both need marriage, MacDowell to stay in the U.S., and what happens to their marriage of convenience is what makes this film an utter delight. **San Francisco: Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 1, 3:15, 5:30, 8 and 10:30. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:15, 2:30, 5, 7:20 and 9:30.

THE GRIFTERS They're con artists all three, John Cusack, his mother Angelica Huston, and his girlfriend Annette Bening, and how their lives entwine will keep you guessing and riveted the entire frightening, played-to-perfection, film noir way. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville.

420-0107): daily at noon, 2:30, 5, 7:30 and 10:10. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

GUILTY BY SUSPICION This story of golden-boy Hollywood director Robert De Niro's downfall engineered by a House Un-American Activities Committee's anti-Communist witch hunt will bring back that time with frightening veracity, vividly enhanced by a De Niro-topped top-flight cast. **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720): daily at 4:55, 7:30, and 10 with matinees Sat. and Sun. at 12:20 and 2:25. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6 and 10:15. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:30, 3:30, 5:30, 7:35 and 9:40.

HAMLET "Based on" Will Shakespeare's play gives Mel Gibson an edge, and he does quite nicely, thank you, ably supported by Glenn Close, but not so well by Helena Bonham-Carter as Ophelia, but since it's Gibson everyone's going to see, that doesn't matter, nor that the film lacks power. **East Bay: Albany** (1115 Solano, Albany. 524-5656): daily at 8 with matinees Sat.-Sun. at 3.

THE HARD WAY Maybe James Woods and Michael J. Fox should have swapped roles, because Fox is supposed to be a spoiled movie star and Woods a compassionate cop, and each plays the opposite, not helped by excessive shootouts that two imaginative scenes aren't enough to atone for. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:30, 6:15 and 10:05. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 6:10 and 10:05 with matinee Sat. and Sun. at 2:10.

HOME ALONE The theme's cute but the treatment's too often sitcom as little Macaulay Culkin's accidentally left at home when his family leaves for Paris, and house burglars Joe Pesci and Daniel Stern keep trying to break in and Culkin has to outwit them. Has its moments, but not enough of them. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:30, 2:30 and 4:30. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 3:05 and 7. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:50, 3:05, 5:15, 7:30 and 9:45.

IRON & SILK Would-be kung fu expert Mark Salzman takes a job teaching at a small mainland China college and learns more than he bargained for via mores, young doctor Vivian Wu, and martial artist Pan Qingfu, but, although interesting, the film's more like a lesson in Chinese ways, and Salzman wants to be liked too much to be interesting. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

JU DOU Fascinating story of sadistic Li Wei who's brutalizing his new wife Gong Li (Ju Dou) to the consternation of nephew Li Baotian, who becomes her lover, and what happens when she bears his son, makes it as enigmatic as it's beautiful, never tipping its hand as to its intentions. **San Francisco: Gateway** (Jackson at Battery. 421-3353): daily at 12:30, 2:40, 4:50, 7 and 9:10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 5:15, 7:15 and 9:15.

LA FEMME NIKITA Utterly chilling look at 19-year-old savage street junkie Anne Parillaud's transformation into a sophisticated government assassin that's brilliantly acted immorality personified. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at 7 and 9:20 with matinees Sat. and Sun. at noon, 2:20 and 4:40.

THE LONG WALK HOME Compelling look at the 1955 Montgomery, Alabama black boycott of their back-of-the-bus status, with Whoopi Goldberg as the housekeeper who must walk nine miles to Southern lady Sissy Spacek's mansion as a result, that's not only a fine microcosm of the time, but a telling journey into self-discovery as well. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 7:30 and 9:30. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 2:30, 4:45, 7, and 9:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:30, 5:30, 8 and 10.

LA. STORY Utter delight of a sendup of almost every L.A. anomaly, real and imagined, wherein TV weatherman Steve Martin finds a new life and love with the help of a talking freeway sign, and in which Brit Victoria Tennant and free-spirited Sarah Jessica Parker keep the action going very well. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:20, 8:20 and 10:20 with matinees Sat.-Sun. at 1:30 and 3:45. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:15, 5:10 and 9. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:45, 3:45, 5:45, 7:45 and 9:45.

THE MARRYING MAN Neil Simon has lost the knack for comedy writing, judging from his lame script for this well directed period piece in which Kim Basinger and Alec Baldwin can't live with or without each other. She sings well but moves sluttishly as she does so, and the sets are more interesting than the people in front of them. (Steve Warren) **San Francisco: Royal** (1529 Polk at California. 474-0353): call for times. **East Bay: Grand Lake** (3200

**"DAZZLING!
WILDLY SEDUCTIVE AND EROTIC!"**
—Peter Travers, ROLLING STONE

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LUC BESSON IS A
SPECTACULARLY
TALENTED FILMMAKER!"**
—Joseph Gelmis, NEWSDAY

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Movies First Runs

A guide to first-run movies and repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

ALICE Light, airy, and often enchanting Woody Allen magic in which married-to-rich-William-Hurt Mia Farrow has everything and nothing 'til herbalist Keye Luke starts treating her bad back with miraculous results which, unfortunately, don't last the entire movie. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:45, 2:50, 5, 7:30 and 9:40.

ARMAGEDDON **San Francisco: Cannery** (2801 Leavenworth at Beach. 441-5560): daily at 2:20, 6 and 9:50.

AVALON **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:10, 6:20 and 10:35.

AWAKENINGS Reclusive lab researcher Robin Williams is hired to take care of forgotten people regarded as hopeless cases, including Robert DeNiro, and treats them with a new drug with mostly — but not all — extraordinary results in this superlatively acted, quietly inspiring film. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:45, 4:20 and 8:35. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 2, 4:35, 7 and 9:35.

AY CARMELA! Carlos Saura's subtly made, excellently acted film of many moods has mostly apolitical Spanish vaudevillians Carmen Maura and Andres Pajares caught up in the Spanish Civil War and accidentally landing in Fascist territory, with unexpected and very mixed consequences. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1, 3:05, 5:10, 7:15 and 9:25.

BASHU, THE LITTLE STRANGER **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

BAXTER **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 12:45, 2:35, 4:25, 6:15, 8:15 and 10:05 with mid-night shows Fri.-Sat. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

CAREER OPPORTUNITIES John Hughes strikes again — out this time — with what might have been called *In the Store Alone*. Frank Whaley (*The Doors*) blows an opportunity to become a leading man, as a goofball who's brought together with beautiful Jennifer Connelly by fate and bad dialogue. (Steve Warren.) **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

CHINA CRY **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times.

CLASS ACTION Legal eagle Gene Hackman and his lawyer daughter Mary Elizabeth Mastrantonio are at loggerheads on the same

CRITIC'S CHOICE / Dance

Vicente Saez

What comes to mind when you think of Spanish dance? Flamenco, jotas, boleros? How about avant-garde? Catalonia, with its capital Barcelona, has long been a hotbed — though it was very underground under Franco — for the arts, dance included. Now at last we'll get to see some selections of what contemporary Hispanic dance can be like. Vicente Saez, a former dancer with Belgium's radical Anne Teresa de Keersmaeker, is the second visitor from Barcelona within the last few weeks. He will bring his duet, *Rapta*, for two nights to New Performance Gallery.

— Rita Felciano

■ Vicente Saez. Tues./16-Wed/17 at 8 pm. New Performance Gallery, 3153 17th St., SF. \$10. 863-9834.



PHOTO BY STOOP J/P

Grand, Oakl. 452-3556): daily at 1:35, 4:15, 7 and 9:30. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:30 and 9:45 with matinees Sat. and Sun. at 12:30, 2:45, and 5.

MISERY Romance writer James Caan, whose heroine's named Misery Chastain, experiences misery of a more profound type when he becomes the prisoner of psychotic fan Kathy Bates in this riveting movie that'll have you hanging on to your seat for dear life. *San Francisco: Balboa* (38th Ave. and Balboa. 221-8184): daily at 12:40, 4:25 and 8:15. *California* (Kittredge at Shattuck, Berk. 848-0620): daily at 8:10 with matinees Sat. and Sun. at 12:15 and 4:10.

MISTER JOHNSON Maynard Eziasli makes the eponymous con man (from the author of *The Horse's Mouth*), an anglophile African, as lovable and despicable a character as you'll see this year, in Bruce Beresford's Nigeria-filmed colonial comedy-drama. Pierce Brosnan and Edward Woodward wave the Union Jack nobly. (Steve Warren) *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800): call for times.

MR. & MRS. BRIDGE Upper-middle-class '30s and '40s Kansas is flawlessly represented by Paul Newman and Joanne Woodward in this rich-in-detail movie that's less a story than a way of life, and, as such, is in a class of its own. *San Francisco: Clay* (2261 Fillmore at Clay. 346-1123): daily at 1:45, 4:20, 7 and 9:40. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): daily at 1:45, 4:15, 7 and 9:45. *Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 3:30 and 8.

THE NASTY GIRL With the past in black-and-white and the present in color, this striking-looking film has willful young Lena Stolze looking into her Bavarian town's doings during the Third Reich to the consternation of the townsfolk, but it's the first half that's most entertaining. *San Francisco: Lumiere* (1572 California at Polk. 885-3200): daily at 1, 3, 5, 7:15 and 9:10.

NEW JACK CITY This black view of black drug empires in our cities is jacked up by a warning opening paragraph about what can happen if more action isn't taken against them immediately, then goes on to become far more violent and confusing than said message. *San Francisco: Empire* (85 West Portal at Vicente. 661-2539): daily at 9:25 with matinees Fri.-Sun. at 1 and 3:10. *Alexandria* (5400 Geary at 18th Ave. 752-5100): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. *East Bay: UA* (2274 Shattuck, Berk. 843-1487): daily at 1:20, 3:20, 5:20, 7:20 and 9:20. *Century* (B201 Oakport, Oakl. 562-9990): daily at 12:30, 1:30, 2:45, 3:45, 5, 6, 7:15, 8:05, 9:25 and 10:20. *Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): call for times.

OUT FOR JUSTICE *San Francisco: Coronet* (3575 Geary at Arguello. 752-4400): daily at noon, 2, 4, 6, 8:15 and 10:30. *Stonestown* (19th Ave. and Winston. 221-8182): daily at 12:45, 2:50, 4:10, 6:15 and 8:30. *East Bay: Century* (8201 Oakport, Oakl. 562-9990): call for times. *Berkeley* (2425 Shattuck at Haste, Berk. 848-4300): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:30 and 9:25 with matinees Sat.-Sun. at 1, 3:10 and 5.

PACIFIC HEIGHTS *San Francisco: Balboa* (38th Ave. and Balboa. 221-8184): daily at 1:25, 6:05 and 10:40.

PERFECTLY NORMAL This wonderfully wacky movie's anything but perfectly normal as expressionless Michael Riley's boring life's invaded by larger-than-life operator Robbie Coltrane with unforeseeable results that are about as abnormal as you can get. *San Francisco: Vogue* (Sacramento and Presidio. 221-8183): daily at 6, 8:15, and 10:30 with matinees Sat.-Sun. at 1:15 and 3:30. *East Bay: Northside* (182B Euclid, Berk. 841-6000): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

THE REINCARNATION OF GOLDEN LOTUS *East Bay: Lake Merritt Theater* (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 2:20, 6 and 9:50.

THE RESCUERS DOWN UNDER *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 1:15.

REVERSAL OF FORTUNE Jeremy Irons is fantastic in this surprisingly captivating film of the Claus Von Bulow trial, adding a sly sense of humor to his character's inherent mystery. Babet Schroeder's direction is clever and playful, giving us a semi-surreal perspective that takes the film beyond the average law drama. (Kurt Wolff) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:40, 2:50 and 4:55. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 2:40 and 7:40. **Oaks** (1875 Solano, Berk. 526-1836): daily alt 10:05 with matinees Sat.-Sun. at 12:15 and 5:20.

THE ROCKY HORROR PICTURE SHOW The phenomenon drags on, and the video is no substitute for the theatrical experience. Tim Curry's a bittersweet transvestite, Susan Sarandon a sweet suburbanite in the ultimate cult movie. It runs out of steam halfway through, but the audience doesn't. (Steve Warren) *San Francisco: Lumiere* (1572 California at Polk. 885-3200): Fri.-Sat. at midnight.

ROSENCRANTZ AND GUILDENSTERN ARE DEAD Tom Stoppard's version's of his play's much livelier as first-rate actors Gary Oldman and Tim Roth swap non sequiturs and pithy plays on words striving to get back into "Hamlet" without much luck, and are more than ably abetted by Players' head Richard Dreyfuss in this lively art-genre film. *East Bay: Albany* (1115 Solano, Albany. 524-5656): daily at 5:45 and 10:25 with matinees Sat.-Sun. at 12:30.

SHADOW OF CHINA John Lone goes from young revolutionary student in '76 China with girlfriend Vivian Wu to international Hong Kong tycoon with a mysterious past and a British mistress, Sammi Davis, but the acting's stilted and Lone lacks depth in a movie that tries more to be multi-national than anything else. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *East Bay: Lake Merritt Theater* (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 12:30, 4:15 and 8.

SHIPWRECKED It's *Treasure Island* revisited (and a chaperon keeps it from turning into *The Blue Lagoon*), as Nils Gaup (*Pathfinder*) turns Scandinavian classic Hakon Hakonsen into an all-English-language adventure that's swell, except for the phoniest gorilla this side of the *Planet of the Apes*. (Steve Warren) *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 1 and 3.

THE SILENCE OF THE LAMBS Bone-chilling film in which FBI trainee Jodie Foster has numerous interviews with cannibalistic serial

killer Anthony Hopkins in the hopes of trapping another serial killer, but although it's marvelously acted and directed, the horror is what's overwhelming. *San Francisco: Empire* (85 West Portal at Vicente. 661-2539): daily at 10:10 with matinees Fri.-Sun. at 12:30 and 2:55. *Galaxy* (1285 Sutter at Van Ness. 474-8700): daily at 7 and 9:30 with matinees Sat.-Sun. at 1 and 4. *East Bay: South Shore Cinemas* (2245 Shoreline, Alameda. 521-4200): daily at 6 and 8:30 with matinees Sat.-Sun. at 1 and 3:30. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:30 with matinees Sat.-Sun. at noon, 2:15 and 4:30. *California* (Kittredge at Shattuck, Berk. 848-0620): daily at 7:15 and 9:45 with matinees Sat.-Sun. at noon, 2:25 and 4:45.

SLEEPING WITH THE ENEMY It's the terribly sinister undercurrent in Julia Roberts and Patrick Bergin's marriage that gets you, even though Roberts escapes him, and even though Iowa college professor Kevin Anderson tends to lower the tension level, you certainly won't sleep through any of it. *San Francisco: Northpoint* (Powell at Bay. 989-6060): daily at 4:45, 7 and 9:15 with matinees Sat.-Sun. at 2:30. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107): call for times.

TAXI BLUES *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): daily at 7:30 and 9:45 with matinees Sat.-Sun. at 12:45, 3 and 5:15. *East Bay: Albany* (1115 Solano, Albany. 524-5656): daily at 7:15 and 9:20 with matinees Sat.-Sun. at 1, 3:05 and 5:10.

TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE Second verse, same as the first, but with less of the three most annoying ingredients—Valspeak, product plugs and bone-crunching violence (they fight as much, but with fewer consequences). The effects may be a little better, but it's still too stupid for a high school graduate. (Steve Warren) *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *Empire* (85 West Portal at Vicente. 661-2539): daily at 4:40, 7 and 9:20 with matinees Sat.-Sun. at noon and 2:20. *East Bay: Century* (B201 Oakport, Oakl. 562-9990): daily at noon, 1, 2:20, 3:15, 4:40, 5:40, 7, and 9:20 and 10:20. *Emery Bay* (6330 Christie, Emeryville. 420-0107): daily at noon, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. *UA* (2274 Shattuck, Berk. 843-1487): daily at 1, 3, 5, 7:15 and 9:30.

TRUE COLORS *San Francisco: Regency I* (1320 Van Ness at Sutter. 885-6773): daily at 12:30, 2:50, 5:10, 7:45 and 10:15.

WAIT UNTIL SPRING, BANDINI Dominique Deruddere (*Love Is a Dog from Hell*) endores with a less meaty tale from John Fante's novel about a poor immigrant (Joe Mantegna) cheating on his wife with a wealthy widow (Faye Dunaway). It's well enough made but not worth leaving home to see. (Steve Warren) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): 7:25 and 9:35 with matinees Sat. and Sun. at 7:25 and 9:35 with matinees Sat. and Sun. at 1:10, 3:15, and 5:20.

WHITE FANG Jack London's story of a young city man (Ethan Hawke) and his adventures in 1890s gold rush Alaska, searching for his father's claim before he meets the wolf-dog that will change his life forever, that's beautifully done but isn't for the small fry, and may not have the right sort of appeal for the Nintendo set, either. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 12:40.

Repertory Theaters

AMC KABUKI 8 Fri/12: *River of Fireflies* at 4, 6:30, and 9. Sun/14: *Father* at 8:40; *Mother* at 7 and 10:15. Mon/15-Tues/16: *Lady Camellia* at 6, 8, and 10. Wed/17: *Tora-San, My Uncle* at 5, 7:15, and 9:30. Tues/16: *Bell Diamond* at 6:30; *Plain Talk and Common Sense* (uncommon senses) at 8:30. 18B1 Post, SF. 552-8760.

ARTISTS' TELEVISION ACCESS Sat/13: Beth B. + Lunch + Murray + Mare with *Thanotopsis*, *The Skin Seller*, and other films. at 8:30. 922 Valencia, SF. 824-3890.

CASTRO Fri/12: *Reversal of Fortune* at 8:15; *Bonfire of the Vanities* at 6 and 10:30. Sat/13: *Avalon* at 2:15; *Cinema Paradiso* at 4:40 and 9:30. Sun/14: *Lawrence of Arabia* at 2:10 and 7. Mon/15: *The Last Wave* at 9; *Walkabout* at 7:10. Tues/16-Wed/17: *The Club Foot Orchestra* presents *Metropolis* at 7 and 9:30. Thurs/18: *Grand Illusion* at 7; *Paths of Glory* at 9:05. Castro at Market, SF. 621-6120.

CINEMATHEQUE Thurs/18: Larry Gottheim in person with *Machete Gillette...Mama, Your Television Traveller*, and others at 8. SF Art Institute, B00 Chestnut, SF. 558-8129.

COLE HALL Fri/12: *Misery* at 6:30 and 9. Thurs/18: *Edward Scissorhands* at 5:45 and 8. 513 Parnassus, SF.

COWELL THEATRE Thurs/18: *Curtain of Ice* at 7:30. Pier 2, Fort Mason Center, Buchanan at Marina, SF. 474-7662.

EXPLORATORIUM Sat/13-Sun/14: *And So It Goes* and *Possum Trot* at 1 and 3 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

509 CULTURAL CENTER Mon/15: *Independent films* with a feature film at B. 509 Ellis, SF. 346-1308.

JAPAN INFORMATION CENTER Wed/17: *The Natural Domain: Birds and Animals of Japan and Lasting Memory - A Trip to Kanagawa Prefecture* at noon. Consulate General of Japan, 50 Fremont, Ste. 2200, SF. 777-3533.

LA PENA CULTURAL CENTER Wed/17: Video *A Question of Conscience* at 7:30. Thurs/18: Video *Tiempo de Morir* at 7:30. 3105 Shattuck, Berk. 849-2568.

PACIFIC FILM ARCHIVE Fri/12: *To Sleep So As To Dream* at 7:30; *Over the Threshold* at 9:05. Sat/13: *Fairytales on Film* at 3:30; *Rebecca* at 7; *La Femme Infidele* at 9:10. Sun/14: *North by Northwest* at 3:30 and 8:50; *Will Success Spoil Rock Hunter?* at 7. Mon/15: *The Suitors* at 7:30. Tues/16: *Machete Gillette...Mama and Your Television Traveler* at 7:30; *Divine Horseman: The Living Gods of Haiti* at 9:15. Wed/17: *Shoot the Piano Player* at 7:30; *They Live By Night* at 9:10. Thurs/18: *Twin Vision: The Maids* at 7:30. 2625 Durant, Berk. 642-1412.

PALACE OF FINE ARTS Fri/12-Sat/13: *Festival of Animation*. Call for times. 3601 Lyon (at Bay), SF. 567-6642 or 642-7511.

PARAMOUNT THEATRE Fri/12: *Dr. Zhivago* at 8. 2025 Broadway, Oakl. 465-6400.

RED VIC Fri/12: *Leningrad Cowboys* at 7:30 and 9:15. Sat/13-Sun/14: *L'Avventura* Sat. at 2:15, 7, and 9:45; Sun. at 2:15, 6, and 9. Mon/15-Tues/16: *Last Tango in Paris* at 7 and 9:35. Wed/17-Thurs/18: *Who's Afraid of Virginia Woolf?* at 7 and 9:35. 1727 Haight St., SF. 668-3994.

ROXIE Fri/12-Thurs/25: *Blood in the Face* at 6:15, 8, and 9:40 with matinees Wed., Sat., and Sun. at 1, 2:45, and 4:30. 3117 16th St., SF. 863-1087.

SF ART INSTITUTE Tues/16: Video *Mutt* at B. 800 Chestnut, SF. 626-9100.

SONOMA STATE Fri/12-Sat/13: *Breakfast at Tiffany's* at 7; *Funny Face* at 9. Thurs/18: *Death By Hanging* at 7. Darwin Theater, Darwin Hall, Sonoma State University, Rohnert Park. (707) 664-2606.

UBIK GALLERY Thurs/18: Video *Paper Tiger TV*. Call for showtime. 1684 15th St., SF. 885-4749.

UC THEATER Fri/12: *The Hunt for Red October* at 5 and 10 pm; *The Russia House* at 7:30. Sat/13: *The Rescuers Down Under* at 1:30; *The Sheltering Sky* at 4 and 9; *The Conformist* at 6:45; *The Rocky Horror Picture Show* at midnight. Sun/14: *Berkeley in the 60's* at 11 am; *The Rescuers Down Under* at 1:30; *Reversal of Fortune* at 4 and 8:30; *Witness for the Prosecution* at 6:15. Mon/15: *Grand Illusion* at 5 and 9:45; *Life and Nothing But* at 7:15. Tues/16: *Ran* at 8:30; *Throne of Blood* at 6:15. Wed/17: *Burning Times* and

Goddess Remembered at 5, 7:15, and 9:30. Thurs/18: *All Nudity Shall Be Punished* at 5 and 9:10; *Dona Flor and Her Two Husbands* at 7. 2036 University (at Shattuck), Berk. 843-6267.

Music Classical

A guide to classical music concerts in the central Bay Area

12/Friday

AMERICAN BACH SOLOISTS The vocal group performs Bach's *Brandenburg Concerto No. 1* and *Cantatas Nos. 208* and *213*. B pm, St. Stephen's Church, 3 Bay View, Belvedere. 435-5235. (Also Sat/13.)

BERKELEY OPERA The opera presents Friedrich von Flowtow's *Martha*. 8 pm, Julia Morgan Theater, 2640 College, Berk. B45-8542. (Also Sat/13.)

BROWN BAG OPERA Young artists of the SF Opera Center perform opera arias and ensembles. 12:15 pm, Plaza, 1 Bush, SF. 565-6434.

ENSEMBLE OLD AND NEW The ensemble performs works by Desprez, Donald Erb, and Ezra Laderman. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

GUITAR DEPARTMENT RECITAL Students of the SF Conservatory Guitar Department perform in concert. Noon, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

PAUL MEREDITH The folk harpist performs. 8 pm, New Pieces, 1597 Solano, Berk. 527-6779.

MODERN ARTS TRIO The trio performs works by Mendelssohn, Lou Harrison, and others. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

OPERA PENINSULA The opera group presents Mozart's *Così fan Tutte*. 8 pm, Foothill College Theater, Los Altos Hills. 508-2178. (Also Sun/14 at 2 pm.)

ELLEN SANDERS The cellist performs works by Beethoven, Bach, and Lukas Foss. 8 pm, Agnes Albert Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

SF CHORAL ARTISTS The choral group per-

continued next page

"THE BEST AMERICAN COMEDY IN YEARS."

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-Lawrence Grobel, US MAGAZINE

"RIOTOUSLY FUNNY."

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forms works by Gesualdo, Nenna, Stravinsky, and others. 8 pm, Calvary Presbyterian Church, 2515 Fillmore, SF. 979-5779. (Also Sat/13 at 8 pm, First Congregational Church, 2345 Channing, Berk.)

SF STATE UNIVERSITY The university presents Mozart's opera *La Finta Giardiniera*. 8 pm, McKenna Theater, Creative Arts Bldg., SF State, 1600 Holloway (at 19th Ave.), SF. 338-2467. (Also Sat/13; Sun/14 at 2 pm; and Mon/15.)

SF SYMPHONY The symphony performs works by Wagner and Richard Strauss. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/13.)

SONOMA COUNTY CHORUS The chorus performs Vienne's *Solemn Mass*, along with works by Poulenc, Berger, and others. 8 pm, Saint Agnes Catholic Church, 1025 Masonic, SF. 863-2485.

13/Saturday

AMERICAN BACH SOLOISTS See Fri/12.

BERKELEY OPERA See Fri/12.

BULGARIAN FEMALE VOCAL CHOIR The vocal group performs in concert. 8 pm, Berkeley Community Theatre, Allston and Martin Luther King Jr. Way, Berk. 845-2308.

CALIFORNIA SYMPHONY Actor David Ogden Stiers conducts the symphony in a program of light classical favorites. 8 pm, Hofmann Theatre, Regional Center for the Arts, 1601 Civic, Walnut. 943-5862. (Also Sun/14 at 2 pm.)

DRONE The New Zealand trio perform new music works. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

FLUTE EXCHANGE The flute group performs works by de Bruijn, Ravel, and Boismortier. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

ROBERT GILLMORE Gillmore presents a thesis concert. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. 430-2171.

RONALD GIPSON AND JANICE DUFFEY YEE Pianist Gipson and cellist Yee perform works by Vivaldi, Prokofiev, and Rachmaninoff. 3 pm, Noe Valley Ministry, 1021 Sanchez, SF.

KRONOS QUARTET The string quartet presents a "European Tour Preview." 8 pm, Angelico Hall, Dominican College, San Rafael. 472-3500.

MARIN OPERA The opera presents Gershwin's *Porgy and Bess*. 8 pm, Marin

Veteran's Memorial Auditorium, San Rafael. 472-3500.

OPERA PENINSULA See Fri/12.

OPERA WORKSHOP Students from the SF Conservatory Opera Workshop perform scenes by Purcell, Monteverdi, Strauss, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 1537 Euclid, Berk. 848-3228.

SF CHORAL ARTISTS See Fri/12.

SF STATE UNIVERSITY See Fri/12.

SF SYMPHONY See Fri/12.

14/Sunday

CARLOS BARBOSA-LIMA The guitarist performs works by Scarlatti, Jobim, Villa-Lobos, and Gershwin. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

BEAUX ART TRIO The trio performs works by Mozart, Zemlinsky, and Schubert. 3 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

LISON BINGHAM The soprano performs works by Schumann, Poulenc, Britten, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

CALIFORNIA SYMPHONY See Sat/13.

CANTARE CON VIVO The chamber group performs Mozart's *Requiem* and other works. 4 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

COMMUNITY MUSIC CENTER Students of the center presents a concert of works by Schubert, Bartók, Scarlatti, and others. 3 pm, Community Music Center, 544 Capp, SF. 647-6015.

DEWING CONCERT Mills College faculty members present a recital of works by Schubert, Liszt, and Mozart. 2 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. 430-2171.

JONATHAN DIMMOCK The organist performs in recital. 5:30 pm, St. Mark's Episcopal Church, 2300 Bancroft, Berk. 848-5107 or 845-0888.

GRADUATE PERCUSSION ENSEMBLE Percussionists David Dieni and Luis Gutierrez join other musicians to perform works by Elliott Carter, Minoru Miki, and others. 11 am, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

MENDELSSOHN STRING QUARTET The quartet performs works by Haydn, Ives, and Schubert. 2 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

PALESTRINA MON AMOR The vocal ensemble performs Palestrina's *Missa Brevis* with canons by 20th century composers. 4 pm, Chapel of St. Gregory Nyssen, Gough btw. Bush and Pine, SF.

POCKET OPERA The opera performs a concert version of Handel's *Ariodante*. 3 pm, Beale Street Theatre, 77 Beale, SF. 392-4400 or 762-BASS.

ANNE SOPHIE-MUTTER The violinist performs works by Brahms. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

NIGEL NORTH The English lutenist performs works by Piccinini, Kapsberger, and others. 5 pm, MusicSources, 1000 the Alameda, Berk. 528-1685.

STACEY PELINKA AND ESTHER LANDAU The flutist performs works by Prokofiev, Ned Rorem, and others. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

SF SAXOPHONE QUARTET The quartet performs classical music. 5 pm, Grace Cathedral, California at Taylor, SF. 776-6611.

SF STATE UNIVERSITY See Fri/12.

SF SYMPHONY The symphony performs works by Debussy, Ravel, and Tchaikovsky. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

SAN LEANDRO SYMPHONY ORCHESTRA The orchestra performs works by Boyce, Handel, Biber, and Vivaldi. 7:30 pm, First United Methodist Church, 1600 Bancroft, San Leandro. 568-0RCH.

ROBIN SUTHERLAND The harpsichordist performs Bach's complete Brandenburg Concertos. 3 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656. (Also Mon/15.)

15/Monday

ANCHOR CHAMBER PLAYERS The players perform works by Dubois, W.F. Bach, and Mozart. 8 pm, UCSF Laurel Heights Auditorium, 3333 California, SF.

ALICIA DE LARROCHA The pianist performs in concert. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

MODERN MANDOLIN QUARTET The quartet performs music from Bach to Bartók. 8 pm, Domaine Chandon Winery, California Dr. off Hwy. 29, Yountville. (707) 944-2280.

PIANO REUNIT Students from the SF Conservatory Piano Dept. perform. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

SF STATE UNIVERSITY See Fri/12.

ROBIN SUTHERLAND See Sun/14.

16/Tuesday

OLAF BAER The baritone performs Schubert's *Die Winterreise*. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

CONSERVATORY BRASS CHOIR The choir performs works by Bach, Brahms, and Barber. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

EARPLAY The ensemble performs works by Mario Davidovsky, Lee Hyla, Ross Bauer, and others. 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF.

ENGLISH CHAMBER ORCHESTRA Violinist Pinchas Zukerman joins the orchestra to conduct and perform works by Bach, Schoenberg, and others. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

GEWANDHAUS ORCHESTRA OF LEIPZIG The orchestra performs in concert. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

LUNDA JACQUA AND ELIZABETH LYNCH The sopranos perform opera music. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

WARREN STEWART The cellist presents an all-Bach program. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

17/Wednesday

BROWN BAG OPERA Young artists of the SF Opera Center perform opera arias and ensembles. Noon, One Market Plaza, SF.

CONTEMPORARY MUSIC The concert features performances of works from the graduate composition seminar of Andrew Imbrie. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

ALLAN FONTANILLA The guitarist performs works by Bach, Rodrigo, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

SF SYMPHONY The symphony performs works by Tchaikovsky and Prokofiev. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/18.)

18/Thursday

CHAMBER MUSIC ENSEMBLES SF Conservatory student chamber music ensem-

CRITIC'S CHOICE / Film



Cherry Blossom Film Series

You won't see any cherry blossoms in the first half of the first film in this year's Cherry Blossom Film Series, because *River of Fireflies* begins in winter. Eizo Sugawa's drama combines Japanese poetry with universal teenage hormones into one of the best films about adolescence from any country in a long time (it gives equal time to adults, too), despite rather tacky special effects in the final scene. The series includes five other features—the family dramas *Father*

and *Mother*; the romance *Lady Camellia*; *Tora-san, My Uncle*, the latest in the endless series; and the period piece about a teacher, *Children of the Island* — plus the inspirational short *Sadako and the Thousand Paper Cranes*. They may not all be as good as *Fireflies*, but the film component of the Cherry Blossom Festival is a fine sampler of Japanese culture.

—Steve Warren

■ Cherry Blossom Film Series. Fri/12-Sun/21: Check listings or call for complete schedule. AMC Kabuki 8 Theatres, Fillmore and Post, SF. \$6 most screenings; free shows of *Sadako and the Thousand Paper Cranes* Sat/20 at 11:30 am and Sun/21 at 10:30 am. 567-7625.

bles perform works by Bartók, Dvorák, and Britten. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

PEABODY TRIO The trio performs in concert. 6:30 pm, Green Room, Veterans Bldg., Van Ness at McAllister, SF. 431-5400.

SF SYMPHONY See Wed/17.

JASON SCHER Scher presents a thesis concert. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. 430-2171.

Dance Clubs

A guide to central Bay Area dance clubs. See rock, jazz, folk/country, world music, and classical listings for live music.

ALHAMBRA Sun., international dance music. 1015 Folsom, SF.

AMELIA'S Thurs.-Sat., disco and modern dance music for women; Sat., "Colors," Mexican music and salsa, upstairs. No cover charge. 647 Valencia, SF. 552-7788.

ATLAS Fri., dance music for gay men. 836 Mission (near 4th St.), SF. 978-9448.

AVENUE BALLROOM Fri., West Coast swing; Sat., swing and Latin dancing; Sun., ballroom dancing. Smoke and alcohol-free. 603 Taraval (at 16th Ave.), SF. 681-2882.

BANG! Fri., bang beats. 174 King (at 3rd St.), SF. 668-CLUB.

BAXTER'S Nightly, party rock. No cover Sun.-Mon. and Wed. 601 Larkspur Landing Cir., Larkspur. 461-7022.

BIG HEART CITY Fri., "E-rotica," hip-hop and house; Sat., "Love," house and funk; Thurs., "E-Motion," global house music. 836 Mission, SF. 957-7656.

CALIFORNIA DREAM CAFE Fri., mixed dance music. 2041 Center, Berk. 843-9343.

CAL'S UNION STREET Fri.-Sat., country and rock music. Fri., smoke-free. 2001 Union, SF. 561-3121.

CAMELOT Mon.-Sat., Top 40. No cover charge. 3231 Fillmore, SF. 567-4004.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., West Coast swing; 7:30-11:30 pm. 813 San Pablo (near Solano), Albany. 527-5055.

CARIBEE DANCE CENTER Tues., salsa; Wed., reggae; Thurs., salsa; Fri., "Lover's Rock"; Sat., "Spirit of Carnival"; Sun., call for schedule. 1408 Webster, Oakl. 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music. Fri.-Sat., 9 pm-6 am; Sun., noon-5 pm and 8 pm-2 am. 3140 Mission, SF. 648-6611.

CLUB BELLA NAPOLI Wed.-Sun., urban Top 40 and rap. Sun., 6-10 pm. 2330 Telegraph, Oakl. 893-5552.

THE CLUB CAR Sat., funk and soul. 650 4th St., SF. 864-0931.

CLUB GRAVITY Fri., progressive industrial. 201 9th St. (at Howard), SF. 552-3466.

CLUB METROPOLIS Thurs., hip-hop; Fri., funk; Sat., dance mix; Wed., salsa. No cover charge Thurs. 1484 Market, SF. 621-5001.

CLUB MIRAGE Fri., Top 40; Sat., "Attitudes." 2 Kansas, SF. 431-9046.

CLUB NV Sat., house and alternative dance music until 3 am. 715 Harrison (at 3rd St.),

SF. 495-NVNV.

CLUB X Fri., modern, dancing until 3 am. 715 Harrison (at 3rd St.), SF. 543-6246.

COLOSSUS Sat., '70s and house music. Dancing until 6 am. 1015 Folsom, SF. 431-BOYS.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. 552-2451.

COVERED WAGON SALOON Mon., lounge music; Wed., "Expand Your Mind"; Thurs., reggae; Fri., '70s groove; Sat., "Get On Up." 917 Folsom, SF. 974-5906.

CROLL'S BAR AND GRILL Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

CRYSTAL PISTOL Tues., "Klubstitute"; Wed., "Slap Your Wedge Down"; Thurs., "The World is My Toaster"; Fri., "Supernatural Thang"; Sat., "The Bug Club." 842 Valencia, SF. 695-7887.

DANCE JAM Fri., dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. 526-0964.

DANCE SPIRIT Wed., "freespirit" dancing to African, soul, pop, funk, and reggae. 8-10:30 pm; Fri., dancing 8 pm-midnight. Fairfax Health Club, 711 Center Blvd., Fairfax. 453-1613.

DNA LOUNGE Mon., soul and rap; Tues., rock; Wed., house and rap; Thurs., modern rock; Fri.-Sat., dance mix; Sun., industrial. Dancing until 4 am. 375 11th St., SF. 626-1409.

DVS Wed., "Glass Night"; Thurs., student night until 3 am; Fri.-Sat., progressive dance music until 4 am. No cover charge Thurs. with student ID. 540 Howard, SF. 777-1419.

EL RIO Fri., modern, 5-10 pm. No cover charge. 3158 Mission, SF. 282-3325.

ENDUP Thurs., "Club 1970"; Fri., "Dekadence"; Sat., "Girl Spot"; Sun., "Club Uranus." 401 6th St. SF.

FIREHOUSE 7 Fri., urban pop house; Sat., modern pop, house, and soul; Mon., reggae; Tues., soul and hip-hop; Wed., techno house music; Thurs., '70s funk. 3160 16th St., SF. 621-1617.

THE FUNK LAB Fri., DJ Science with hip-hop. 510 Larken (at Eddy), SF.

HOULIHANS Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

HOUSE OF ROCK Mon., house music; Tues.-Sat., mix of classic rock and modern music. Fri.-Sat., dancing until 3 am. No cover Mon.-Tues. 650 Howard, SF. 896-1950.

HOLY COW Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. 621-6087.

I-BEAM Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

KENNEL CLUB Thurs. and Sat., "The Box," gay funk and soul; Fri., "Club Q," dancing for women; Sun., world beat and reggae. 628 Divisadero, SF. 931-1914.

LA TERRAZA Mon.-Fri., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

LE CLUB TOUCHE Sun., "Skirts," dance music for women; Thurs., Euro-wave and modern rock; Fri.-Sat., house, funk, and modern rock; dancing until 3 am. 300 De Haro, SF. 861-8990.

LE MONTMARTRE Wed.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

MANYATTA Fri.-Sun., world beat and reggae.

FROM THE DIRECTOR OF "DRIVING MISS DAISY."

"A HEARTBREAKINGLY BEAUTIFUL MOVIE."

— Peter Rainer, LOS ANGELES TIMES

"A DELIGHTFUL FILM."

— Kathleen Carroll, NEW YORK DAILY NEWS

★★★★½ ...AN ELOQUENT STATEMENT."

— Jack Garner, GANNETT NEWS SERVICE

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APRIL 12TH

Exclusive San Francisco Engagement

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THEATRES
POSTAT FILLMORE IN JAPANTOWN • 931-9800

10-B Hegenberger, Oakl. 568-9282.
THE MIX Fri., alternative and funk in a gay setting. 2181 Shattuck, Berk. 644-3804.
NEW MARTINI EMPIRE Fri., house and modern beat, dancing until 4 am. 1015 Folsom, SF. 626-2899.

NIGHTBREAK Fri., funk and soul, hip-hop, and retro-funk; Sun., hip-hop and house. 1821 Haight, SF. 221-9008.

NICKIE'S BBQ Fri., soul, house; Sat., funk; Sun., reggae and jazz; Tues., world mix with Cheb i Sabbah; Wed., eclectic house; Thurs., rare groove jazz, Latin. 460 Haight, SF. 621-6508.

OASIS Wed., hip-hop, house, and funk; Thurs., "Ozone"; Fri., rock; Sat., new music; Sun., all-request night. No cover Thurs. with student ID, and Sun. 11th St. and Folsom, SF. 621-8119.

ONE-UP Fri.-Sat., hip-hop, house, and rap. Fri., dancing until 2:30 am; Sat., until 3 am. 520 4th St. (at Bryant). 495-6799.

OZ Nightly, Top 40. Westin St. Francis, 335 Powell, SF. 397-7000.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

PLEASUREDOME Sun., dancing for gay men until 4 am. 177 Townsend, SF.

RAMONA'S Mon., Wed., Fri.-Sat., dance mix; Thurs., reggae. 370 Embarcadero West, Oakl. 891-2351.

RAWHIDE 2 Nightly, country and western. Free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. 280 7th St., SF. 621-1197.

ROCKIN' ROBIN'S Fri.-Sat., "Bop 'til You Drop"; Sun., "Jukebox Jam"; Wed., video sing-along; Thurs., weekly promo night. No cover charge Tues.-Thurs. 1840 Haight, SF. 221-1960.

SHOCKWAVES Wed., alternative and industrial music. 2001 Union (at Buchanan), SF. 567-3121.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge weekdays. 399 9th St., SF. 863-6623.

THUNDERDOME Sat., leather/Levi dance club. 175 King (at 3rd St.), SF.

TOWNSEND Thurs., "Fashion Thursdays," house music; Fri., beat; Sat., modern rock and house mix; dancing until 4 am. 177 Townsend (at 3rd St.), SF. 974-6020.

THE UNDERGROUND CLUB Mon., "Zone 6," industrial and techno, until 3 am; Wed., "Nemesis," alternative, until 3 am; Thurs., "Mystery City" until 3 am; Fri., "Club Eclipse," progressive industrial, until 9 am; Sat., "Blitz," industrial, alternative rock, until 9 am; Sun., "Club Decade," dance music of the past and present, until 3 am. 201 9th St., SF. 552-3466.

UPTOWN NITE KLUB Tues.-Sun., reggae, soukous, soca, calypso, and African. Fri. and Sat., dancing until 3 am. 1803 Webster, Oakl. 832-8282.

WINDSURF BAR AND GRILL Fri.-Sat., disco. 235 University, Berk. 845-7656.

Folk/Country

A guide to acoustic, folk, and country & western music at central Bay Area theaters and clubs.

12/Friday

JOHN, MARLA, AND SYLVIA 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

PAUL MEREDITH 8 pm, New Pieces, 1597 Solano, Berk. 527-6779.

JODY STECHER AND KATE BRISLIN 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

13/Saturday

AD VIELLE QUE POURRA 8 pm, Humanist Fellowship Hall, 390 27th St., Oakl. 686-1828.

GREGORY GLADKOV AND JOHN MCCUTCHEON 8 pm, Lincoln Theater, Veterans' Home, Yountville. (707) 963-3691 or (707) 944-8322.

LOS FOLKLORISTAS 8 pm, Crystal Ballroom, Ramada Hotel, 1231 Market, SF. 762-BASS.

TERESA TRULL 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

TIPSY HOUSE 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

WILD BLUE 9 pm, Paul's Saloon, 3251 Scott, SF. 332-8498.

14/Sunday

ACOUSTIC MUSIC DAY Featuring Skyclad, Triad, and others. Noon, Caffe Nuvo, 556 San Anselmo, San Anselmo.

SEAN KELLY 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

GUNNAR 'BOB' MADSEN 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

DON WILLIAMS 6 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

15/Monday

JOHN MCCORMICK 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

16/Tuesday

LAURA CHANDLER 8 pm, Farley's Cafe, 1315 18th St., SF. 648-1545.

DEREK O'NEILL 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

17/Wednesday

HEIDI BECKEBREDE AND JUDITH KATE FRIEDMAN 8 pm, The Marsh at Cafe Beano, 878 Valencia, SF. 641-0235.

NORTON BUFFALO AND GARY VOGENSEN 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

TONY DAVIS 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

18/Thursday

EOIN CONWAY 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

LARRY GROCE 10 am, Chabot College Theatre, 25555 Hesperian, Hayward. 581-4050.

DAVID MALONEY AND TOM DUNDEE 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

MARLA AND SYLVIA 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

MICHAEL MCNEVIN 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

Jazz

A guide to live jazz at central Bay Area clubs and theaters.

12/Friday

'ART AND ALL THAT JAZZ' Featuring Mark Attebery Ensemble, Bearcubs Jazz Trio, Madeline Eastman Duo, and others. 5:30-9 pm at 20 downtown art galleries, SF. 626-7498.

AZURE With Lisa Torres and Ray Scott. 8:30 pm, Picante Taqueria, 1328 6th, Berk. 525-3121.

BARNEY FARFEL QUINTET 6 pm, Cafe Claude, 7 Claude, SF.

BRIAN MELVIN TRIO 2-5:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/13.)

MATT CASSELL With Paul Collins. 9 pm, Tutto Bene, 2080 Van Ness, SF. 673-3500.

COUNTERPOINT Fri., 5 and 9 pm; Sat., 9 pm; Tues.-Thurs., 8 pm; Tonga Restaurant and Hurricane Bar, Fairmont Hotel, California and Mason, SF. 772-5278.

JACKIE HAIRSTON 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

JOE ALVAREZ TRIO Fri.-Sat., 9:30 pm; Tues.-Thurs., 9 pm; New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

JONES AND COMPANY Fri.-Sat., Wed.-Thurs., 8:30 pm, Chanan's Lounge, Sheraton, Fisherman's Wharf, SF. 362-5500.

THE JULES BROUSSARD BAND 9 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/13.)

KENT STRAND DUO Fri.-Sat., 7 pm, Harris' Bar and Lounge, 2100 Van Ness (at Pacific), SF. 673-1888.

KICK Featuring Pete Escovedo and Ray Obiedo. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

JEFF LINSKY Fri.-Sat. and Wed.-Thurs., 8 pm, Park Hyatt, 333 Battery, SF. 392-1234.

LOS COMPAS 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

MARK LITTLE QUARTET 9:30 pm, Pearl's, 256 Columbus, SF. 291-8255.

PETER MINTUN Fri.-Sat., 8 pm; Wed.-Thurs., 7 pm; Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

SALUTE TO BENNY GOODMAN Featuring Buddy DeFranco, Herb Ellis, Milton Hinton, and others. Fri.-Sun. at 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

MONGO SANTAMARIA 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/13 & Sun/14.)

THE SUSIE LARAIN QUARTET With Donald Bailey. Fri.-Sat., 10 pm; Thurs., 9 pm, The Travelodge, 920 University, Berk. 843-3175.

LARRY VUCKOVICH Fri.-Sat., Mon.-Thurs, 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

ED WETTELAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955. (Also Thurs/18.)

COOKIE WONG With Mark Zannini. Fri.-Sat., 9 pm, Quiet Storm, 3rd fl., Cannery, Jefferson and Leavenworth, SF. 771-2929.

13/Saturday

AFTER THE END OF THE WORLD CORETET 10:30 pm, Rumors, Broadway and Kearny, SF. 296-8754.

BRIAN MELVIN TRIO See Fri/12.

JUAN MANUEL GODOY 8:30 pm, Picante, 1328 6th St., Berk. 525-3121.

JULES BROUSSARD BAND See Fri/12.

OTHELLO MOLINEAUX 9 and 10:30 pm, Koncepts Cultural Gallery, 480 3rd St., Oakl. 763-0682.

TITO PUENTE 8:30 and 11 pm, Great American Music Hall, 850 O'Farrell, SF. 885-0750.

ROLLIE WILLIS QUINTET 9:30 pm, Pearl's, 256 Columbus, SF. 291-8255.

SALUTE TO BENNY GOODMAN See Fri/12.

MONGO SANTAMARIA See Fri/12.

TOM WHITEHEAD With Wail Bone. 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

14/Sunday

AL MOLINA AND FRIENDS 7 pm, Pearl's, 256 Columbus, SF. 291-8255.

RICHIE COLE 4 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

ALEX DE GRASSI With Keith Terry. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

FULL FAITH AND CREDIT BAND Featuring Morning Nichols. 3 pm, Gordon Biersch, 33 East San Fernando, San Jose. (408) 294-6785.

JULES BROUSSARD With Tressa Lewis. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

MAIN SWING 2 pm, Gordon Biersch, 33 East San Fernando, San Jose. (408) 294-6785.

MICHAEL MANNING 8 pm, Studio Kafe, 418 Mendocino, Santa Rosa. (707) 545-5233.

MEL MARTIN With Bebop and Beyond. Pier 23 Cafe, The Embarcadero, SF. 362-5125.

MARK LEVINE TRIO 8 pm, Yoshi's, 6030

Claremont, Oakl. 652-9200.

LAUREN MAYER Sun.-Mon., 8 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

FLIP NUNEZ 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

SHERRI ROBERTS 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

SALUTE TO BENNY GOODMAN See Fri/12.

MONGO SANTAMARIA See Fri/12.

15/Monday

BRIAN MELVIN QUARTET 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

KEN HILDEBRANT Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-0113.

16/Tuesday

JON CROSSE 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

CHRIS GRAMPP 7 pm, Augusta's Restaurant/Cafe, 2955 Telegraph, Berk. 548-3140.

JOHN CLARK-ADAM LEVY QUARTET 9 pm, Cafe Bocce, 478 Green, SF. 981-2044.

HERB GIBSON JAZZ JAM 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

SKIP HENDERSON 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

BILLY PHILADELPHIA 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

SF STATE UNIVERSITY JAZZ ENSEMBLES 8 pm, McKenna Theatre, SF State University, 1600 Holloway, SF. 338-2467.

VINCE LATEANO TRIO Tues.-Wed., and Thurs. with Ann Dyer. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

BOBBY WATSON With Horizon. 8:30 and 10 pm, Koncepts Cultural Gallery, 480 3rd St., Oakl. 763-0682.

17/Wednesday

BOPLICITY Noon, City Center, 13th St. and Broadway, Oakl. 464-8110.

BRIAN MELVIN TRIO 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

CARLOS AND ROLAND 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

SHANNA CARLSON AND ADAM LEVY 8 pm, La Bodega, 1337 Grant, SF. 433-0439.

BOB DOROUGH Wed.-Thurs. at 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555.

ED WETTELAND DUO Featuring Nils Molin and Denise Perrier. 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

MAX ROACH QUARTET Wed.-Sun. 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

DICK TURNER 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Thurs/18.)

VINCE LATEANO TRIO See Tues/16.

VIVA BRAZIL 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

18/Thursday

AZURE With Lisa Torres and Ray Scott. 6 pm, Cafe Claude, 7 Claude, SF.

JULES BROUSSARD With Les Bailey. 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

BOB DOROUGH See Wed/17.

MADELINE EASTMAN With Vince Lateano Trio. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

BARBARA HIGBY 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

DICK TURNER See Wed/17.

ED WETTELAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

MAX ROACH See Wed/17.

VINCE LATEANO TRIO See Tues/16.

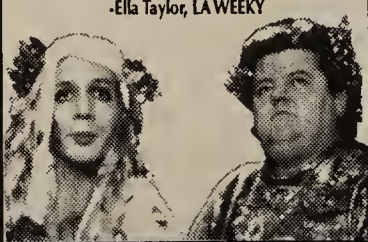
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"EXHILARATING...
A GIDDY FUNHOUSE...
LEAVES YOU HAPPY
AND LIGHT-HEADED."
-Michael Sragow, SF EXAMINER

"WONDERFULLY
WACKY."
-Zena Jones, SF BAY GUARDIAN

"SIMONEAU'S
PERFECTLY NORMAL
HAS CHARM
AND GUSTO...
COCKEYED, KINETIC...
THE LYRIC MAGIC OF
MOONSTRUCK."
-Pauline Kael

"WONDERFULLY
COMIC."
-Ella Taylor, LA WEEKLY



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He's a cop.
It's a dirty job...
but somebody's got to take out the garbage.

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Producers PETER MACGREGOR SCOTT Executive Producer DAVID LEE HENRY Director STEVEN SEAGAL Producer ARNOLD KOPELSON Director JOHN FLYNN

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Somehow There is a Great Detective Center on C-2
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ALSO STARTS FRIDAY AT THESE SELECT THEATRES AND DRIVE-INS:

SAN FRANCISCO Daly City, Geneva DI EAST BAY Pleasant Hill, Century Danville, Blackhawk 7 Hayward, Festival Fremont, Cinedome Pinole, Century Dublin, GCC Dublin Place Oakland, Piedmont Oakland, Century Pittsburg, Brenden 8	Berkeley, Berkeley Union City, Union City DI Oakland, Coliseum DI Concord, Solano DI Antioch, Bridgehead DI PENINSULA Redwood City, Century Park 12 Burlingame, Burlingame DI So. S.F., Century Plaza 8 SAN JOSE San Jose, Century 21 Mountain View, Century 10	Berryessa, Century 10 Gilroy, Valley Morgan Hill, Cinema San Jose, Capitol DI MARIN COUNTY San Rafael, Regency VALLEJO , Cinedome SANTA ROSA , UA Coddingtontown FAIRFIELD , GCC Solano NAPA , Cinedome VACAVILLE , Valley PETALUMA , Petaluma Cinemas
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Rock

A guide to live rock, R&B, blues, and other modern pop music shows in the central Bay Area, including nightclub performances.

12/Friday

RICHIE BARRON With R&B Express. 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

STU BLANK 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

'BLUES REVIEW' With 8ig Bones, Chester Wilson, Gina Catania, and Jay Johnston. 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

BROTHER BUZZ 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

BUG LAMP With 9 Red Roses and Paul's God. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

CROSSCUT 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

CARMAIG DEFORREST With Rudy Challard. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

D'CUCKOO 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.

DOUBLE L 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

ECONOCHRIST With Verbal Abuse, Filth, Grinch, and Spitboy. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

THE EDGE With Alex Call and House of Cards. 9:30 pm, New George's, 842 4th St., San Rafael. 459-3853.

ESSENTIALS 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

FRANK BINER AND THE SOUL PATROL 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

FIREHOUSE With Moxxy Lama and Purple Helmet. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

FUNGO MUNGO With You And What Army. 10:30 pm, I-Beam, 174B Haight, SF. 668-6023.

JEFFREY HALFORD 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

HAVANA 3 AM With Flat Duo Jets. 9 pm, Slim's, 333 11th St., SF. 621-3330.

IDIOT FLESH With Hell Billy's. 9:30 pm, Blue Lamp, 561 Geary, SF. B85-1464.

JERRY'S KIDS 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

JOHN SINGER BAND With Rabbitt Choir. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

THE LLOYD JONES STRUGGLE 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

IRA MARLOW 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

MODEL CITIZENZ 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

MS. DEE 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

MURDER BAY With Chris Cross. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

MUSCLE TONES 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

NVS With X-Men, Slam, and Stiletto. 9:30 pm, Cactus Club, 417 South 1st St., San Jose. (408) 280-1435.

ROY ROGERS AND THE DELTA RHYTHM KINGS With Deacon Jones and Bucket of Blues. 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

SF DOGS With Boomshack and Abandon Blue. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

SNEETCHES With Sordid Humor. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-20B2.

SUDDEN SAM AND JERSEY J.D. 6 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

SUN DOGS 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

SWELL With Swirl Happy and Thornucopia. 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

COLE TATE 9 pm, Flatiron, 2nd and B Sts., San Rafael. 453-431B.

LUTHER TUCKER 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

DAVE WELLHAUSEN With Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

WHITE TRASH DEBUTANTES With Jim Carroll. 9:30 pm, Studio Kafe, 418 Mendocino, Santa Rosa. 523-1971.

MARY ANN VORASKY 9 pm, Rosier's Coffeehouse, 1878 Solano, Berk.

13/Saturday

LAVERN BAKER With Johnny Nocturne. 9 pm,

Slim's, 333 11th St., SF. 621-3330.

BLUE NICKEL 9 pm, Flatiron, 2nd and B Sts., San Rafael. 453-4318.

BLUES JAM With Walt the Dog. 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

BLUCHUNKS With Private Culture and Swallow My Pride. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

BOURBON STREET With Reckless and Feline. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

CALIFORNIA CAJUN ORCHESTRA 9:30 pm, St. Francis of Assisi Church, Bay Road, East Palo Alto. 321-1091.

CHRIS GRAYSON MEMORIAL WAKE Featuring former members of Dead Kennedys, TSOL, Flipper, and others. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532. (Also Sun/14.)

DARKE COUNTY With Dan Vickery Band. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

DEBBIE DAVIES BAND 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

DETROIT ROCK CITY With special guests. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

DRACULA MILKTOAST With Cactopus, Black Clothes, and Pointy Shoes. 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

EPIDEMIC 9 pm, The Stone, 412 Broadway, SF. 391-82B2.

ESKIMO With Dot 3 and Snakewalk. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

EUGENE AND THE BLUE JEANS Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

FIREHOUSE With Odd Man Out and Liquid Sky. 9:30 pm, Cactus Club, 417 South 1st St., San Jose. (408) 280-1435.

FIVE YEAR PLAN 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.

FLYING MONKEYS With Stimmies and Green Things. 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

FRONT LINE 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

JEFFREY HALFORD 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. B36-BREW.

HENRY SMITH BLUES BAND 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

HOI POLLOI With Half Head Special. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-20B2.

HULA SISTERS With Lava Magnates. 10 pm, El Rio, 3158 Mission, SF. 2B2-3325.

JELLYFISH With Worry Dolls. 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666. (Also Sun/14.)

LONELY HEARTS 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

MIKE MAYONNAISE 9 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

MEICES 9:30 pm, Merchant's, 401 Franklin (at 2nd St.), Oakl. 465-8032.

KEITH MORRIS With Lavay Smith and the Red Hot Skillet Lickers. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

MURDER BAY With Worlds Apart. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

NIGHT CRY 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

OPEN MIKE JAM With Hiram. 9:30 pm, Rumors, Broadway and Kearny, SF. 296-8754.

PEELS 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

PHOENIX 9:30 pm, The Daniel O'Connell, 441 Clement, SF. 221-9538.

RAYN With The Himalyans. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

SCRAPYARD 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.

SICK MINDED 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

SILVER PLATINUM AND GOLD 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

DAVID STEFFAN 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

STRANGERS 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

DIANE SWANN With Troyce Key 8ig Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

WALL STREET With Harbor Rats. 9:30 pm, New George's, 842 4th St., San Rafael. 459-3853.

ZERO 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

14/Sunday

AN EMOTIONAL FISH With Hoi Polloi. 9 pm, Slim's, 333 11th St., SF. 621-3330.

BAMA BAND 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

BOB CULBERTSON AND AFRICAN RAIN With Tony Khalife. 9:30 pm, Cactus Club, 417 South 1st St., San Jose. (408) 280-1435.

BOXES 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

BRAZEN HUSSY AND THE BLUE HEARTS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CHRIS GRAYSON MEMORIAL WAKE See Sat/13.

COUSINS With Hali Hammer. 8 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

THE COYOTES 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

BILLY DUNN Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

ESKIMO With Manufacturing of Humidifiers. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

FANTAZM With Aggro, Fallout, and Victus Vindicta. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

HARM FARM With Little My. 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

JOHNNY NITRO AND THE DOORSLAMMERS See Sat/13.

LOUIS MADISON With the Mile High Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

TRUE MAGRIT 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-830B.

NATIVES AND FRIENDS 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-20B2.

NEW POWER SOUL With The Buny-ups and Keith Morris' Bugland. 5 pm, Nightbreak, 1821 Haight, SF. 221-9008.

OPEN MIKE With both performance and video screenings. 8 pm, Armpit Gallery, 633 Haight, SF. 558-81B4.

OPEN MIKE Sign-ups at 8:30 pm, show at 9 pm, Firehouse 7, 3160 16th St. (at Albion), SF.

RABBIT CHOIR 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

SEXTANTS With Pimpslap and Maximum Jiz. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

JERRY SHELFER With Buzzard Song and the Magpies. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

SIDPOCKET 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

SMOKIN' RHYTHM PRAWNS With White Trash Debutantes and A Different Kitchen. 9 pm, Studio Kafe, 418 Mendocino, Santa Rosa. 523-1971.

DWAYNE SPURLIN 9 pm, Flatiron, 2nd and 8 Sts., San Rafael. 453-4318.

VOMIT LAUNCH With Happy World. 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

15/Monday

THE BACHELORS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

BLUE MONDAY JAM With Chuck Day. 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

CARDIFF REEFERS 9:30 pm, Studio Kafe, 418 Mendocino, Santa Rosa. 523-1971.

STEVE GANNON AND MONDAY JAM PARTY 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

GROOVE TOOL With Contempt. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

MIKE MANINGER TRIO 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

KEITH MORRIS With Buglamp and Knowhere Men. 9:30 pm, Cactus Club, 417 South 1st St., San Jose. (408) 280-1435.

OPEN MIKE With David Grossman. 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

PAM AND THE BACKSEAT BUGS 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

POSIES With World Entertainment War. Show at 9 pm, Studio Kafe, 418 Mendocino, Santa Rosa. (707) 523-1971.

KEVIN AND BRAD RUSSELL 9:30 pm, New George's, 842 4th St., San Rafael. 459-3853.

SLANG With Scout's Honor. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

SPOT 1019 With Bone Coots. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

16/Tuesday

DIRTY LOOKS With Wolfgang, Painted Stranger, and Sweet Revenge. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

EDIE BRICKELL & NEW BOHEMIANS 7:30 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

ESKIMO With Trunk. 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

RICH HATFIELD 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

ICKY BOYFRIENDS With Puppage. 9 pm, Brainwash Laundromat, 1122 Folsom, SF. 861-FOOD.

LISA KINDRED BAND 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

JOHNNY KOOL With the Rattlesnakes. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

BUD E. LUV 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

RICHARD MORSE 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

POTATO EATERS 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

VICKI RANDALL 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

TOMMY ROX With the Little Big Band. 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

SISTERS OF MERCY With Danielle Dax. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Wed/17.)

TEMPEST With MC Hi Beams. 9:30 pm, Studio Kafe, 418 Mendocino, Santa Rosa. 523-1971.

'THE TREEHOUSE' An open mike. 9 pm, El Rio, 3158 Mission, SF. 282-3325.

PAULETTE TYSON With Wiley Trask. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

PERRY WELSH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

17/Wednesday

BLACK HOLE GANG With Chepito Areas. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

BOOBS 9 pm, Brainwash Laundromat, 1122 Folsom, SF. 861-FOOD.

TED BUTLER With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

EPISODE With Skyklad. 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

GILDED SPLINTERS 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

HIDDEN PICTURES With Big Picture. 9:30 pm, New George's, 842 4th St., San Rafael. 459-3853.

SONYA HUNTER 10 pm, The Ace Cafe, 1539 Folsom, SF. 621-4752.

KREATOR With Blitzpeer and Morgoth. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

LIQUIDATORS With Boogiemmen. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

LUTHER TUCKER BLUES BAND 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

MICHAEL BARCLAY BAND 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

MODEL CITIZENZ 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

OPEN MIKE 7:30 pm, Diamonds Cafe, Nautilus of Marin, 734 A St., San Rafael. 457-8944.

SHARKBAIT With SF Ritual Players. 10:30 pm, I-Beam, 174B Haight, SF. 668-6023.

SISTERS OF MERCY See Tues/16.

SMOKIN' RHYTHM PRAWNS 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

DAVID SOBEL With Darke County. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

CRITIC'S CHOICE / Art

Songs of Love and Protest

I hate to give away a secret, but Rosemary Bock is too good to keep to myself. For some of us, Kurt Weill's music has always evoked Lotte Lenya's growling, lived-in voice. But Weill actually preferred operatic voices, Bock tells us early in her generous program of 19 of his songs of politics, sexual and otherwise, written in collaboration with Bertolt Brecht and 10 other lyricists, including Walt Whitman, Oscar Hammerstein, and Langston Hughes. Bock has an operatic voice, a gorgeous soprano that's equally fluent in German, French, and English. Informative and personable with a distinctive, doll-like face, she acts as she sings — I thought she was having a nervous breakdown in two "mad scenes." This show deserves to be playing to hundreds nightly in Carnegie-type halls, so enjoy it in a cabaret setting Weill you can.

—Steve Warren



■ Songs of Love and Protest. Tues./16 at 8 pm, Josie's Cabaret & Juice Joint, 3583 16th St. (at Market), SF. \$7. 861-7933.

GUITAR G.G. AND SNAKEBOY 8 pm, Court Lounge, 132 14th St., Oakl. 452-1496.

HAND OVER FIST With A Different Kitchen. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. B41-2082.

HAPPY TRAILS With Magpies. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

HARVEY With Wanted. 9 pm, Olive Oil's, 295 China Basin Way, SF. 495-3099.

LARRY HUNT AND THE BLUE FLAMES 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

L'IL ED & THE BLUES IMPERIALS 9 pm, Larry Blake's, 2367 Telegraph, Berk. B4B-0888.

LOUD CROW With Black Mariah. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

MEICES 10:30 pm, Club Chameleon, B53 Valencia, SF. B21-1891.

MUD PUPPIES With Papa Wheelie. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

NORTON BUFFALO AND GARY VOGENSEN 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

RON HACKER AND THE HACKSAWS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

SCREAMING BLOODY MARY'S With Rose Crution. 10:15 pm, Berkeley Square, 1333 University, Berk. B49-3374.

'SING ALONG WITH STEPHAN SPANO' 9:30 pm, Flatiron Saloon, 2nd and B Sts., San Rafael. 453-431B.

COLE TATE 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

ULTRA 9:30 pm, Tap Room Bar, 1151 Folsom, SF. 626-2388.

Imad Mizyed, Mimi Spencer, and others. Grapeleaf, 4031 Balboa, SF. 668-1515.

DOUG GITTINS 9 pm, Bahia Brasil, 600 Beach, SF. 931-8720.

15/Monday

SISTER I-LIVE AND FENTON & THE ELEVATION BAND With Earl Love. 10:30 pm, Firehouse 7, 3160 16th St., SF. 621-1617.

16/Tuesday

STRICTLY ROOTS With Off Beats. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

18/Thursday

JOYCE COOLING TRIO With Jay Wagner. 9 pm, Bahia Brasil, 600 Beach, SF. 931-8720.

ORQUESTA ACTUALIDAD With Salsa Express. 9 pm, Caribee Dance Center, 140B Webster, Oakl. B35-4006.

Spoken Word

A selective guide to readings, lectures, and other spoken word events in the central Bay Area.

12/Friday

'AIDS AWARENESS' USF volunteers offer suggestions on how to help people who are HIV positive. 11 am-1 pm, University Center's Parina Lounge, USF, Turk near Parker, SF. 666-6207.

JIM CARROLL The poet performs his work. 8 pm, Studio Kafe, 41B Mendocino, Santa Rosa. 523-1971.

MATTHEW FOX The theologian speaks on "Liberating Gifts for North Americans." 7:30 pm, Tobin Hall, Holy Names College, 3500 Mountain, Oakl. 482-4984.

EDUARDO GALEANO The Uruguayan author reads from his book, *The Book of Embraces*. 8 pm, International House, 2299 Piedmont (at Bancroft), Berk. 848-5006.

RONNIE GILBERT The recording artist/activist performs in song and conversation with Margaret Moos Pick. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

MORTON GROSSER The author reads from his book *The Fabulous Fifty*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

JOAN HALIFAX She leads the lecture/workshop "The Council of the Sacred: Deep Ecology, Shamanism and Buddhism." 7-9 pm, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100. (Also Sat/13 and Sun/14, 10 am-5 pm.)

ARTHUR HASTINGS The author speaks on his book *With the Tongues of Men and Angels: A Study of Channeling*. 8 pm, St. Mary's Hospital cafeteria, Hayes at Stanyan. 661-3641.

ALAN KAUFMAN, MAURA O'CONNOR AND DANIEL HIGGS The poets read from their work. 8 pm, Cody's, 2454 Telegraph, Berk. B45-7852.

LYN LIFSHIN The poet reads from her work. 7:30 pm, Burlingame Public Library Community Room, 480 Primrose, Burlingame. 342-1037.

NANCY PELOSI The member of Congress is keynote speaker for a conference entitled "Healing Our Planet — There Is a Way!" Noon, Cole Hall, UCSF, 513 Parnassus, SF.

READING FOR PEACE SF State's creative-writing students read poetry on peace and war in opposition to the Persian Gulf conflict. 7:30 pm, Small Press Traffic, 3599 24th St., SF. 2B5-8394.

SAN FRANCISCO WOMEN WRITERS WORKSHOP Debora Lyall, Daytona Beach, and others read from their work. 10:30 pm, Cafe Beano, 878 Valencia, SF. 558-8112.

13/Saturday

BILL CULBERT The artist gives an illustrated discussion on his work. 2 pm, McBean Theater, Exploratorium, 3601 Lyon, SF. 563-7337.

EDUARDO GALEANO The Uruguayan author reads from his book, *The Book of Embraces*. 8 pm, Victoria Theatre, 2961 16th St., SF. 848-5006.

ROBERT GLUCK The author of *Jack the Modernist* reads from his works. 7:30 pm, A Different Light, 489 Castro, SF. 438-0B91.

ULISES GONZALEZ The mayor of Esteli, Nicaragua, is joined by FSLN representative Magda Enriquez and SF Supervisor Terence Hallinan in a discussion of "Nicaragua Today and the New World Order." 7 pm, ILWU Local 34, 4 Berry, SF. 554-7766.

JOAN HALIFAX (See Fri/12.)

THERESE HEYMAN The Oakland Museum's photography curator shows original prints and discusses the work of 19th- and early 20th-century photographers. 9 am, Ansel Adams Center, 250 4th St., SF. 495-7000.

THE LEAGUE OF WOMEN VOTERS OF OAKLAND The league hosts a panel discussion concerning current health care and financing. 9:30 am, BART headquarters, 800 Madison, Oakl. 834-7640.

FAITH RINGGOLD The African American feminist artist reads from her children's story *Tar Beach*. 11 am, Cody's Books, 2454 Telegraph, Berk. 845-7852.

LEIGH ROTH The author lectures on material from her book *Shamelessly Seeking: Everything You Need to Know to Successfully Find Love Through the Personals*. 10:30 am, 2015 Center, Berk. 548-2792.

THOMAS SCHLESINGER The screenwriter presents a seminar entitled "The Filmmaker as Storyteller." 10 am-5 pm, Book Passage, 51 Tamal Vista, Corte Madera. 926-0960.

MILTON SONDAY The textile expert speaks on "The Evolution of Laces and Their Structure, 1550-1810." 10:15 am, de Young Museum, near Bth Ave. and Kennedy, Golden Gate Park, SF. 332-8650.

'WOMEN-POWER-INSTITUTIONS' CONFERENCE Participants from the former East and West Germanys and the U.S. discuss family, career, the arts, and militarism. 9:30 am-5 pm; continues Sunday, 9:30 am-12:30 pm. Goethe Institute, 530 Bush, SF. 391-0370.

ARTHUR YOUNG The philosopher and inventor leads a conference on topics from ranging from free will to science and mythology. 10:30 am-4:30 pm. 2924 Bervenue, Berk. 346-7929.

14/Sunday

PHILIP AGEE, JERRY CARNIGLIA, AND NORMAN PETERSON The furnituremakers discuss their work in conjunction with the exhibition "New American Furniture: The Second Generation of Studio Furnituremakers." 2 pm, Great Hall High Bay, Oakland Museum, 1000 Oak, Oakl. 273-3401.

ROBERT ALTER The UC Berkeley professor discusses *Necessary Angels: Tradition and Modernity in Kafka, Benjamin and Scholem*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-069B.

DENNIS BERNSTEIN The KPFA producer will present "The U.S.' Hidden Agenda in Kuwait." 7:30 pm, La Peña Cultural Center, 3105 Shattuck, Berk. 849-256B.

CHERIE CARTER-SCOTT The author of *The Corporate Negaholic* discusses her book. 2-4 pm, 110 Caledonia St., Ste. E, Sausalito. 332-7885.

ELI COPPOLA AND DAVID WEST The poets read from their work. 8 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

VALIE EXPORT AND KATHLEEN JONES Artist Export and social theorist Jones examine issues of gender and power in the context of Kiki Smith's current exhibition of sculpture. 3 pm, MATRIX Gallery, 2626 Bancroft Way, Berk. **JOAN HALIFAX** (See Fri/12.)

A JEWISH WRITERS WORKSHOP Budding authors are welcome to discuss works in-progress with fellow writers. 1 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

ADAM KLIEN AND MOLLY GILES The authors

read from their short stories. 7:30 pm, A Different Light, 489 Castro, SF. 431-0891.

'WOMEN-POWER-INSTITUTIONS' CONFERENCE See Sat/13.

15/Monday

THUBTEN CHODRON The Tibetan Buddhist nun presents "Tibetan-Jewish Dialogue: Rabbis and Scholars Meet the Dalai Lama." 7 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

CRAIG COTTER AND BERT GLICK The poets read from their work. 7:30 pm, Shattuck Square Bakery, B1 Shattuck Square, Berk. 849-3979.

'CONSEQUENCES OF THE WAR IN THE MIDDLE EAST' The panel discussion focuses on issues of race and domestic policy. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-069B.

CARL DJERASSI AND HANK HINE The writers read their poetry and prose. 8 pm, Intersection for the Arts, 446 Valencia, SF. 626-2787.

'INTERNATIONAL CAREERS' A panel of experts discusses international career opportunities. 5:45 pm, Auditorium B, Golden Gate University, 536 Mission, SF. 9B2-2541.

ROBERT GLUCK The author of *Jack the Modernist* reads from his work. 7:30 pm, A Different Light, 489 Castro, SF. 438-0B91.

NURITH GERTZ The Taubman professor lectures on "Jews and Arabs: 'Self' and 'Other' Before and After the Intifada." 8 pm, Lounge, Alumni House, UC Berkeley, near Telegraph and Bancroft, Berk.

PHILIP HULL The psychologist and researcher presents a lecture titled "Bilingualism: Two Languages, Two Personalities?" 7 pm, Center for Psychological Studies, 1398 Solano, Albany. 524-0291.

MATTHEW FOX The theologian discusses his book *Creation Spirituality: Liberating Gifts for the Peoples of the Earth*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-069B.

16/Tuesday

ANDREW BOZEMAN The Amron minister presents a lecture entitled "Working with Angels." 7 pm, Amron Metaphysical Center, 2254 Van Ness, SF. 775-0227.

RINALDO S. BRUTO The CEO of Red Rose Naturals speaks on "Being Happy and Healthy: Claiming Your Natural Birthright." 7:30 pm, Red Rose Gallerie, 2251 Chestnut, SF. 776-8029.

CHIN-NING CHU The author discusses her book, *The Asian Mind Game: Understanding the Asian Business Culture*. Carnelian Room, 52nd fl., Bank of America, 555 California, SF. 788-4664.

DAVID KING DUNAWAY The biographer discusses his book, *Huxley in Hollywood*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

EROTIC READING CIRCLE The circle welcomes women reading their own or others' writing, poetry or prose. 7 pm, Good Vibrations, 1210 Valencia, SF. 550-7399.

YOSSI MELMAN The Israeli journalist discusses the book he co-authored with Dan Raviv, *Every Spy a Prince: The Complete History of Israel's Intelligence Community*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-069B.

OPEN MIKE The 509 Cultural Center provides an open mike for music, poetry, theater, comedy, dance, etc. 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

METROPOLITAN TRANSPORTATION COMMISSION AND OTHERS The MTC, Sierra Club, and others take part in a panel discussion of "Life in the Slow Lane: The Bay Area's Battle for Energy Efficient Transportation and Improved Air Quality." Noon, HSW 300, UCSF, 513 Parnassus, SF.

ROGER RAPOPORT The *Oakland Tribune* reporter reads from his book, *Into the Sunlight: Life After the Iron Curtain*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. 926-0960.

THICH NHAT HANH The Vietnamese Buddhist monk gives a lecture entitled "Peace Is Every Step." 7:30 pm, Berkeley Community Theatre, Allston and Martin Luther King Jr. Way, Berk. 548-6466.

'UNDER THE UMBRELLA: COMMUNITY COALITIONS' A panel of SF and Bay Area AIDS agencies discusses coalition work. 7 pm, Knuth Hall, SF State University, 1600 Holloway (at 19th Ave.), SF. Free. 338-2467.

17/Wednesday

AMIRI BARAKA The poet reads from his work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

JOANI BLANK Blank presents a men-only workshop on female sexuality entitled "Eve's Secrets Revealed." 7 pm, Good Vibrations, 1210 Valencia, SF. 550-7399.

CHRISTOPHER BROWN The painter speaks

continued next page

Concerts Grand

KKHI Program Highlights

FRIDAY, APRIL 12 • 8 PM ST. LOUIS SYMPHONY ORCHESTRA:

CORIGLIANO: *Altered States*: Three Hallucinations. WIENIAWSKI: Violin Concerto #1 in F-sharp, opus 14 (Midori). TCHAIKOVSKY: *Symphony #4* in F, opus 36. Leonard Slatkin, conductor. (Digital Audio)

SATURDAY, APRIL 13 • 9:30 AM NEW YORK METROPOLITAN OPERA:

PUCCINI: "Tosca", with Teresa Stratas, Neil Shicoff, James Morris, Italo Tajo. Plácido Domingo, conductor. (Live broadcast)

8 PM

PITTSBURGH SYMPHONY ORCHESTRA: (Recorded at Moscow Conservatory). BARBER: Overture, "The School for Scandal". NEIKRUG: Flute Concerto (James Galway). ROCHBERG: *Symphony #6*. GERSHWIN: *An American in Paris*. Lorin Maazel, conductor. (Digital Audio)

SUNDAY, APRIL 14 • 9 AM

ST. PAUL SUNDAY MORNING:

NASH ENSEMBLE. SAINT-SAENS: *Tarantelle*, opus 6. SCHOENBERG/WEBER: *Chamber Symphony #1* in E, opus 9. BRAHMS: *Quintet in B*, for Clarinet & Strings, opus 115.

1 PM

SAN FRANCISCO SYMPHONY ENCORE:

ROSSINI: Overture, "William Tell". NIELSEN: *Symphony #3*, "Espania" (Nancy Wait Kromm, soprano; Kevin McMillan, baritone). MENDELSSOHN: *Symphony #4* in A, "Italian". Herbert Blomstedt, conductor. (Digital Audio)

7 PM

OPERA HOUR:

LORTZING: "Zar und Zimmerman" (Part Two), with Hermann Prey, Lucia Popp, Werner Krenn, Adalbert Kraus, Karl Ridderbusch; Choir of the Bavarian Radio & Munich Radio Orchestra/Heinz Wallberg, conductor. (Digital Audio)

8 PM

SINFONIA OF SAN FRANCISCO

MOZART: Overture to "The Magic Flute". BLOCH: *Concerto Grosso*. BEETHOVEN: *Symphony #5* in C, opus 67., Samuel Cristler, conductor. (Digital Audio)

MONDAY, APRIL 15 • 8 PM

CLEVELAND ORCHESTRA:

DEBUSSY: "Images" for Orchestra & First Clarinet Rhapsody (Franklin Cohen). STRAVINSKY: "Petrouchka". Pierre Boulez, conductor. (Digital Audio)

TUESDAY, APRIL 16 • 8 PM

SAN FRANCISCO SYMPHONY:

SCHUMAN: *Symphony #6*. BEETHOVEN: Piano Concerto #5 in E-flat, opus 73, "Emperor" (Alicia de Larrocha). Edo de Waart, conductor. (Digital Audio)

WEDNESDAY, APRIL 17 • 8 PM

CHICAGO SYMPHONY ORCHESTRA:

(Concert of 11/28/90; Congress Centre, Budapest). ALL-BARTOK: *Dance Suite*; Piano Concerto #3 (Andras Schiff); Concerto for Orchestra. Sir Georg Solti, conductor.

THURSDAY, APRIL 18 • 8 PM

BALTIMORE SYMPHONY ORCHESTRA:

MOZART: Violin Concerto #5 in A, K. 219 (Pamela Frank). ALBERT: Concerto for Cello & Orchestra (World premiere; Yo-Yo Ma). BRAHMS: Concerto in A, for Violin, Cello & Orchestra, opus 192 (Ms. Frank & Mr. Ma). David Zinman, conductor. (Digital Audio)

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World Music

A guide to live world beat, reggae, African, Latin, and other international music performances in central Bay Area theaters and nightclubs.

12/Friday

ALYMURA 8 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

LOS COMPAS 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

SPANISH FLAMENCO 9:30 pm, La Bodega, 1337 Grant, SF. 433-0439.

13/Saturday

BENNY VELARDE SUPER COMBO 9:30 pm, La Peña, 3105 Shattuck, Berk. B49-2568.

RASTA GENERATION 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

SLICE OF BRASIL 9 pm, Bahia Brasil, 600 Beach, SF. 931-8720.

14/Sunday

GRAPELEAF MUSIC Featuring Nazir Latour,

informally about his work. 7:30 pm, California Palace of the Legion of Honor, 34th Ave. and Clement, SF. 750-7678.

CYDNEY CHADWICK AND DAVID BROMIGE The authors read from their work. 8 pm, Forest Books, 3080 16th St., SF. 863-2755.

TERENCE CLARK The author reads from his book, *My Father in the Night*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

COMMITTEE FOR HEALTH RIGHTS IN CENTRAL AMERICA CHRICA psychologists lead a discussion following the video *A Question of Conscience*, which deals with the assassination of the Jesuits in El Salvador. 7:30 pm, La Peña Cultural Center, 3105 Shattuck, Berk. 849-2568.

JOHN F. FLAHERTY The UCSF professor discusses "Generic Drugs." Noon, HSW 300, UCSF, 513 Parnassus, SF. 476-4394.

SPALDING GRAY The monologist appears in conversation with Scott Rosenberg. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

ROBERT HAMERTON-KELLY The Stanford University senior research scholar presents the lecture "Ethical Challenges of the New Security Order in the Middle East." 7:30 pm, World Affairs Council of Northern California, Ste. 200, 312 Sutter, SF. 982-2541.

HILDEGARD HAMM-BRUCHER The former minister of state of the Federal Republic of Germany speaks on "Women, Power and Institutions in the New Germany." 5:45 pm, World Affairs Council of Northern California, Ste. 200, 312 Sutter, SF. 982-2541.

ALICE HORNER The UC Berkeley research associate presents a lecture entitled

"Cameroon Grassfield Art in Its Cultural Context." 10 am, de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. 750-3638.

LANDSCAPE GARDEN SHOW The Friends of Recreation and Parks presents "Garden Talks" at noon at the Festival Pavilion and "Garden Technology Talks," at 12:30 pm, Herbst Pavilion, Fort Mason, Marina and Buchanan, SF. 221-1310. (Also Thur/18.)

ELLA LEFFLAND The short-story writer and painter discusses her work. 4 pm, Bender Room, Carnegie Hall, Mills College, 5000 MacArthur, Oakl. 430-0533.

WENDY LESSER The author discusses her book, *His Other Half: Men Looking at Woman Through Art*. 8 pm, Diesel, 5820 Shellmound, Number 115, Emeryville. 653-9965.

JAVIER MARISCAL The Spanish designer lectures as part of the SF Museum of Modern Art series "The Radical Response." 7:30 pm, Cowell Theater, Fort Mason, Marina and Buchanan, SF. 392-4400.

'NEW WORK' New writers present a series of staged readings of original one-act plays. 8 pm, Phoenix Theater, 301 8th St., SF. 929-7555.

BENJAMIN PIMENTAL The author discusses his book, *Rebolsyon! A Generation of Struggle in the Philippines*. 8 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

BEN SAENZ The writer reads from his book, *In Calendar of Dust*. 8 pm, Printers Inc. Bookstores, 310 California, Palo Alto. 327-6500.

'VOICES FROM THE MIDDLE EAST' Emily Shihadeh, Bracha Serri, and others read from their work. 7:30 pm, Walden Pond Books, 3316 Grand, Oakl. 832-4438.

18/Thursday

RALPH ABRAHAM The UC Santa Cruz professor discusses "Chaos and the Geometry of the Soul." 8 pm, Stanford University, Bldg. 160 (Political Science), Rm. 161-K. 497-6631.

ALICE ADAMS The writer reads from her book *Caroline's Daughters*. 7:30 pm, A Clean Well-Lighted Place for Books, Opera Plaza, 601 Van Ness, SF. 441-6670.

BARBARA ANDERSON AND DOROTHY ALLISON The poets read from their work. 1:30 pm, The Blakeslee Room (Thornton Hall, Rm. 1000), SF State, 1600 Holloway, SF. 338-2227.

PABLO ARENTES The consul general of Mexico speaks on bilateral trade negotiation. 6:15 pm, World Affairs Center, 312 Sutter, SF.

982-2541.

BONNIE BEST The trainer and business analyst presents a lecture on "Turning Conflict into Opportunity." 6 pm, Preservation Park Complex, 660 13th St., Oakl. 271-0165.

JANNIE DRESSER AND OTHERS The poets read from their work. 8 pm, Torsiello Gallery. The Coffee Mill, 3363 Grand, Oakl. 465-3236.

YSABEL DURON AND PANEL The panel including Duron, Ben Fong-Torres, and Ken Narasaki discusses "Ethnic Diversity in the Media." 3 pm, Knuth Hall, SF State, 1600 Holloway, SF. 338-2102.

BARRY GIFFORD The author reads from his book *Sailor's Holiday: The Wild Life of Sailor and Lulu*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

VLADISLAV KRASNOW The director of Russian studies at the Monterey Institute of International Studies presents his lecture "USSR: Civil War or a Call for National Unity?" Noon, World Affairs Center, 312 Sutter, SF. 982-2541.

DONALD R. KAUFMAN The television producer presents a lecture on "Entertainment Television: Hidden Agendas and the Demon Audience." 9 am, Knuth Hall, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2102.

LANDSCAPE GARDEN SHOW (See Wed/17.)

GEORGE LEONARD The author discusses his book, *Mastery: The Keys to Long-Term Success and Fulfillment*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

ELIZABETH MARTINEZ The Chicana activist and writer speaks on "Bush's New World Order: How to Respond?" 7:30 pm, New College, 777 Valencia, SF. 255-2940.

SUSAN MOON The writer reads from her prose and poetry. 8 pm, The City Rock Gym, 1250 45th St., Emeryville. 655-1989.

NEW COLLEGE POETICS PROGRAM Members of the program read from their work. 8 pm, New College Humanities Theater, 766 Valencia, SF. 626-1694.

OCEAN PRESERVATION PANEL The panel features Tom Gwyn, chair of the California Coastal Commission, in a discussion entitled "Protecting Our Bay and Ocean: Past Accomplishments, Current Legislation and Individuals' Impact." Noon, HSW 300, UCSF, 513 Parnassus, SF.

YESH GVUL The organization of Israeli soldiers who have refused to serve in the Occupied Territories discusses their views. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

MEMORY TRICKS Marga Gomez spins stories of her childhood with her two parents — stars of '50s and '60s Latin American showbiz. Previews Thurs/18. Opens Fri/19. Plays Thurs.-Sun. at 8 pm (no show April 25). Through May

19. The Marsh at Cafe Beano, 878 Valencia, SF. \$6-\$10. 641-0235.

Opening

TINY DIMES Thick Description presents Peter Mattei's surreal office comedy. Opens Thurs/18. Plays Thurs.-Sat. at 8:30 pm. Through May 4. 1800 Square Feet, 719 Clementina near 8th St. and Howard, SF. \$4-\$8. 773-8706.

Ongoing

EARL, OLLIE, AUSTIN AND RALPH A young gay couple finds inspiration and information in a resort run by two men who have been together for 50 years, in Glenn Rawls' well-intentioned but poorly developed play that never explains what young Mr. Right sees in Mr. Wrong, but has enough funny and moving moments to please undemanding audiences. (Steve Warren) Plays Wed.-Sun. at 8 pm, with select Sun. matinees at 3 pm. Extended through April 20. Theatre Rhinoceros, 2926 16th St., SF. \$9-\$17. 861-5079.

JIMMY BEAM David Barth performs in John O'Keefe's dark allegorical account of a maladjusted boy's life. Plays Thurs.-Sun. at 8 pm. Through April 21. Intersection for the Arts, 446 Valencia, SF. \$8-\$10. 626-3311.

LA CAGE AUX FOLLES Marin Civic Light Opera presents this humorous story based in a St. Tropez nightclub. Plays Fri.-Sat. at 8 pm, Sun. at 2 pm, with an additional matinee Sat/13 at 2 pm. Through April 21. Showcase Theatre, Marin Center, North San Pedro and Hwy. 101, San Rafael. \$12-\$17. 472-3500.

ALL'S WELL THAT ENDS WELL Subterranean Shakespeare presents this romantic comedy. Plays Thurs.-Sat. at 8 pm. Through April 27. La Val's Subterranean, 1834 Euclid, Berk. \$8. 540-7743.

CAMINO REAL Dramateurs presents Tennessee Williams' comedy. Plays Fri.-Sat. at 8 pm, Sun. at 2:30 pm. Through April 27. Old Town Hall Theatre, Moraga and School, Lafayette. Call for price. 943-SHOW.

MAN = MAN Friendly Fire Productions presents the Bertolt Brecht classic. Plays Thurs.-Sat. at 8 pm. Through April 27. Somar Theater, 934 Brannan, SF. 552-2131.

SUNSHINE BOYS Neil Simon's play follows 2 cranky ex-vaudevillians who are persuaded to re-team for a TV special. Thurs.-Sat. at 8 pm, Sat.-Sun. at 2 pm. Through April 28. California Conservatory Theater, 999 East 14th St., San Leandro. 632-8850.

TOKYO BOUND Amy Hill presents an autobiographical journey with sketches of eight Japanese women. Plays Thurs.-Sat. at 8 pm, Sun. at 3:30 and 7:30 pm. Through April 28. Asian American Theater Center, 403 Arguello (at Clement), SF. \$13-\$15. 751-2600.

CAT ON A HOT TIN ROOF The Actors Theatre presents a revival of Tennessee Williams' story of greed, lies, and sexual tension. Plays Thurs.-Sun. at 8 pm. Through April 28. The Actors Theatre, 533 Sutter, SF. \$12. 296-9179.

BORN YESTERDAY Actors Ensemble presents a comedy that "takes a bite out of crime," according to the press release. Plays Fri.-Sat. at 8 pm. Through May 4. Live Oak Theatre, 1301 Shattuck, Berk. \$8. 528-5620.

HOMEWORK Tale Spinners Theater presents this look into the lives of five Tenderloin prostitutes. Plays Thurs. and Sat. at 8 pm, Fri. at

10:30 pm. Through May 4. Climate Theatre, 252 9th St., SF. \$10-\$14. 626-9196.

DANGEROUS BEAUTY: OR LOVE IN THE AGE OF EARTHQUAKES AND AIDS Tale Spinners Theater presents Lee Jenkins' celebratory story of an HIV-positive gay man and a bisexual woman searching out new sexual identity and practice. Plays Fri. and Sun. at 8 pm, Sat. at 10:30 pm. Through May 5. Climate Theatre, 252 9th St., SF. \$10-\$14. 626-9196.

DOG PLAYS The late Robert Chesley's play follows "Dog," a gay everyman, as he struggles with the issues around living with AIDS. Plays Thurs. and Sun. at 8 pm, Fri. at 7:30 and 10 pm, Sat. at 7:30 pm. Through May 5. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. 861-7933.

TONIGHT AT 8:30, AT 8 PM Noel Coward Players present two one-acts: *Hands Across the Sea* and *Fumed Oak*. Plays Fri.-Sat. at 8 pm, Sun. at 7 pm. Through May 5. Young Performers Theatre, Bldg. C, Rm. 300, Fort Mason Center, Buchanan at Marina, SF. \$10. 346-5550.

OUR LAN' Black Repertory Group presents Theodore Ward's story of what happens to a family after emancipation. Plays Thurs.-Sat. at 8 pm, with a matinee Sat. at 2:30 pm. Through May 11. Black Repertory Group, 3201 Adeline, Berk. \$5-\$10. 652-4017.

TWO Ron Elisha's drama of a disillusioned rabbi and a young German woman hoping to convert to Judaism. Plays Tues.-Sun. at 8 pm, with matinees Sat.-Sun. at 3 pm. Through May 12. Life on the Water, Bldg. 8, Fort Mason Center, Buchanan at Marina, SF. \$16-\$24. 339-9168.

OTHER PEOPLE'S MONEY Jerry Sterner pits Wall Street against Main Street in this corporate comedy. Plays Tues.-Fri. at 8:30 pm, Sat. at 6 and 9 pm, Sun. at 3 and 7 pm. Through May 19. Marines Memorial Theatre, Sutter at Mason, SF. \$16-\$26. 771-6900.

DARK SUN Lorraine Hansberry Theatre and ACT present Lisette Lecat Ross' story set in contemporary South Africa, where a black man rescues a white woman journalist. Plays Tues.-Sun. at 8 pm, with matinees Sat. at 2 pm, Sun. at 3 pm, and select matinees on Wed. Through June 2. Stage Door Theater, 420 Mason, SF. \$10-\$29. 749-2228.

HARRY WHO? A musical revue of Harry Warren's hits, including "42nd Street," "Jeepers Creepers," and others. Plays Thurs.-Fri. at 8 pm, Sat. at 2 and 8 pm, Sun. at 2 pm. Open-ended. Mason Street Theatre, 340 Mason (at Geary), SF. \$20-\$22. 981-3535.

BAR NONE A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm, and Sun. at 2 pm. Open-ended. Cable Car Theater, 430 Mason, SF. \$18-\$20. 861-6895.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theater, 25 Van Ness, SF. \$19-\$21. 861-6895.

ROCK JUSTICE A rock musical story of a singer on trial for not having a hit. Plays Thurs. at 8 pm, Fri.-Sat. at 8 and 10 pm. Open-ended. On Broadway Theatre, 435 Broadway (at Montgomery), SF. \$15. 392-SHOW.

Closing

BOB & BLISS IN SLEEP TIGHT An evening of magic, video, and deranged comedy. Plays Thurs.-Sat. at 8 pm. Through April 13. Marin Academy Theatre, 5th St. and Cottage, San Rafael. \$10-\$12. 454-6056.

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SATURDAY • APRIL 13
KIETH MORRIS (of Circle Jerks fame)
LAVAY SMITH & THE RED HOT SKILLET LIKKERS
Above Paradise
PACK OF WOLVES

SUNDAY • APRIL 14
SEXTANTS
PIMP SLAP
MAXIMUM JIZ
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DAVID WEST • ELI COPPOLA

MONDAY • APRIL 15
SPOT 1019
BONE COOTS
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RICK HATFIELD • BRUCE HELLER

TUESDAY • APRIL 16
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PT Receptionist

Must be over 18, must have good command of English. Experience preferred. Wednesday through Sunday shifts from 9am to 11pm. \$6 an hour to start. Apply Kabuki Hot Spring, 1750 Geary Blvd.

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Supervisor

San Francisco transitional shelter for battered women and their children. Develop and coordinate new program, supervise staff. Full time. 21-25K. Resume and references; W.Kusuma, 1745 Folsom, SF 94103. Women of color and multi-lingual applicants encouraged.

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Send letter/resume/samples to Pamela Meyers, Operations Manager, 520 Hampshire, SF 94110. No Phone Calls.

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Send cover letter resume/clips to: Managing Editor/CE, San Francisco Bay Guardian, 520 Hampshire, SF, CA 94110. No Phone Calls.

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Send resume and cover letter to: Managing Editor/A&E, Bay Guardian, 520 Hampshire, SF, CA 94110. No Phone Calls.

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LEGAL NOTICES

■ LEGAL NOTICES 1900

NOTICE OF PETITION TO ADMINISTER ESTATE OF RENE M. WEIL, aka RENE MATHIAS WEIL.
NO. 255887

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of RENE M. WEIL aka RENE MATHIAS WEIL. A PETITION has been filed by FRANCINE B. FAMBRINI in the Superior Court of California, County of San Francisco. THE PETITION requests that FRANCINE B. FAMBRINI be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act.

(This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The Independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A PETITION for determination of or confirmation of property passing to or belonging to a surviving spouse under California Probate Code section 13650 IS JOINED with the petition to administer the estate. A HEARING on the petition will be held on May 2, 1991 at 9:00 a.m. in the Probate Department, Superior Court of California, City and County of San Francisco, City Hall, 400 Van Ness, Room 426, San Francisco, CA 94102.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

O. LELAND OSBORNE
20 E. 20th Avenue, Suite 200
San Mateo, CA 94403
(Signed) O. LELAND OSBORNE

April 10, 17, 24, 1991. L-252706

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 148470

The following corporation doing business as **SJP TECHNOLOGIES INC.**, 55 Broadway, San Francisco, CA 94111; **SJP TECHNOLOGIES, INC.**, 16950 Nineteen Mile Road #6B, MT. Clemens, Michigan 48044.

Registrant commenced business under the above fictitious business name on the date March 1, 1991. This business is conducted by a corporation. Signed Paul Edwards, President SJP Technologies, Inc.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 5, 1991.

March 27, April 3, 10, 17, 1991. L-252503

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149387

The following person doing business as **SQUARE ONE INTERIORS**, 355 Hayes Street, San Francisco, CA 94102; **URSULA E. KLOETERS**, 359 Fourth Avenue, San Francisco, CA 94118.

Registrant commenced business under the above fictitious business name on the date April 1, 1991. This business is conducted by an individual. Signed URSULA KLOETERS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 1, 1991.

April 10, 17, 24, May 1, 1991. L-252702

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 148322

The following person doing business as **CLEO'S**, 698 Haight Street, San Francisco, CA 94117; **LISA A. FISHMAN**, 400 Broderick Street, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Lisa Fishman.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 28, 1991.

March 20, 27, April 3, 10, 1991. L-242502

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149273

The following corporation doing business as **SKEWERS**, 5850 Northgate Mall, San Rafael, CA

94903; **NOUBARI INC.**, (California), 151 Laperdiz Court, San Rafael, CA 94903. Registrant commenced business under the above fictitious business name on the date October 1990. This business is conducted by a corporation. Signed **TOM NOUBARI**, NOUBARI INC. president. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 28, 1991.

April 3, 10, 17, 24, 1991. L-252602

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 929946

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of **ELIAS ULYSSES ROBLERO**, a minor, by **ERNESTINA CHAVEZ** for change of name.

Whereas the petition of **ERNESTINA CHAVEZ**, as parent of applicant **ELIAS ULYSSES ROBLERO**, a minor, has been filed in court for an order changing applicant's name from **ELIAS ULYSSES ROBLERO** to **ELIAS ENOC CHAVEZ**; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, on the 14th day of June, 1991 at 9:00 o'clock am to show cause why this application for change of name should not be granted. Dated March 15, 1991. John Dearman, Judge of the Superior Court.

April 10, 17, 24, May 1, 1991. L-252703

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149539

The following person doing business as 1) **LIZ CHENEY CREATIVE SERVICES** 2) **URBAN FETISHES**, 817 Rockdale Drive, San Francisco, CA 94127; **ELIZABETH ALICE CHENEY**, 817 Rockdale Drive, San Francisco, CA 94127. Registrant commenced business under the above fictitious business names on the date January 1991. This business is conducted by an individual. Signed **ELIZABETH CHENEY**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 5, 1991.

April 10, 17, 24, May 1, 1991. L-252708

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 929738

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the matter of the application of **DAMIEN JOHN-PAUL LUCERO**, a minor, by **JULIE LaRIVA**, his parent, Petitioner, for change of name. Whereas the petition of **DAMIEN JOHN-PAUL LUCERO**, petitioner, has been filed in court for an order changing his/her name from **DAMIEN JOHN-PAUL LUCERO** to **DAMIEN LaRIVA**; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room #402, on the 31st day of May 31, 1991, at 9:00 o'clock am to show cause why this application for change of name should not be granted. Dated March 11, 1991. John Dearman, Judge of the Superior Court.

ELIZABETH BENFORD
1242 Market Street
Second Floor
San Francisco, CA 94102
(415)626-3261
Attorney for Petitioner
Julie LaRiva

March 20, 27, April 3, 10, 1991. L-252403

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 148818

The following person doing business as **ART ATTACK GALLERY**, 323 Divisadero, San Francisco 94117; **MICHAEL BRETT RONCELLI**, 116 Duncan Street, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed **MICHAEL BRETT RONCELLI**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 15, 1991.

March 20, 27, April 3, 10, 1991. L-252405

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149089

The following persons doing business as **EARTHY GIFTS CO.**, 80 Belmar Avenue, Daly City, CA 94015; **DENISE CHAPEL**, 80 Belmar Avenue, Daly City, CA 94015; **CHERYL CHAPEL**, 80 Belmar Avenue, Daly City, CA 94015.

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Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed DENISE L. CHAPEL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 22, 1991.

April 10, 17, 24, May 1, 1991. L-252705

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 148609

The following person doing business as INSIGHT ANALYSIS, 1301 Eugenia Avenue, San Francisco, CA 94110: JACQUELINE MARIE DAWLEY, 1301 Eugenia Avenue, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date January 1, 1991. This business is conducted by an individual. Signed JACQUELINE MARIE DAWLEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 8, 1991.

March 20, 27, April 3, 10, 1991. L-252401

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: JESUS CEJA ACEVEDO is applying to the Department of Alcoholic Beverage Control for an On Sale Beer & Wine Eating Place license to sell alcoholic beverages at 240 Columbus Ave., San Francisco, CA 94133.

April 10, 1991. L-252704

SUMMONS CASE NO. 91-FA0065

STATE OF WISCONSIN: CIRCUIT COURT: RACINE COUNTY FAMILY COURT BRANCH In re the marriage of THOMAS J. WALSH, Petitioner, and KAREN (EVANS) WALSH, Respondent.

THE STATE OF WISCONSIN To the person named above as respondent: You are hereby notified that the petitioner named above has filed a petition for divorce against you. Within forty (40) days after the 20th day of March, 1991, exclusive of the date just stated, you must respond with a written demand for a copy of the petition. The demand must be sent or delivered to this Court, whose address is:

Clerk of Circuit Court
Racine County Courthouse
730 Wisconsin Avenue
Racine, Wisconsin 53403

and to Jerry T. Delcore, the petitioner's attorney, whose address is:

Washington Square
5200 Washington Avenue
Suite 118
Racine, Wisconsin 53406-4238
(414)632-6882

You may have an attorney help or represent you.

If you do not demand a copy within forty (40) days, the Court may grant a judgment against you for the award of money or other legal action requested in the petition, and you may lose your right to object to anything that is or may be incorrect in the petition. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future and may also be enforced by garnishment of wages or seizure of property.

You are further hereby notified that the parties to this action are entitled to notification of the availability of the information set forth in sec. 767.081, Stats. The information is available from the family court commissioner. You are further notified that if the parties to this action have minor children, violation of the following criminal statute is punishable by a fine not to exceed \$10,000 or imprisonment not to exceed two years, or both:

948.31 Interference With Custody By Parent Or Others. If you and the petitioner have minor children, a document setting for the percentage standard for child support established by the Department of Health and Social Services under sec.46.25(9)(a), Stats., and listing the factors that a court may consider for modification of that standard under sec.767.25(lm), Stats is available upon your requests from the clerk of court.

Dated this 22nd day of January, 1991. Filed January 24, 1991. Lawrence E. Flynn, Clerk of Courts.

March 20, 27, April 3, 10, 1991. L-252404

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149402

The following person doing business as DUBBELJU TOURS

& SERVICE, 271 Clara Street, San Francisco, 94107: WOLFGANG JOHANNES TAFT, 271 Clara Street, San Francisco, CA 94107.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed WOLFGANG TAFT.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 2, 1991.

April 10, 17, 24, May 1, 1991. L-252701

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 148225

The following person doing business as WWC SI, 1726 27th Avenue, San Francisco, CA 94122: PAUL G. LEWIS, 1726 27th Avenue, San Francisco, CA 94122.

Registrant commenced business under the above fictitious business name on the date February 26, 1991. This business is conducted by an individual. Signed PAUL G. LEWIS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 26, 1991.

March 27, April 3, 10, 17, 1991. L-252501

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: EL PESCADOR, INC. is applying to the Department of Alcoholic Beverage Control for an On Sale Beer & Wine Eating Place license to sell alcoholic beverages at 4288 24th Street, San Francisco, CA 94114.

April 10, 1991. L-252707

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 929960

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of DANNY ALLAN FRAHM for change of name. Whereas the petition of DANNY ALLAN FRAHM has been filed in court for an order changing his name from DANNY ALLAN FRAHM to DANIEL ALLAN FRAHM; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 14th day of June, 1991, at 9:00 o'clock A.M. to show cause why this application for change of name should not be granted. Dated March 15, 1991. John Dearman, Judge of the Superior Court.

March 20, 27, April 3, 10, 1991. L-252406

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WOMEN SEEKING WOMEN 3825

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WOMEN SEEKING MEN 3850

Desirable 31-year-old WF seeks attractive, very intelligent, educated, passionate, unconservative, emotionally available, only partially degenerate WM age 29-35 for fun and friendship, maybe more. Send photo and write. Guardian Box #29402F. 

Divorced WF, 36, nonsmoker, successful, attractive, witty, can hold my own but no shrew, warm, genuine, lively, no-slouch single mom. Seeks instant rapport with cute, smart, honest, tall, self-confident, active, successful, sweet yet solid funny guy. Kids okay, baseball fans great! POB 272751, Concord 94527. #27419 

Let's jump in the car and take off! You're 40? 55?, a little outdoorsy, creative, witty, intuitive, taller, self-assured, so let's play! —at the theatre or the North Coast, toasting marshmallows or sipping champagne, at a live comedy performance or just talking. I'm newly divorced, 5'2", forties, stinking, earthy, green-eyed, and a heck of a good listener. Mention dancing in the dark and I'll follow you anywhere. #27416 

Masterpiece
Petite (5'2", 105 lbs.), alluring, exotic, and athletic. This 32-year-old MBA who runs an art company seeks an "original" interested in friendship, romance and adventure. If you are a 30-40-year-old, intelligent, attractive, warm, and sincere man with a terrific sense of humor, send a note to this rare jewel in the market for a priceless work of art. Portrait appreciated. 190 El Cerrito Plaza, Suite #145, El Cerrito 94530. #27405 

Sensual Blue-Eyed Blonde
A successful entrepreneur, 30, 5'4", who is attractive, well-traveled and well read, seeks a spiritual self-aware (single WM, 30-45) 5'10" or taller, who is worldly but grounded, successful but sensitive, healthy but not fanatical and open to pursuing a long-term commitment. Note and photo appreciated. Guardian Box #27402A. 

Tall, beautiful, intelligent, affectionate, loyal woman seeks wonderful, serious relationship with sensitive man, 45-plus. Replies to all letters with photo. Box #5, 520 Frederick St., SF 94117.

Appealing, young 41-year-old single WF, pretty, playful, funny, adventurous, outgoing, loving, opinionated about that which I feel passionate seeks a kindred spirit - a Billy Sidel type - good-looking, bright, introspective, attentive, romantic, fun, strong, creative, solvent, left-of-center politically - a real sweetheart (what's not to like?) I love to laugh, spend time with friends, dance, ski, hike, travel, draw, hear music and read. I value someone with a strong sense of integrity, honesty and commitment to those people and ideas that matter most to him. Someone who has kids and/or is open to having one; and if he doesn't hate his family that would be great. #27417 

Hiking deep forests, music, politics; smart, pretty single WF 33, seeks smart, handsome 5'10" plus single WM. #27403 

How To Answer Relationship Ads:
with a  write
S.F. Bay Guardian
Box # _____
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Gorgeous, Green-Eyed, leggy brunette, successful businesswoman, warm, funny, seeking sexy, successful WM 40-plus for relationship. #27413 

Fabulously fit, 5'2", frolicking, fiftyish female (former wife) favorably inclined for fun with frank, fascinating, frisky fella. Must possess a fullness of spirit, fraught with kindness, intellect and financial security. I favor JM, 50-plus, forward but cool, friendly but restrained, open to feelings, fair play, frivolity and perhaps a phenomenal future. Photo preferred. Box 1091, Larkspur 94939. #28401 

Wit, Wisdom And Beauty
Attractive, successful entrepreneur, divorced (no children) seeks intelligent man of good character and humor (35-50) who is honest, articulate, self-aware to develop friendship deepening into a loving, committed relationship. I'm well-educated, creative, happy, physically fit, 5'5", 125 lbs. and love to laugh, play and romance. Letter with photo guarantees reply. PO Box 184, San Anselmo 94979. #27409 

Summer And Smoke
I'm smart, sassy, spunky, striking, shapely, sexy, sensual, spiritual, sometimes serious, successful, sincere, psychologically aware, a pretty 5'5", 130 pound WF professional with my own business, lots of energy and personal flair. I love to laugh, giggle and play. I thrive on new adventures, great music (rock 'n roll, blues, jazz fusion, country, classical), dancing, movies, being active, the outdoors, stimulating conversation, affection and good loving. Looking for a very attractive soulmate who is passionate about life, love and work, emotionally available, adventurous, bright, open, mature, humorous, knows what he wants, values self-discovery and is open to a committed relationship. Preferably 35 to 50 years. No fuddy-duddy needs apply! Photo please. Guardian Box #27412F. 

Buxom Blonde/Earth Mother
"Fabulous 51" year old Virgo—like rare wine and crystals, with depth, many facets...short, sweet, sensitive, sensual, etc. seeks successful, self-aware single M, 40-plus, nonsmoker. Meaningful relationship will require flexibility, patience, persistence and creativity due to professional demands. #27415 

Optimistic, attractive, down-to-earth WF, 43, 5'5, 130 lbs., who loves life, movies, Quantum Leap and dancing, seeks kind, affectionate WM 40-55. Guardian Box #28402H. 

Classy Lady
Professional divorced BF, 5'8", 145 lbs, early forties, is honest, sincere, sensuous. I am happy with myself and my profession. I am stable, responsible and emotionally secure. I value honesty, playfulness and monogamy. Race is not important. Quality time with my man is important, be it walks, films, spontaneity. #27418 

Dreaming Of Love Goddess?

Beautiful face, slim, statuesque body (5'8", early 30's), she's sweet, spirited, bright JF, concert performer. Likes warm oceans, foreign travel, culture and nature. Seeks intelligent, affluent, very affectionate and generous man for mutually exciting, happy association. Box 62H, 703 High, Palo Alto 94301. #27408 

WF, brunette, 5'11", 33, curvaceous, athletic, creative, loves adventure, mountain biking, beaches, music and food. Seeks youthful, easy going, attractive WM to hang out, make love and laugh with. POB 77833, SF 94107. #27421 

Asian Wildflower
Very attractive AF, 29, looking for a man who can weather through all seasons, discover life's treasures and love like never before. Am educated, personable and sophisticated. Can be playful but would rather be serious with you. Photo and phone appreciated. 2018 Shattuck Ave., Suite 172, Berkeley 94704.

AF, 33, seeks Mister Right... enjoys nature, oldies music, dancing, movies, family, luxury. Photo: 1716 Ocean #98, SF 94112.

Backrub?
Courteous, honest, thirty-six-year-old woman, looking for literate male who likes superior backrubs. I dance and travel, and have a well-developed sense of fun. If you value character and like to laugh, let's get acquainted. Guardian Box #28400H. 

Bright, inquisitive, fit, attractive professor (social sciences). Petite WF, 40. Lover of outdoors, intellect, words, books, ideas, baseball. The best part of a relationship is hearing someone else's story from the inside. Looking for someone who loves his work (which may not be your job), and wants a relationship that is interesting and sustaining. Photos nice; returned. Please write. 1442A Walnut Street, Box 109, Berkeley 94709. If you tried to respond to this ad before by mail, it had previously been missing information in the address, please try again. #25402 

Full-figured single BF, thirtysomething, one child, desires an honest, single, employed gentleman. 14570 East 14th Street, Box #521, San Leandro 94578. #27410 

Single Mom Seeks Dad
for friend, companion... maybe love. Divorced WF, 40's, tall, slender, brunette, professional who values environ, spirituality, monogamy; enjoys arts, active sports, hard work, humor, family time and adult time seeks like-minded male. Box 147, 5337 College Avenue, Oakland 94618. #29400 

Spiritual Lover
Lovely, petite, spiritual, trim, sensual lady seeks intuitive, handsome, stable, open-hearted single WM 32-42 for loving, passionate, holy relationship. Let's share, grow, and create joy. Photo please. Respond to Kristina, Guardian Box #27401H. 

RELATIONSHIP ADVERTISERS/READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds at 255-7600 and charge it to any major credit card. Or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, the Guardian's new Relationship Reply Line. It's the state of the art in personal message systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS: In addition to your ad in the paper, you will automatically be assigned a voicemail box. Using this number, you will be able to record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to

the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It is best to record your message as soon as possible, since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD & VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish, but once you hang up they will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting, you will still be able to receive replies with the system message, which gives out only your box number).

TO RESPOND TO A GUARDIAN BOX BY MAIL: Send responses to: SF Bay Guardian, 520 Hampshire St., San Francisco CA 94110-1417, (Guardian Box #).

Energetic, competent single WF seeks straight-forward, considerate, happy man (with cynical humor), 40-55, who likes the outdoors, city life, reading, movies and new challenges. Must enjoy children (three-year-old son). Left politics a plus. POB 460164, SF 94146. #27406 

Teacher. Musical, literate, and warm. Slim, pretty, 45. Seeks character and a lively intellect. Enjoys the company of educators and others with far reaching interests. Usual interests: the arts, physical vitality and the ineffable poetry of life. POB 2515, Berkeley 94702. #27404 

Brainy and beautiful WF seeks keen-minded, tender-hearted, tall, lean man, 35-plus, to share otherwise full, rich life. POB 591285, SF 94159-1285. #29401 

Schlemiels read elsewhere. Pretty, playful, educated, compassionate/ passionate, sophisticated, Jewish (conversion), bad camper/ good communicator, well-preserved 38, wants lifetime schmooze of love, laughter, Liszt, LaBelle, Louvre, and Loire with Mr. Dynamic, Romantic, Emotionally Available, Established, 32-52. No baby-making please. Box 4381, Burlingame 94011. #29403 

Pretty athletic blonde, 32, 5'8", 130, educated, worldly, funny, romantic, into surfing, skiing, scuba. Healthy and spiritual mind and body. Can you match? Photo to Guardian Box #27422B. 

Intellectual, professional, academic, successful, JF, late 30s, attractive, slim, seeks similar male for committed relationship and children. Guardian Box #28403F. 

What Is Browse?

Advertisers:
When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Petite and attractive, great eyes, mouth, legs and body - add vivacious, funny, smart, talented and 45 and you've got the package. If you are 40-55 and a kind of regular guy - centered in your self and body who doesn't wear his heart on his sleeve but is willing to risk the dance, I'd like to hear from you. #27411 

Looking for NJG (Nice Jewish Guy) with sense of humor, sense of self, liberalish politics, and brains. Me? Adventurous JF, 27, pretty, smart, way fun. Dig biking, books, music, baseball, hanging out. Guardian Box #27407F. 

(Is there life after Paris?) SF born, former Paris resident and big-time fan of France, 39 years, a cut above very attractive, a notch below beautiful, 5'6", voluntary over-worker, successful, Independent (too?), well-travelled, flexible, and extremely adaptable. I am honest, sincere, passionate, communicative (and all that rot); divorced almost 10 years (no children, three-year-old French-born smallish dog—no allergies please). One of my self-stated best qualities is long-lasting loyal friendships. No news to me that I have been alone too long, and maybe it's almost time to do something about it (no one's walked out of my TV lately). I love to cook (and should say that I can whip up a storm), entertain, and travel (when possible). I am a former hang-glider, sometimes skier (I ski fast—amusing form); I love to ride on the back of motorcycles (or on the front of mopeds). I am an early riser (day person), and am happy when I get up in the morning, not grumpy. I am daring, impulsive, unpredictable and as real as you'd ever want to find (are you ready for that?). I speak decent, imperfect, understandable French and Spanish; and I'm not afraid to blow it. I fluctuate from rags to riches, tuxedos to overalls, in friends, environment, atmosphere, lifestyle and beliefs."Who are you? And where have you been? (Not in my TV set—no I'm not a couch potato.) You are mature (no games please), extremely sensitive, 35-50, handsome, but not too. I prefer a nonsmoker, but it is not an issue. You must at least like animals (mine is a permanent fixture). You are quick, considerate, experimental, financially secure, generous, and deserving. You are not a self-proclaimed playboy. Flexibility, for me, is a very key word. Do you fit in all worlds, or want to? You may call or write 2443 Fillmore Street, #277, SF 94115. I'm waiting. #27414 

Passion, Wit, Warmth
JF, Independent, vibrant, happy with a lot to share seeks 42-plus man, any race, mature, loving, honest, accomplished, successful for combination of comfort and excitement. #27400 

Slender, attractive, artistic, brunette surfaces from demanding advertising career into the world of social activity. I'm an athletic, creative, fun, single WF 28, seeking single WM 27-35. Prefer bright, attractive, ambitious but playful man who's looking for a great date (long-term potential). Photo appreciated. Guardian Box #27420F. 

MEN SEEKING WOMEN 3900

Debonair Dragon
desires delicious damsel for enchanting enthrallment. Enter my lair! (Do you dare?) #27202 

To Respond To A Box Number

If the box number is followed by a  you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute. If the box number is also followed by a  you can write to the ad at the following address: Guardian Box # _____, 520 Hampshire Street, San Francisco, CA 94110.

R

You can answer
this ad now! call
1-900-844-5555
99¢ per minute

Show Me
Mizzou bred GWM, HIV+, enjoy sports,
music, beach, and life. I Want a positive
man, in shape 30-40 years with healthy
attitude and mind # 28502 

**RELATIONSHIP
AD OF THE WEEK**

When you see a ☹... Call 1-900-844-5555

¢99 a minute

RELATIONSHIPS

Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☹ but no ☹ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

Single athletic JM, 33, 5'11", 165 lbs., nice-looking, intelligent, financially secure. Looking for that special someone to spend time with, hopefully permanently. If you have a sense of humor, an IQ that's at least a little above room temperature, can get a little wild on occasion and are into being in-shape, animals, being outdoors, tennis, traveling, and all of life's other pleasures let's get together. All aerobics instructors are welcome to reply. Respond with photo and note. Guardian Box #27223F. ☹ ☹

Soumates - Continued
gallant man continues to seek fair and tender lady. WM, 6'1", 215 lbs., blond/blue, stalwart, 49 years, Stanford/Cal grad, athletic, intense, kind, passionate, soft-spoken, serious pianist, well analyzed, to share Bach, camillas, children, commitment, E.B. Browning, intimacy, a lab pup, swimming, Victorian home, with gentle, nurturing, very intelligent, athletic, very slender, very wonderful woman, late 30's early 40's. Photo/note to Guardian Box #28209F. ☹ ☹

Shy, professional, single WM, 26, seeks single WF's for friendship, who like good food, movies, Thirtysomething, Jay Leno, Greenpeace, and conversation. PO Box 4493, Berkeley, 94704. #28202 ☹

Hawaiian Home Grown
Single AM, 40's, photographer. Likes cats, classical music, psychic arts, ethnic food. Seeks creative woman with compatible interests for romance and companionship. Child okay. Guardian Box #28201H. ☹ ☹

Handsomeness WM, 35 would like to spend weekend in California with attractive, romantic, clean-living AF. POB 151523, Arlington, Texas 76015.

One Time Offering
Chardonnay and yellow roses will be frequently given if you choose to partake in this rare offering. Single WM 6', 165, outdoors type, with great mind and body, forthright, stable, hugable, seeking a tall, sensual, WF for a long-term committed relationship full of love and adventure. You should be comfortable in both Levis and gowns as both will be required. You have an alluring personality, and a sharp mind. You are between 28 and 40 and able to give as well as receive. Acceptance of cats, dogs and horses will also be required. Photos helpful. Guardian Box #27222F. ☹ ☹

RELATIONSHIP ADVERTISERS/READERS

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Loosen My Tie

If you like exotic food, good humor, convertible cars, foreign films, wooden yachts, sunny days and romantic nights. This compassionate, sharing, single WM, 35, would like to meet you for unlimited possibilities. Guardian Box #29204A. ☹

Where Are You?

Single WM 46, 5'8", 165 lb. Fit and healthy... Down to earth, straight-forward, jeans and old trucks kind of guy who likes fast motorcycles and slow walks on the beach with my dogs. Movies, Woody Allen to DeNiro. Music, blues to rock n' roll. Boating, fishing, diving and the Oregon woods. Would like to meet an honest, intelligent, independent woman 30's to 40's to share this fun filled, exciting life with. Write or phone. Guardian Box #27206H. ☹ ☹

Very good-looking WM, rock 'n' roll, blues musician, well educated, sincere, caring, sensitive seeks attractive, caring lady! PO Box 6003, San Mateo 94403. #29202 ☹

Dalt

Thinking, cooking (writing a cookbook), very sensitive and dalt, motorcycle touring, distance running, very attractive, self-employed furniture designer. Divorced WJM 35, 160 lbs., 5'11", very fit. Looking for creative, progressive, adventurous woman, relationship and touring. Fast. #27220 ☹

Intense daytime physical relationship sought by hot tall dark blue-eyed handsome (8/10 scale) WM professional degree. Description guaranteed. You are 25-30 WF, similar description, good shape with great thighs, nonsmoker. Photo required/returned. James, PO Box 31376, SF 94131.

Attractive, fit, single WM, young 41, seeks single woman (early to mid-30s) for outdoor summer fun! #27228 ☹

Mensch Seeking To Share Nachos

Warm, caring, witty, die-hard romantic divorced JM, 36, 5'9", single parent, seeks to share friendship and companionship that can lead to something deeper. My polyglot of interests include: dancing, giving hugs, comedy clubs, movies, giving hugs, quiet evenings at home, reading aloud, long walks and finally giving hugs. Seeking single or divorced JF 32-42 with similar interests. Photo and letter appreciated. Guardian Box #28203F. ☹ ☹

I Will Be Very Honest

My deep concern for the well-being of my two young sons keeps me in my marriage. I wish I could say for how long. I'm 38, blond, handsome, 6', financially secure, very intelligent and desire a long-term intimate relationship with a woman who finds me interesting despite having to be somewhat discreet. Extra points if you are in a similar marital situation. Write me at POB 20953, Castro Valley 94546. I promise to reply. #27216 ☹

Nice Guy

finishes fast. Complex, creative, considerate nonsmoker (47) seeks same. POB 210019, SF 94121-0019. #27217 ☹

Spotted WM, 30, blue eyes, porcelain skin, hates the beach, loves deep powder skiing. Where's my voluptuous counterpart? #27204 ☹

Professional, educated, attractive male, mid-thirties, seeks similar, sweet, kind and friendly female to be sweet, kind and friendly to. I have many interests, and a permanent relationship would be welcome. Guardian Box #28208F. ☹ ☹

Un-single JM, mid-40s, serious writer with sense of humor seeks attractive, intelligent friend to relieve ennui. POB 591292, SF 94159-1292. #27218 ☹

African American Male
33 years, tall, kind, ambitious, self-employed artist, seeks a kind, marriage minded female, any race. #27224 ☹

WM, 40, who enjoys a simple lifestyle seeks an AF to share it with. MS, Box 60811, Reno, Nevada 89506. #27207 ☹

Hug-trainee, WM, 38, 5'5", personal growth-oriented, good listener, considerate, soft-spoken, curious, introspective, seeks amiable, fun-loving, empathic, sensual, reasonably fit hug-master. Photo exchanged/returned. 2443 Fillmore, #299, SF 94115.

Non-Pedestrian Tastes

This sometimes self-indulgent, non-bitter, but slightly cynical man is literate, artistic, articulate and periodically smart. Unashamedly frequents museums, moviehouses, and concert halls. Has no addictions, love bugs, or heavy baggage. Appreciates single malt, cats, dogs, old sports cars, and intelligent conversation. If forced I would also confess to emotional depth, integrity, loyalty to friends and a distinct preference for the company of intelligent, independent women. Neither handsome prince, nor Barky the Dog Faced Boy. I'm a young mid-40's, active, casual in dress and manner. Average height, round but not soft, attractive in an unusual way and not boring. An interesting woman who lives beyond the superficial, enjoys film for more than diversion, retains a passion for music/art, and who though remaining independent, intrinsically knows that sunsets and rainy days are better sometimes shared, would find through this ad someone truly appreciative of a person like you. Guardian Box #27211 ☹

Need For Tenderness

Fulfilled with single WM professional, 40, exceptionally cute, handsome, graceful, slender, fit, dynamic, domestic, highly intelligent, sensitive, romantic, poetic, psychologically aware, vulnerable yet strong and very secure, ambitious, motivated, into merging, yet autonomous and independent. Extremely sensual and passionate as lover, tender, supportive, nurturing as friend. Would like to meet single WF under 36 with similar physical, intellectual, emotional qualities. To love and be loved. Photo helpful. Guardian Box #27205F. ☹ ☹

Incarcerated BM 36, huge bodybuilder, seeks correspondence from sincere female. W. Williams, POB C-29300, Tamal, CA 94974.

Intelligent, educated, very young looking mid-40s man seeks companion to share passion for classical music, country living and the erotic. PO Box 3390, Saratoga 95070. #27201 ☹

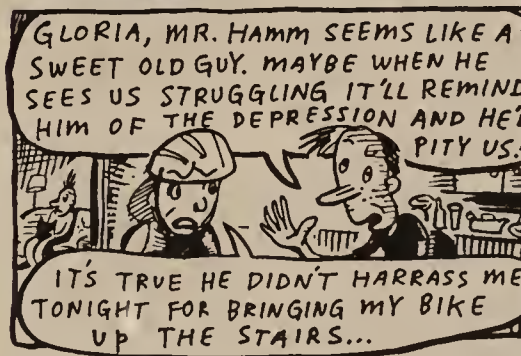
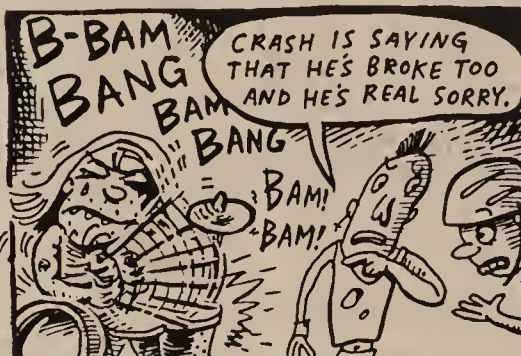
Romantic, affectionate lawyer (WM, 45). Loves exotic food, travel, people. Seeks playful, down to earth, feminine woman. POB 410990 #102, SF 94141-0990. #28207 ☹

Attractive, trim, intense, successful, holistic doctor (former physician to world-class rock groups), fortyish, 5'8", seeks serious relationship with intelligent, very attractive, educated, slim woman (27-34). Interested in wild and adventurous types. Guardian Box #27208A. Please enclose photo. ☹

8'2", downhill skier, professional, nice guy, 200 lbs., 39, sometime weight-lifter, intelligent, kind. Seeking loving, monogamous relationship with potential for marriage and children. Desire slender, sexy, very attractive lady with similar goal. POB 9428, San Rafael 94912. #28211 ☹

TROUBLE WITH

AS IN ANY COOPERATIVE HOUSEHOLD, SOMEBODY HAS TO TAKE CHARGE WHEN BILLS ARE DUE AT GLORIA'S BIKE MESSENGER PAD ON SPRAIN STREET.



IT'S TRUE HE DIDN'T HARRASS ME TONIGHT FOR BRINGING MY BIKE UP THE STAIRS...

Adrenaline Junkie?
Bright, 29-year-old adrenaline junkie seeks independent athletic woman 26-36 to mountain bike, windsurf and explore with. Do you like Burmese food, detective novels or Shakespeare? Are you open to them? Photo and note appreciated. Box 303, 1230 Market Street, SF 94102. #27219 ☹

Athletic, soulful Caucasian, 31, enjoys sailing, biking, kites, laughs, looking for spirited, independent Asian lady for long-term city fun, mountain adventures, nights on the bay. #27225 ☹

A Great Catch

I am 40 years old and I have a strong sense of ethics. I enjoy long walks, skiing, travel, exploring San Francisco and its restaurants, reading with quiet time in front of the fireplace, and creative cooking. I am a successful professional working in San Francisco and living in Marin. I'd like to be caught by a woman over 5'4" and under 35 years of age, trim and attractive for a long-term relationship. If you seek commitment, marriage and children, we should meet. Photo and descriptive letter appreciated. Guardian Box #29206F. ☹ ☹

Affectionate

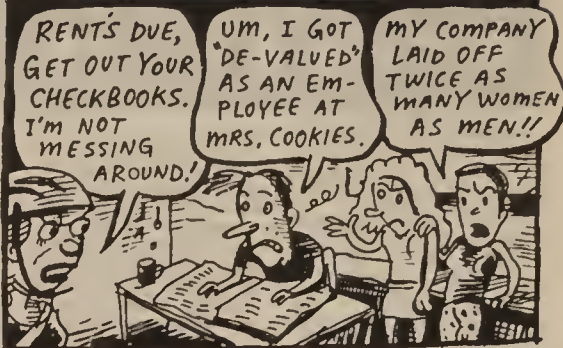
Single JM 44-years-young, fit, muscular, poet-writer. Libertarian who thought recent war was amusing Redneck v. Arab acting out. Shakespeare, Baudelaire, Shelley, Bukowski, Celine, Chess, Renoir, H. Rousseau, Degas, France, Bach, Beethoven, Jimi Hendrix, CSN&Y are some of my favorite things. oh yes, John Coltrane. Affectionate, loving, with off-beat Aquarian sense of humor. Seeks affectionate 39 or younger with intelligence and good figure. Non-drinker and nonsmoker. Guardian Box #26206F. ☹ ☹

Attracted To Authority

Single WM, 31, attractive, successful professional, creative, sophisticated, but lacking in self-discipline, longs for assertive, firm single WF. My interests include exploring the delights of the Bay Area, new restaurants, comedy clubs, travel, literary pursuits. If you're playful, articulate, imaginative, 25-35, and intrigued, take a chance and respond. Guardian Box #27209F. ☹ ☹

Happy endings begin with Bay Guardian Relationship Ads.

BY LLOYD DANGLE



TO BE CONTINUED!!!

Married Woman Desired
I am interested in a woman who has a strong sense of femininity and passion. One who is romantic, loves to laugh, is very sensual, and misses desperately having a man look at her with romance in his eyes and butterflies in his heart. A woman who wants to go out with someone and have fun. Maybe you've been in a situation where your needs have been unfulfilled for too long. You may not want to leave, but it is time to have additional excitement. I am in a similar position and am looking for a woman (age is really unimportant) who would like to meet a truly sincere, romantic, very handsome (really, no exaggeration for the ad) tall, in shape, 32, WM. I have a professional job which I enjoy and am financially well off. I demand and offer total discretion so you can honestly feel comfortable contacting me. Pictures will be swapped and returned. Please take the time to contact me at 41 Sutter St., Box 1696, SF 94104. I feel you will not be disappointed. Thanks, hope to meet you soon. (If you tried to respond to this ad the first week it appeared, March 27, please try again—there was a problem with the Voicemail.) #27200 ☹

Love Is The Question
WM professional, 52, seeks passionate, sensual woman, 40's, who appreciates that intimacy is a beginning, not an end. I'm cultured, athletic, sophisticated and looking for the same in a lover and fellow traveler. Photo please. Guardian Box #27203F. ☹ ☹

Athletic
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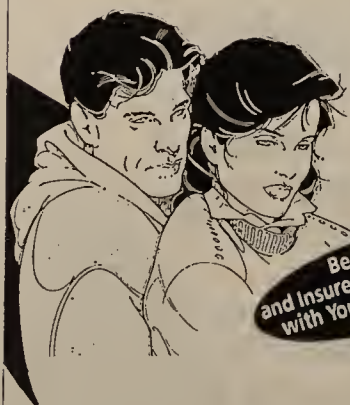
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Mercedes 1963 220S. Four-door, red leather, sunroof, good paint job, one owner, automatic transmission, rebuilt engine. \$7,000. 647-3858.

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Mercury 1968 Cougar. Auto, 302, runs excellent. Sacrifice! \$2,595. 872-3789.

Oldsmobile 1964 station wagon. Good condition, runs excellent. \$1,300/best offer. 564-6917.

Oldsmobile 1939 Sedan. Four-door, 89K miles. All original, no rust. Runs great. \$6,500 firm. (916)372-3839.

Oldsmobile 1961 Dynamic 88. Excellent condition, one owner, garaged. \$2,800 or best offer. 673-0603.

Oldsmobile 1968 Cutlass Supreme, 350 Rocket, power steering, power brakes, automatic, air conditioning, excellent in and out. \$2,200/ best offer. (707)443-3273.

Studebaker 1961 Lark 8. Good condition. Ask for Albert. \$6,000/ best offer. 826-5452.

■ BICYCLES 6200

Cannondale touring bike, excellent condition. \$350/best offer. 661-8472, leave message.

Fuji Club 56" with clipless pedals, tri-bars, Campy rims. One year old. \$450/best offer. 621-0783.

■ MOTORCYCLES 6300

BMW 1990 K75-S. 13K miles, side bags. \$

Kawasaki 1975 S1250, triple, needs top end, extra clean. \$500/ best offer. (707)869-1028.

Kawasaki 1978 KZ650B. Beautiful, original, 15K, must sell. \$1,100/best offer. 626-4799.

Triumph 1972 GT6 MKIII. Wood-grain dash, British racing green. \$2,200. 849-0652.

Yamaha 1987 Jog 50cc. Great condition—garage kept. \$570/ best offer. 285-1813.

Yamaha 1984 Special 50cc. Two-stroke, four-speed, perfect condition. Fast! Great learner's bike. \$550 or best offer. 771-7162.

■ TRUCKS / VANS / CAMPERS 6400

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Chevrolet 1989 S-10. Looks good, runs great, almost brand new. 5-speed. \$4,800. 992-5592, leave message.

Chevrolet 1973 3/4 ton pickup. Four-speed, 42K miles, good condition. \$2,900/best offer. (408)371-6769.

Datsun 1978. Must sell. New engine, brakes, alternator. 649-1874, 841-2049.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! \$3,200. 826-2921.

Dodge 1985 Caravan, excellent, less than 55K miles. \$6,500/ best offer. 785-7721.

Dodge 1986 Ram 50. Excellent condition, air-conditioning, five-speed, very clean in and out, 56K miles. \$4,300/best offer. 727-9351, evenings.

Dodge 1987 Raider. Air conditioning, power steering, power brakes, excellent condition. \$6,200/best offer. 237-7033.

Dodge 1989 Dakota Sport pickup, factory convertible, 3.6 liter V-6, 30K miles. \$12,000. 468-5745.

Family Travel Trailer, 1985, 24 foot, fully self-contained, TV antenna, tandem axles, immaculate condition. Must sell! \$6,200. (408)730-8519.

Ford 1972 F100. Rebuilt 390, 30K miles, four-speed, shell, short bed, excellent condition. \$3,500. (408)371-6769.

Ford 1982 Bronco. Full-size, 351 Cleveland, full power, custom grill, new tires/rims, AM/FM cassette. \$7,000/best offer. 237-1381.

Ford 1988 Bronco. 4x4 custom, five-speed, 4.9, 30K miles, stereo, cruise, snow tires. Excellent condition. \$13,000/ best offer. Hector 821-3843.

GMC 1984 S15 Jimmy, Sierra package, warranty, looks good. \$5,895. 591-7810.

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Ford 1984 F-250, 300 ci, 6 cylinder, new paint, new power brakes, power steering, heavy duty tow package and utility bed, air conditioning. Excellent condition, runs great. \$7,900/ best offer. 956-6977, leave message.

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Nissan 1989 7' ton, 19K miles, air-conditioning, stereo, phone, manufacturer's warranty. Like new. \$7,150. 992-4855.

Plymouth 1967 GTX, 426 hemi, four-speed, rare, stock, clean! Motor apart. First. \$20,000 firm. 742-0524.

Volkswagen 1986 Vanagon GL. 75K, custom interior, tape, stereo. \$7,500. 366-6822.

Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it

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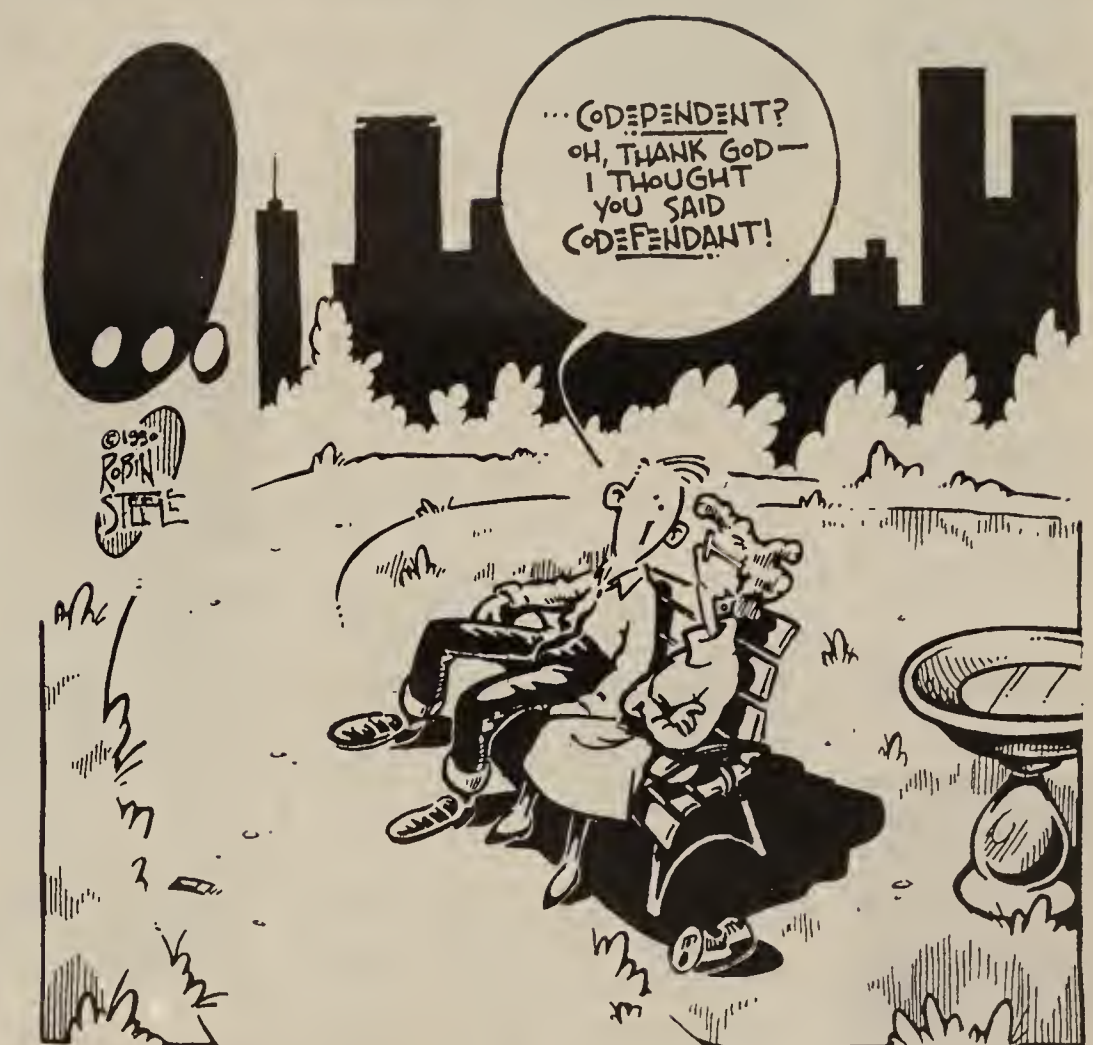
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SHARED HOUSING, S.F. 9200

\$600 Includes utilities and cleaning. You get two rooms plus own bath. Share new kitchen, sunny backyard, garden, washer/dryer. Quiet and responsible only. Bill T. 550-0310.

\$575. Seeking couple or single to share large Sunset house with couple and cat. Ocean views, hardwood floors, fireplace, garage, yard. No smoking. 753-6903, Jen or Nelson.

\$550 Noe Valley luxury condo. Own bathroom, view, hot tub, pool, gym. Nonsmoking woman wanted to share with lesbian psychotherapist/poet. 648-1318.

\$550 plus utilities. Lesbian seeking female roommate, 25-plus, two bed, two bath, view, Potrero Hill apartment. Deck, fireplace, jacuzzi, pool, tennis. No pets, no smoking. Parking. 641-1922.

\$550 plus utilities. Huge bedroom, large private deck. Gorgeous three story wooden house. Wonderful kitchen, three bathrooms, washer/dryer, two fun, creative roommates. Linda, 333-9172.

\$550. Potrero Hill house, fully furnished, magnificent views, garage, washer/dryer, with two others and cat. Nonsmoker, no pets. 285-1813/ 255-1825.

\$500 Glen Park. Seek one woman to share safe, sunny, quiet three-bedroom. Dog okay. Washer/dryer, deck, backyard, BART. 469-5051.

\$500 plus utilities. Master bedroom (with private bathroom) mature, clean, quiet roommate. Two rooms available, nonsmoker, no pets. Sandy 585-6542.

\$495. Dolores Street. Aesthetic two-bedroom flat, furnished, hardwood, fireplace, washer/dryer, flower garden, and deck. Large light rooms. Clean, quiet, nonsmoking. 550-0707.

\$494. Sunset upper flat, large bedroom/closets, own bath, fireplace, laundry, garage, deck/view, more. Near GG Park, beach, Muni. Seeking career-oriented 25-plus male/female; share with straight music/arts oriented mid-30s male. Sense of humor a must. No pets/tobacco. Available April 15. Gary 564-2775.

\$490/month. Quiet person over 25 wanted to share beautiful large Upper Haight flat with straight male 34, and son, 5. Washer/dryer, dishwasher, backyard. 661-9266.

\$488 Dolores Park. Two room suite in two-bedroom flat with straight male. Limited smoking. Seeks 30-plus non-neurotic. Available 5/91. 864-5642.

\$485 plus utilities. Sunny Richmond area near Seaciff. Professional person with sense of humor to share spacious, charming, fully furnished six-room flat, fireplace. No smokers/pets. 752-0850.

\$475 Cole Valley. Two bedroom Victorian flat with lush green yard, laundry, nearby shops and transportation. Garage extra. Seeking vegetarian male 25-40 to share with same. Ron 731-9180.

\$475 plus utilities. The Dream House. Cozy two bedroom house, Glen Park, quiet, professional, washer/dryer, parking, BART, bus, private yard, park view. 333-7326.

\$475. Bernal Heights. Large flat, garden, laundry, cats. Nonsmoker. 821-2755.

\$475. Noe Valley. Seek easy-going, independent woman for two-bedroom flat, yard, storage. Share with woman healthcare worker, 38. Cat okay. 821-1405.

\$475. Sunny, quiet two-bedroom Bernal Heights Victorian house. Share with woman artist. High ceilings, wood floors, laundry, garden, basement, 220V electricity, balcony, and view. Pet OK. Available May 1. 824-0151.

\$468 Cole Valley. Share beautiful, spacious flat in great neighborhood with two men. Deck, fireplace, laundry, views, convenient transportation. Seeking mature, responsible, friendly, clean, nonsmoker M/F. Paul 564-5007, Steve 664-3044.

\$465 Noe. Lovely large modern home, 12X18 furnished/unfurnished room, view, yard, laundry, parking, quiet, petless, nonsmoker. 821-9443.

\$450. Two sunny rooms in Bernal Heights house. Garage for work studio. Share kitchen, bath, washer/dryer, garden with woman artist. Clean, secure, wishes same or similar. No additions or afflictions. 647-0590.

\$440/month. Beautiful spacious room in Noe Valley flat. Share with one. Near transportation. Deck, hardwood floors. Available 5/1. Eveline, 647-7997.

\$425 Pacific Heights. Share furnished two bedroom, sunny, view. Neat and clean female preferred. 885-4942.

\$425 plus utilities, deposit. Spacious modern two-bedroom in sunny Inner Mission. All modern appliances. Prefer clean, sober, 35-plus. 821-1689.

\$425. Inner Sunset. Female to share two-bedroom apartment. Two bath, garage, laundry. Available 4/1. 759-1645.

\$425. Noe Valley. M/F, nonsmoker to share two-bedroom, one-bath apartment, sunny, quiet, parking. Geoff, 647-2246.

\$400 Inner Sunset. Share two bedroom, sunny, clean, near park, stores, transportation. No smoke, pets. M/F, call Steve 665-8916.

\$400 plus utilities. Inner Sunset. Great three-bedroom flat. Female over 25. No smoking/pets. 731-5035, 731-3082.

\$400 plus utilities. Large two-bedroom flat near Haight, street parking, fireplace, washer/dryer, near transportation. No more pets. 922-8691.

\$400 plus utilities. Bernal Heights. Two-bedroom house, share with one other straight guy. Close to Army St., good neighborhood. Washer. 550-8176.

\$400 Senior shared household-Richmond District. Quiet, yard. Others forming 346-0267.

\$400. Lower Haight. Beautiful Victorian flat—high ceilings, plenty of light, wood floors. Decorated with antiques, plants, art collection, also a grand piano. Man, 37, classical pianist seeks quiet, responsible, clean roommate. This is probably the most beautiful flat you'll see. 626-0468.

\$395 plus. Two large bedrooms available in spacious Sunnyside home. Washer/dryer, excellent view, quiet neighborhood, near transportation. M/F, nonsmoker. 469-9733.

\$390 plus utilities. Sunny Mission Victorian flat near transportation. Washer/dryer. Share with vegetarian female, male, two cats. Prefer mature, clean female. Artist/foreigners especially welcome. Available 5/1 or 5/15, flexible. Karen, 285-6585.

\$390. Nonsmoker, M/F to share beautiful Noe Valley flat. 550-6758.

\$385. Room available in nice Victorian flat, Lower Haight. No pets. 863-7248.

\$380. Share Inner Richmond apartment with single male, age/sex no preference, neat, working. Mark 386-5683.

\$375 Cole Valley/Haight. Wanted: responsible, neat nonsmoker, 25-plus to share great flat with two guys. 564-5507, 661-5274.

\$375 plus utilities. Nonsmoker over 30 to share spacious Richmond District flat, near golf course and ocean, with two women and two quiet dogs. 668-3563.

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\$375. Clean, quiet, responsible woman only. Easy parking. 864-5106.

\$375. Female roommate to share large Victorian in Lower Haight. Beautiful apartment, great location, responsible roommate. 558-9015.

\$365. Large sunny room in spacious Mission flat. Near BART and MUNI. Nonsmoking, and no pets. 826-4114.

\$360/month. Furnished (negotiable), large room, Inner Richmond, April 1st. Female. No drugs/smoking. Straight household. 221-0529.

\$357. Near Dolores Park, sunny, quiet, large room, fireplace. Mature, friendly gay household seeks woman or man 25 plus. No smoking, drugs, pets. 821-6099, 282-2003.

\$350-\$550 Single parent shared households in the Mission. Lovely, large Victorian. 346-0267.

\$350-\$425. Single parent shared household, Alamo Square. Lovely Victorian, high ceilings, washer/dryer. 346-0267.

\$350. Room in large quiet flat. Lower Haight area. No smoking/pets. \$200 deposit. 255-0508.

\$350/\$440, for one of two rooms in beautiful remodeled Victorian. In Mission, near BART. Two fireplaces (one in large bedroom), hardwood floors, yard, large kitchen. 626-2943, 775-1860.

\$340 Friendly shared household in the Castro. Lots of sunlight. Spacious room. 346-0267

\$340. Inner Richmond flat. Clark 752-8848.

\$325 each, first/last month's rent plus 1/3 utilities. Two-bedrooms available in three-bedroom, one-bath house in Westlake. Wanted: female, nonsmoker, quiet, honest, open communication, pet lover. Available 5/1/91. Denise 994-6453.

\$317. Roommate, M/F, wanted to share comfortable house near Ocean Beach. Large, sunny room, view of ocean, fireplace, yard. 661-5177.

\$300. Commuter? Student? Half-time in city? Own room in one-bedroom. Richmond near GG Park, USF. Female preferred. 668-9318.

\$300. Well-lit, fireplace, yard. Share with woman and child. 17th and Church. 863-3949.

\$292. Quiet, nice, near the ocean. Fireplace in room. Nonsmoker preferred. Year lease. 566-4022.

\$286. Woman to share large Mission flat with two women, two cats, fireplace, light smokers. 995-2303.

2 bedroom flat \$320/month, first, last and deposit. cat OK. Kate 255-8369.

1237 2nd Ave., lovely Edwardian flat, garage, yard, fireplace. 731-7136.

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...For bright, liberal, responsible "adult" Laundry, ample kitchen, yard, utilities, safe all-residential neighborhood: \$415 or \$460. 337-1001.

Beach Cottage
Share two bedroom, "utilities, 16 miles from SF, best of both, basement workspace, beautiful setting on beach. Clean, stable professional, prefer woman, no dogs, must see. \$425, first and last. Available May 1. 738-2090.

Elegant Mission Victorian house. Nonsmoking woman. Furnished or non-furnished. \$400 plus utilities. First, last and \$200 security. 824-1554.

Female nonsmoking vegetarian housemate for Potrero Hill. Own bedroom/bathroom. Deck, fireplace, patio, view. \$500, deposit, utilities. 354-2848.

Female roommate wanted. \$350 per month, \$350 deposit. Room available in two bedroom apartment near USF. No kitchen or living room use. Fridge in room and hotplate. Available April 27, 1991. 668-9386.

Huge mid-Sunset house with medium bedroom (\$525) and master bedroom (\$650/single) utilities included. Clean baths/kitchen important! Temporary OK. No dogs. 267-3097.

LARGE ROOMS: \$385 UC Med-6 Ave/Irving. Also \$425 Upper Haight flat with yard. 292-5580.

Roommate needed for three-bedroom apartment, bay windows. Lower Pacific Heights. No pets. \$375, first and last. 921-0894, ask for Pat.

Travelling roommate for large room in comfortable flat. \$400, 647-4612.

■ RENTAL HOUSING NON S.F. 92

\$925 Richmond Condo

2 bedrooms, 2 baths, laundry hook-ups. Large downstairs unit in Hilltop Village. 223-4751.

\$2,350. Breathtaking Sebastopol, one week new, four-bedroom, 3' bath, acreage, gourmet kitchen, jacuzzi, decks, security, three-car garage, maintained landscape, 3100 sq.ft. Kimber, (707)887-2294 or (707)526-5857.

\$1,425 Foster City. Newly remodeled home, three-bedroom, two-bath, family room, dining room, two-car garage, alarm, gardener. 574-4402.

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Two plus bedroom (not a loft), 1,900 square feet. Available in artist complex. Oakland near Alameda, BART, and shopping. Call before 8pm. 536-9828

■ RENTAL HOUSING S.F. 9300

\$950 Noe Valley

Sunny two bedroom, remodeled Victorian, hardwood, backyard, storage. Cat OK. 282-2524

\$900 Germania at Fillmore. One bedroom flat, new kitchen and bath, small backyard, pets neg. 543-8777 8:30-5:30 Mon-Fri

\$850 & \$1050 14th & Castro. 1 or 2 bedroom, new kitchen with view, new bath, hardwood. 543-8777 M-F 8:30-5:30.

\$850 Unique South of Market contemporary one bedroom apartments with new kitchens & baths. 700 square feet. 543-8777, Mon-Fri 8:30-5:30.

\$825 Steiner at Page near Haight. Sunny, quiet, remodeled Edwardian flat. Large one bedroom, great view, very pleasant space. Refinished oak floors, gas stove, laundry, new paint. Best for a couple but useable as a two bedroom. Extra closets. 255-0252

\$725 Lower Haight one bedroom garden apartment in 4 unit Edwardian. Pets OK. 982-7598.

\$635/utilities. Noe Valley spacious Victorian 2 room studio. Fireplace, tree view, closets. Mature single nonsmoker. 647-7600

\$590 Cozy 1 Bedroom

Sunny, top floor near 24th St. BART. 626-6319 or 386-6781

\$560 Large, sunny Victorian corner unit studio near Civic Center. Newly decorated, walk-in closets, laundry room, cable. Nice, secure building. 861-1382.

\$1,450 Upper Haight

3 bedroom sunny Victorian, washer/dryer in unit, hardwood, 2 working fireplaces. 771-7111

\$1350 Pacific Heights

Includes utilities. 3 bedroom, one bath, hardwood floors. Share yard. Pet negotiable. 681-6286.

\$1000 Bernal Heights deluxe one bedroom flat. Jacuzzi, view, laundry. 824-5568 or 282-2207.

Bernal Heights \$775

Remodeled 1 bedroom Victorian. Hardwood, backyard, view, cat OK. Furnished-\$800. 282-2524.

Gorgeous 1-3 bedroom 2 bath flats in newer buildings! Noe Valley, Duboce Triangle & USF areas! Fireplaces, laundry, garages. \$595-\$1375 824-1709.

Mission \$600. Large one bedroom plus. Single, nonsmoker. No pets. 641-4400.

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Touch of class. Unfurnished studio, SOMA, wall-to-wall carpet, cable, no pets. \$490. 863-2731.

Upper Haight Cottage

\$1095. Cozy two bedroom; yard, deck, laundry, garage available, near MUNI and parks. Very quiet and private. Call 75-FLASH.

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All newly refurbished rooms
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■ SUBLETS 9450

April or longer. Share Victorian flat with woman. Western Addition. \$100/week for April, \$415/monthly. Martha 771-5572 or 673-0911.

Beautiful house for the summer. Single, couple. Near SFSU. 337-0645.

Charming furnished one-bedroom/ Russian Hill. Available 5/10-7/15. \$700/month. Call 474-0305.

Napa Valley Home
Secluded 2 bedroom - Oakville. May 10 - June 10. \$2000 Call 707-944-0706

Sunny furnished four-room Pacific Heights flat. References required. Month of May. \$800. 563-1535.

Wanted: Cat-loving woman to sublet furnished studio in Haight/ Cole Valley and take care of my two cats for two months from May 1 to June 30. \$500/month. Call Diane at (213)939-7429.

■ VACATION RENTALS 9500

Jamaica, Montego Bay, fabulous villa, Caribbean view, three-bedroom, three-bath, pool, cook, maid, gardener. (415)763-8017.
Puerto Vallarta. Condo on beach. Swimming.

■ RENTALS WANTED 9550

CUNY professor seeks sublet. Studio or one bedroom. Central SF. May 30 - September 8, 1991. (212) 873-7521, late evenings.

Great tenants! Female grad student and civilized dog seek home. Around \$300 or trade gardening? Tina 821-9740.

Long time Bay Area couple seeks sublet, first 2-3 weeks of July. 863-7343.

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Interested in housing short-term foreign students who are learning English. SF only.
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Seek roomy shared home (studio?), sunny yard/ balcony. \$300-ish. Mary, 420-0197.

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2400 square feet in North Oakland. Drive-in, ideal for contractor or shop. \$650 547-8282.

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Live/Work to Share with artist, designer, photographer. Florida and 20th. 2200+ square feet, darkroom. Phil 621-3842.

Musicians Live/ Work

Exclusively built for musicians. Riff Sound Studio is the Bay Area's only facility that accommodates both your living and musical needs. Join this small community of musicians in a beautifully renovated warehouse. New appliances, skylights, large, clean, well lit spaces. \$985-\$1075. 524-4513

New Live/Work Spaces. Oakland \$575-\$675. 950-1200 square feet. Call 261-4217.

North Oakland 900 square foot live/work studio sublet: May-August. \$680/month. 654-7160.

Office/Retail/Studio Space available. SOMA near Bay. 1000-2700 square feet. \$1,000-\$2500 negotiable.
Artist workspace to share: \$300-\$500 negotiable. 957-9388.

Seeking someone responsible to share spacious and attractive live/work studio with two artists. No pets. \$550 + utilities. Call Alex 863-3651.

Share 2400 square foot live/work with artist. You get 2 rooms plus sharespace. \$695 626-7686.

SOMA Live/Work

1850 square feet plus 900 square foot loft. Kitchen, bath, wash/dry. Good location. \$1800/month. 626-6535 or 255-9320.

West Oakland warehouse. Live/work. 1100 - 4000 square feet. \$.45 - \$.60/foot. 839-9591

Work or Storage. 270 square feet in Berkeley. \$175/month. 398-7246 eves or 548-3724 days.

■ COMMERCIAL SPACE 9650

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order! 255-8955

Spacious Richmond District Office

To share with health practitioners, full or part-time. Bright, lots of windows, parking available. Share waiting room & storage. Richmond Dist., SF 546-6908.

South of Market modern building, large space with small private office, shared reception area. One year lease with option to renew. Lynn 543-3361

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. 1077 Keith, Berkeley, 94708. 528-0333.

Noe Valley. Quiet office - therapist only. Tues., Thurs. Fri. \$125/month/day. 550-8255.

\$595 Near USF. 800 square feet, street level, sunny patio, plus optional rental cottage (3 bedroom) \$975 additional. 474-9676

Large, quiet, elegant Union St. therapy office in suite. Available 4/T, P/T. Deb Caust 282-2169

■ PROPERTY FOR SALE 9700

15 Acres + Creek

Paved road, power, phone, meadow, trees. Shasta County. \$400/month. \$39,500, \$9,500 down. Owner 916-275-2424.

■ REAL ESTATE CO- OWNERSHIP 9800

NO PAYMENT DOWN TIC Lease Option

Noe Valley. Partners wanted for Edwardian flats. Great location, top quality. Newly remodeled. \$2500 monthly payment. \$1675 credited to purchase. 282-6027

Pacific Heights Partners wanted for one bedroom with gorgeous bay view-\$160K & charming one bedroom with private entrance \$220K. 20% down. Won't last.

Candlish Real Estate 252-0349

TIC For Sale!

Partner for 3 bedroom, 2 bath 2 unit building/Protrero Hill. Alyce Cardinale 923-7661 Remax SF.

■ HOMES FOR SALE, OTHER 9900

5 Acres, protect. Covenants installed septic, \$20K. Box 75, Umpqua, OR 97486.

By owner. Beautiful one year new home in Sun River. 1,990 square feet, three-bedroom, 3' bath, family room, hot tub on large corner lot. \$189K (503)593-3525.

By owner. Assumable three-bedroom, two bath, two car garage, central air/heating. Possible rap around or carry paper or low down. Five years old. (707)428-1588.

Coveted Central Oregon near Sun River. One acre, three-bedroom, double garage, out buildings. \$120K. (503)593-8735.

For sale by owner, nine-year-old house. Three-bedroom, two-bath, two-car garage, central heating, wood stove, RV parking, 1/3 acre. 35 minutes from Sacramento, Diamond Springs. \$135,000. (916)626-6871.

Mendocino Home

Ten sunny acres-large custom home. Separate cabin, spa, extras. \$348K 707-961-1050

Redding area. Deluxe triple wide on 21-plus mountain view acres with 2 acre stock pond, barns, fruit trees, many extras. \$157,500. (916)347-5651.

Sacramento, East. Three-bedroom/two-bath, A/EK, fireplace, freshly painted inside, hm, solar hot water, large lot, near Hwy. 50, two car gagrage. (916)383-1098.

Sacramento three-bedroom, two-bath, pool, large family room. Central air/heating, near transportation, schools, park. \$164,500. (916)366-6870 (evenings).

Why Rent? Homes for \$1.00
Repos. Government give away programs! For information: 504-641-8003 Ext. R-7221.

Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

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America Drifts Further To The Right



— **Andy Plumb**

At Sutro Baths

I don't know if it's raining
Over Iraq
But here in San Francisco
It's sunshine and blue sky
With sea to match

Down the path sign-posted
"Hazardous"
People walk
Two and two
Two and two
Two and two
In bicycle shorts
In red t-shirts
In black sunglasses
In green leggings
They walk down past
The seaweed sludgepool
And stare down over the rocks
Where the water pours
Endlessly
Mock waterfalls
From the broken stone
That was once
Sutro Baths

The sun shines
Ridiculously

And elsewhere
There are clouds
From the sky
From the sand
From the occasional
Explosion
And people walk
Two and two
Two and two
Two and two
Along paths marked
"Hazardous"
And stare into the
Broken buildings
And the tears pour
Endlessly
Mocked waterfalls
Over the shattered shells
That were once homes

And here the skyline is flat
And steady
Unbroken by warships
Or the static of missiles
And it seems impossible
Across that long blue line
That there could be
Elsewhere —
Somewhere else —
In another place —
In another place —

And the sun shines on
Ridiculously

— **Sandra Rodgers**

LOCAL COLOR

Showcasing the work of Bay Area poets, writers,
artists, cartoonists and photographers.

like teeth

constant
constant
constant presence of war
blindfolded prisoners executed at point-blank range
small children sit and cry endlessly, holding their hands over their ears
while the jets lift the roofs off the buildings
some of the children cheer helplessly at the screaming jets
a young girl cries in my arms, her tears streak down dirty cheeks and
fall onto my shoulder
they are raining fire from above
a jet wing plunges toward the center of the town,
it twists and falls toward the street and crashes into a tree, severing a
line of thick branches, the wing falls onto a jeep,
demolishing

the children are educated in classrooms of charred bodies and swaddled
limbs
empty plates and empty bowls
the children sleep in corners and learn quickly to cower at loud noises
and to obey any stern or dangerous voice
the children sleep in beds of shrapnel and cover themselves with a
blanket of soft cries
waking and sleeping and waking all night

a tank stands injured, lifeless in the middle of the street
three children play on the turret, prying open the hatch to find a dead
soldier
they remove his helmet, search his pockets and steal his watch and
cigarettes

constant
distant images of war
I come home exhausted from a day of work, from weeks and months of
working
I close the door and prepare a meal, absorbing the quiet and soft light
in the room
the radio sings harmlessly in the next room, my mail sits unopened on
the dresser
there is a coldness in the house, a bank of cold air creeps along the
floor and holds onto everything it touches
the walls are almost transparent, thin as paper
the floor is hollow, each step produces a ringing echo
my clothes weigh heavily on my body
I open the door to the lighted oven to warm the room, but the cold
hangs on like clenched teeth

— **Philip M. Klasky**

Local Color is a regularly appearing section highlighting the best in poetry, short fiction, photography, cartoons and humor by Bay Area writers and artists. Preference given to unpublished works and works with a Bay Area focus. Submissions should be directed to Local Color Editor, San Francisco Bay Guardian, 520 Hampshire, SF, CA 94110. Please enclose an SASE and your phone number.

Bulletin Board

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Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

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Whole Life Expo

Volunteers needed to assist on-site logistics April 26, 27, & 28, 1991. Earn FREE workshops & FREE 3-day passes. Positions include telephone reception, registration, ticket takers, information & errand runners. Some work can be done before April. Call for details. (415) 333-4373.

Now you can get the Bay Area's best advice on sex and relationships.
By phone.

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the Bay Area's only publication for people in any kind of recovery. Cutting edge journalism, diverse opinions. Monthly. Calendar of events, book & movie reviews, personal stories from recovering people, local directory. FREE at bookstores, cafes, schools & community centers. Subscribe! Advertise! Call for your free copy, 415/752-2246.

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HIV +/- Support Groups

Looking for a safe place to share feelings, individual or group counseling. For more information call 887-0566.

Attention! New Late Deadline!

Now you can get your ad into
**Wednesday's Guardian Classified
Bulletin Board as late as 2:00 pm Tuesday.**
**Just call 255-7600. We'll give you all
the attention you need.**

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Computerized information: many files of articles, statistics, opinions, resources, messages. Quick, easy, complete. Free since 1985. Just connect your computer/modem to 415-626-1246 anytime.

MANIC D PRESS. Publishers. Poetry by Sparrow 13, Wendy-O Matik, et. al. Stories by John Longhi. At City Lights Bookstore, SASE for catalog, Box 410804, SF 94141.

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An experienced tutor will assist you with your grammar, structure, and analysis. Reasonable rates. Michael 337-6641.

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Wanted: running or not. Top \$5 paid, leave description with message, all calls returned
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Clinical Study for the Treatment of Venereal Warts.

ViRx is conducting a study to test the safety and effectiveness of a new 5-FU therapeutic implant in the treatment for anal-genital warts. Men and women who have external venereal warts for at least 3 months are needed to participate. This sponsored study will last for 6 weeks with a 3 month follow-up. Participants will receive \$100 upon completion of the study.

If you are interested
in this study or other
clinical drug studies,
please call 474-2233.

ViRx, Inc.

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UCSF Depression Treatment Study

Individuals who experience chronic depression and are over 60 years old are needed for a study in the drug treatment of depression: If interested, please call Dr. Jeff Ghannam at 415-330-5440 and leave a message.

**Wanted Porsche 356A, B, C or SC Convertible
and Triumph TR4, TR250.** Must be in excellent condition, restored or original. Private collector.
Call John, 415-661-8425.

SEX CHAT

Come talk about Sex at the STOP AIDS Project

Lots of other gay and bisexual men are waiting to talk to you. Spend an evening or weekend afternoon at one of our free, one-time meetings, talking about safe and unsafe sex, HIV+/HIV- dating, and more. Or come volunteer for outreach of phoning. Weekday, week-end and evening hours available! Call Randy at 621-7177 for more information

Benefit Sale. 4500 Ulloa, April 13, 10-3. Great stuff!

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Use 800 VoiceMail(tm) from Action 800. Get your on 800 number — proven to increase response to your ads — plus order-taking service. \$9.50 or \$19.95 per month. Get more leads, get more orders. More info? call our 24-hour recorded message (800) 866-0700.

Agoraphobics Looking for mutual support from recovering agoraphobics. Write Anne P.O. Box 471484, SF, CA 94147

Romantasy

Huge Sidewalk Sale Sat/Sun April 13/14

A cozy Marina boutique for loving couples and romantic singles. 50% plus off on sexy lingerie for men & women. Quality playtoys and other sensual accessories. 199 Moulton at Fillmore. 673-3137. Closed Mondays.

Advanced Bondage Technique. equipment and safety review class for couples with an interest in serious restraint at a cozy Marina boutique **Romantasy**. Wednesday April 24th 7:30pm. \$50 couple. Preregistration required. 673-3137.

Looking for successful career women whose busy schedule precludes finding mate, to join success team designed to support and help each other achieve romantic goals. If interested, send photo and brief summary of background to Guardian Box #80001D. —

Bali: Healing/arts journey—\$990—453-2801.

Thunderstorm Enthusiast

Seeks others to share experience and expenses videotaping severe weather in Texas. Be good driver/nonsmoker & flexible, mid May-June, up to 10 days. Mark 283-7676 before 9pm.

900 numbers

Weekly, monthly, year rentals. Easy/reasonable. 362-4700

Moving Sale

Furniture, plants, kitchen, miscellaneous. Priced to go. Saturday 4-13-91. 27 Carson (between 19th and 20th off Douglas). 863-8824.

FURNISHED ROOM. Lovely, warm room on Mt. Lake Park for quiet nonsmoker. \$450. 2-6 months. Linda 750-0519.

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APRIL 26, 27, 28

FRIDAY 1-9 PM, SATURDAY 9AM-9PM, SUNDAY 9AM-8PM

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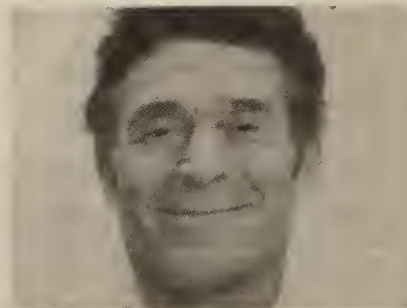
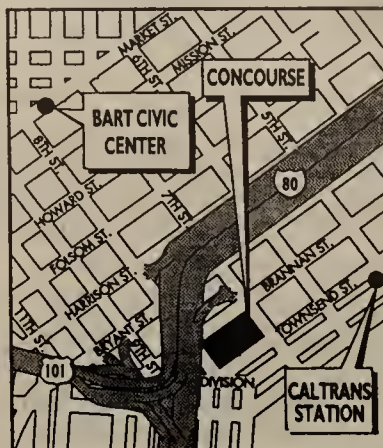
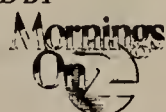
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